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Art: Governance Document

The College at Brockport

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GOVERNANCE GUIDELINES FOR THE DEPARTMENT OF ART

The Department of Art operates in a democratic manner. All important issues and policies are decided upon by a majority vote. Persons eligible to vote include full-time faculty and professional staff. Faculty who hold a ¼ contractual teaching line are eligible to vote. Adjuncts are not eligible to vote.

The Chair of the department is elected according to rules established in the Faculty Handbook (Sec. 122.08). Only tenured faculty members with a rank of Associate Professor or above are eligible to be Chair. The Chair may determine the size of committees and may appoint committee members with the exception of the A.P.T. Committee. Committees determine their own Chairs by a majority vote of members.

Standing Committees are:

- APT
- Curriculum
 - Undergraduate
 - Graduate
- Gallery Committee

APT Committee: Full time faculty and professional staff are eligible to serve on the committee. Department members are not eligible to serve on the committee if they are eligible for Tenure during that academic year.

Curriculum Committee: All voting members of the department are eligible to serve.

Gallery Committee: All voting members of the department are eligible to serve.

Policy decisions of curricular and personnel matters, not the responsibility of the APT Committee, are voted on by the entire department faculty.

Committee actions are reported for information, discussion, and/or voting to the faculty and to the Chairperson.

Faculty shall serve multiple roles which may include functioning as advisor, coordinator, and administrator in addition to serving on department and college committees.

All programs and areas of concentration are significant and therefore, treated with equal importance.

Visual Studies Workshop is an off-campus site offering the MFA degree. It is administered by the Director, who serves as Chair of the Graduate Curriculum Committee. It is independent except for graduate curriculum changes which must have final approval by the Art Department and personnel matters related to the Director. The undergraduate courses must be approved by the Art Department, but the Visual Studies Director is responsible for the administration of these courses. They have a separate budget from the Art Department based on an IFR account.