Types of Presentations

Oral Presentation

Presenters will have 10 minutes to speak from organized talking points or read from a polished paper about their scholarly project. They will have PowerPoint and Internet/wifi capabilities and be placed on panels of 3 to 5 presenters around common themes and disciplines. Time should be allotted at the end of each presentation for a 5 minute Q & A. Presenters who want to be on panels together should indicate that preference in the “Other Information” section of the online proposal form.

Poster Presentation

Presenters will spend a one hour session standing next to their large-format poster (poster stands are provided), which describes their research project, and discuss their work with student and faculty passersby. Each poster will be placed near others of similar themes and disciplines.

Video “Poster” Presentation

Presenters will spend a one hour session standing next to their video “poster” and discuss their work with student and faculty passersby. The video “poster” is a still image or video about their work displayed on their own fully charged laptop or tablet computer. Each video “poster” will be placed near others of similar themes and disciplines.

Performance (Creative Writing, Visual and Performing Arts)

Presenters will have a designated amount of time to present their creative work. The time should be divided into appropriate segments in any combination of the following - speaking from organized talking points, reading from a polished paper, performing a musical composition, reading a creative writing piece (poem, short fiction, or memoir), performing a choreographed work, or theatrical scene. There will be PowerPoint and Internet/wifi capabilities in the presentation space. Presenters may share sessions with other students around common themes and disciplines. Time may be allotted at the end of the presentation for Q & A.