Spring 2001

History at SUNY Brockport Spring 2001

Teri Rombaut
The College at Brockport, trombaut@brockport.edu

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THE YEAR AT A GLANCE

The Department of History began the 2000-2001 academic year with great anticipation as we welcomed four new faculty members and prepared to search for two more positions for the following year. Our young faculty have been all that we hoped, as our students attest daily, and in August John Daly and Paul Moyer, currently of Rice University and the College of William and Mary, respectively, join our ranks. The History Forum, under the energetic direction of Bryan Miller, has had a banner year, concluding with a visit from an esteemed historian of foreign policy, Robert Divine, and the attendance of six members at the annual meeting of the Organization of American Historians in Los Angeles. Thirteen students and six faculty participated in Scholars Day, and several recent graduates are beginning, or continuing, PhD study at top flight programs.

As is the way with all times, however, our joys have been tempered—in this case with unusual severity—by losses. The year brought great sadness with the sudden death of our chairman and friend, Robert Marcus, on October 6 and the passing of Professor Emeritus W. Wayne Dedman, just hours before. The department carried on, albeit with heavy hearts. John Kutolowski unretired to fill in as interim chair for the remainder of the fall term, with Owen S. Ireland taking over for the spring semester. Happily, Ireland, a SUNY distinguished teaching professor, has just been appointed to a full three-year term as chairman, beginning with the fall 2001 semester. For all the other news of scholarly activities—of current students, faculty, and alumni—read on. Then, if you are an alumnus/a, please take a minute and fill out the coupon on the back page. We’d love to hear from you and share your news with others in the next issue of the newsletter.

SCHOLARS DAY 2001

The Department of History presented six sessions at Scholars Day on April 11, with six faculty serving as facilitators and 13 students discussing the results of their research and other scholarly activities. In addition, Professor Lynn Parsons’ new play, The Tye More Binding, delighted a large audience at its second-ever performance.

Congratulations to the following faculty and students whose accomplishments enlivened Scholars Day: Mary Ann Ballou; Anthony Carpenter (two presentations); Michael Crissman; Beverly Demma; Thomas Downs; Lisa Guernsey; Eric Haselbauer; Michael Henderson; Todd Klafehn; W. Bruce Leslie; Jenny Lloyd; Kenneth P. O’Brien; Lynn H. Parsons; Jacinta Penkszyk; Kerry Schamel; James Spiller; Wanda Wakefield, and Todd Wilkinson.

SPRING 2001 GRADUATES!

The Department of History’s annual graduation celebration was held on Friday evening, May 11, at 7:30 in Room 220 of the Seymour College Union. Graduates and their families were invited to join the faculty for a special evening to commemorate their graduation from SUNY Brockport.

Lynn Hudson Parsons gave the keynote address, “The Greatest Generation,” followed by remarks from three students and the introduction of all graduates. Congratulations on your graduation!

Remembering Robert Marcus and W. Wayne Dedman …page 2
IN MEMORIAM:
DR. W. WAYNE DEDMAN
By W. Bruce Leslie

In the 1940s a remarkable trio of historians came to SUNY Brockport. Jack Crandall, Wayne Dedman, and Art Lee not only shaped the Department of History, but they helped shape the College as it morphed from normal school, to teachers college, to liberal arts college. When Wayne Dedman passed away in September, we lost the last of that stellar trio.

Dedman’s life spanned sea changes in American education. He began his education in a one-room schoolhouse and finished as a Distinguished Teaching Professor in the largest university system in the country. After graduating from Illinois Normal University, Dedman taught social studies and English in his hometown high school. By the third year he was the principal! Although an administrative career beckoned, he pursued his scholarly ambitions, taking a master’s in history at the University of Chicago. In the summer of 1945 he was beginning doctoral studies at the University of Wisconsin when a call came from a State Teachers College in Western New York. He arrived for his interview on a blistering summer day, and he always delighted in describing the resulting interview in the Hartwell swimming pool—in the “raw”—with Professor Lee and President Donald Tower.

He arrived in September 1945, at an institution of barely 300 students, almost all female, that still bore the marks of a normal school. Within five years the GI Bill, the formation of SUNY, and the creation of the first master’s programs transformed Brockport. Generations of students fondly remember Dedman’s teaching. He successfully resumed his quest for a doctorate at the University of Rochester, but by the late 1950s his teaching and scholarship took a backseat to continuous administrative demands. The marks of his work remain. He chaired the committee that wrote the liberal arts curriculum as Brockport changed from a teachers college. Although President Albert Brown deservedly gets credit for Brockport’s transformation, few know that Wayne’s curriculum was in place when Brown arrived. Parts of that program remain today. He also had an enduring impact upon graduate education.

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IN MEMORIAM:
DR. ROBERT MARCUS

Robert Marcus was born in Brooklyn and graduated from Columbia University before earning a doctorate at Northwestern University in 1967. He taught American history and served as a dean at SUNY Stony Brook before becoming vice president of Rollins College, FL. Marcus came to Brockport as vice president for academic affairs in 1983, returning to teaching in 1992. He became chair of the department in 1998 and was considering retirement at the end of the current term, planning to “wander and ponder.”

Marcus’ book, The Grand Old Party, is an important source for understanding partisan politics in late 19th-century America, while his numerous textbooks and document collections provide the substance for several dozen college courses throughout the country. Marcus also contributed to numerous scholarly journals, including the Journal of Popular Culture, the Journal of American History, and the Chronicle of Higher Education.

As vice president for academic affairs, Marcus steered the college through a crucial period of re-examination of its mission within the SUNY system. As Owen S. Ireland stated, “Bob Marcus was a pivotal figure in our College for well over a decade, both as vice president and chairman of our department.” Dean Michael Maggiotto of the School of Letters and Sciences, said: “Bob Marcus was a wise and thoughtful man who cared deeply about his students and his faculty.”

When Marcus returned to the classroom, he reinvented himself as a teacher, studying the then-new technique of collaborative learning, redesigning his courses, and then sharing his pedagogical experiences with colleagues and, later, with others in the profession. Collaborative learning takes incredible amounts of creativity, time, and energy. These Marcus devoted to his students unstintingly. Marcus brought many gifts to his teacher/scholar/chairman roles—his intellect, his institutional savvy, and his ability to conceptualize rapidly and incisively as we faced new challenges—but most of all he brought his personal qualities: kindness, humility, humaneness.

(Continued on page 11)
CONGRATULATIONS!
PHI ALPHA THETA INDUCTION

The Department of History’s chapter of Phi Alpha Theta, the international history honorary, held its annual induction of new members of April 12. Mark Anderson of the Department of English addressed inductees and their families, while Lynn Parsons conducted the installation ceremony.

Phi Alpha Theta is one of the oldest disciplinary honor societies and has a scholarship program for members, as well as a scholarly journal. To qualify for membership, undergraduates must have completed 18 credits in history with a minimum 3.3 GPA in their history courses and 3.25 overall. Graduate students must have finished 12 credits with a minimum 3.5 GPA.

Congratulations to the following students on their induction into Phi Alpha Theta: James Belair; Dana Joel Bogdanski; Michael A. Dressing; Robert W. Dunbar; Katherine M. Gilmore; David P. Giver; Eric D. Haselbauer; Michael B. Kiesow; Philip C. Martorano; Angelo Mercone; Mark D. Moon; Jacinta M. Penkszyk; Laura L Warren, and David J. Whitcomb.

THANK YOU, ADJUNCTS!

The Department would like to express its appreciation to all of the adjunct instructors who have contributed their knowledge and teaching skills to the Department of History in the 2000-2001 academic year. Thank you for all of your efforts, not only in the classroom, but also in counseling students during office hours:

Jeffrey Brown
Thomas Crimando
Daniel Karin
Katherine Kyger
Joyce Lehman
Timothy Palmer
Ronald Satta
Barbara Thompson

2001 DEPARTMENTAL AWARD WINNERS

The Chair and Governance Committee of the Department of History take great pleasure in announcing the 2001 recipients of departmental honors, presented at the College’s annual Spring Honors and Awards Ceremony on April 11. We congratulate you on your fine record and we salute you for your contributions to the department and the College.

JACK CRANDALL AWARD: KERRY BLOCKER
W. WAYNE DEDMAN AWARD: LAURA WARREN
DEPARTMENTAL SCHOLAR: REBECCA NONNEMACHER
ROBERT R. GRISWOLD AWARD: DAVID WHITCOMB
ARTHUR M. LEE AWARD: MICHAEL DRESSING
KEMPES SCHNELL AWARD: GRETCHEN DONNER
GEORGE S. QUEEN AWARD: STEPHEN TUBBS
The Department welcomed four new faculty members this past fall: Dr. Tonio Andrade, Dr. Morag Martin, Dr. Alison Parker, and Dr. James Spiller. These young and talented scholars enrich our program as well as the campus community.

**Tonio Andrade** comes to us from Yale University, where he recently finished work on his PhD in History with his dissertation "Commerce, Culture, and Conflict: Europeans and the Taiwan Frontier, 1623–1662." He speaks several languages, which he readily employs in his historical research and writing. Before attending Yale, Andrade studied at the University of Illinois at Urbana-Champaign, where he received his MA in 1994, and at Reed College, where he finished a BA in Anthropology in 1992. Andrade is currently working on a manuscript tentatively entitled *Negotiating Cultures: Taiwan Under European Rule, 1623-1662*. In this book, he plans to explore further the themes introduced in his Yale dissertation, such as how Europeans, Chinese, and Austronesian natives influenced the development of culture on the island of Taiwan. Andrade will be on leave next semester, as he has received a fellowship at the Mershon Center in Columbus, OH. We look forward to his return in the fall of 2002.

**Morag Martin** joins our faculty fresh from the University of California at Irvine, where she was awarded a PhD in History in 1999 after completing her dissertation "Consuming Beauty: The Commerce of Cosmetics in France, 1750-1800." She is the recipient of many awards and grants, and her work has appeared in the *Economic History Review* and *The Times Higher Education Supplement*. Martin is currently working on two projects. The first is to turn her dissertation into a published scholarly monograph. The second is a research project, which she will pursue next year while on leave in England and France. With a Leverhulme Special Research Fellowship at the University of Warwick, Martin will study the culture of inventions and patents in early 19th-century France. She will examine the capitalist-industrial structures set up in the post-revolutionary economy as seen by entrepreneurs and inventors in opposition to the centralizing, mercantilist policies of Napoleon. The department will miss her over the year and wishes her the best of luck in this endeavor.

**Alison Parker** received both her MA and PhD from the Johns Hopkins University in Baltimore, MD. Previously she studied for her BA in History at the University of California at Berkeley, from which she graduated in 1988. Already widely published with a monograph and articles in the *Journal of Women's History* and many anthologies, Parker is hard at work on her next book, *Gendered Reform Strategies: Women and the State in Nineteenth-Century America*. In this book Parker aims to identify how women’s political activities in the 19th United States shaped their political voices. We are confident that it will be a smashing success!

**James Spiller** received his MA and PhD from the University of Wisconsin at Madison. He is currently working on a manuscript addressing constructions of American national identity through large, federally funded scientific research and technology projects in during the Cold War. He also plans to explore in this book the ideas he first presented in his dissertation “Constructing America at the Peripheries: The Cultural Politics of United States Science and Exploration in Outer Space.”
and Antarctica, 1950s-1990s." Prior to attending Wisconsin, Spiller received his BA from Rutgers University in History and Mathematics, and was awarded highest honors in both.

Once again, we are pleased to welcome these fine scholars to SUNY Brockport's Department of History. We have nothing but confidence in their academic abilities and are certain that they contribute to the traditionally high quality of teaching and scholarship exhibited by Brockport's history faculty.

INTRODUCING!

Meet Teri Rombaut, probably the single-most important person in the department!

If we did not know it before, we learned the importance of a capable secretary when Barbara Wachob, who had filled that role for many years, resigned in mid-August to accompany her husband to a new job in South Carolina. Rombaut came to our rescue on September 28, and we have learned daily just what wonderful skills she brought to her position. Perhaps best of all is her tolerance for our foibles! Even after an incredibly hectic year, Rombaut says, “I love my job!”

Rombaut grew up in southern Illinois and graduated from Blackburn College. She has worked at several colleges and universities, including Purdue University, the University of Texas at Austin, the University of Michigan, and Washington University in St. Louis. Marriage to a native of Brockport brought her to the area, and she has been with the College for more than three years. She and Tim have two children, Courtney, 5, and Connor, 3.

HISTORY FORUM NEWS

By Bryan Miller, President

With a series of events and strong membership, the History Forum has become one of the more productive clubs on campus during the 2000-2001 academic year. Behind the leadership of the Forum’s officers, Bryan Miller, president; David Whitcomb, vice president; Nicole Campanali, secretary, and Melissa Gotham, treasurer, all members participated actively in making these accomplishments possible.

The main objective of the Forum is to promote history as a fun and interesting major and to create a closer relationship between students and their professors. The Forum has succeeded in achieving these objectives through various activities and programs. For example, the Forum brought Robert Divine, a distinguished historian of American foreign policy from the University of Texas at Austin, to campus for a lecture entitled “Rethinking the Persian Gulf War.” The event was well attended by students and professors alike. Divine talked about the political and military aspects of the Gulf War and its legacy.

At the end of April six members of the Forum went to Los Angeles for the annual meeting of the Organization of American Historians. This was a wonderful opportunity for those six students (Jill Bruins; Nicole Campanali; Melissa Gotham; Bryan Miller; Mike Stafford, and Eric Sterling) to hear lectures by well-known historians from all over the country and to learn new perspectives and fields of study within history. In addition to these larger events, the Forum played Trivia Pursuit against professors and other clubs. Movie nights were another popular event among students and professors, as we watched films of historical content and critically analyzed them. The Forum also established a listserv to keep students informed and provide another opportunity for discussion of issues.

The History Forum has achieved much this past year, and we look forward to continuing our success in the upcoming academic year. All majors are welcome and encouraged to participate. For more information, or to obtain a copy of our brochure, contact the department secretary, Teri Rombaut, at (716) 395-2377, or fax (716) 395-2620.
TONIO ANDRADE published “Geopolitics and Diplomacy in the Formosan Plains, 1623-1635” in Pan Inghai and Chan Su-chuan, ed., History and Culture of the Formosan Plains Austronesians (Taipei: Academia Sinica Press, 2001). Andrade’s busy year also included a mark of “distinguished” on his doctoral dissertation, approved by Yale University in November, and presentation of a paper, “The Favorolangers are Acting up Again: Violence against Chinese on Dutch Taiwan, 1624-1646,” at the Academia Sinica’s International Conference in Taipei, Taiwan. In June he will travel to Salt Lake City to present a paper at the 10th International Conference of the World History Association. During the next academic year, Andrade will be pursuing post-doctoral research at the Ohio State University (see accompanying article).

ARDEN BUCHOLZ’S fourth book, Moltke and the German Wars, 1864-1871, was released in both hardcover and paperback in April by Macmillan (England) and St. Martin’s Press (New York). Bucholz also has a book chapter in German in press with Wissenschaftlich Buchgesellschaft, Darmstadt, Germany, as well as book reviews in The Journal of Military History, Central European History, German Studies Review and The Historian. Immediately after completion of the spring semester, Bucholz will be in residence at the Houghton Library, Harvard University, under the auspices of a Dennis Fellowship.

THOMAS CRIMANDO wrote three articles, “French Wars of Religion,” “Normandy Invasion,” and “Pavia,” for the recently published Magill’s Guide to Military History (Salem Press). In May Crimando will be inducted into the Notre Dame High School (Batavia, NY) Sports Boosters Hall of Fame.

RONALD HERLAN continues to serve as vice president and program coordinator of the Orleans County Historical Association, working on rechartering of the organization and on publication projects. Herlan will step down as summer chair of the Department of History this year, after many years of meeting the needs of current and incoming students and faculty.

OWEN S. IRELAND traveled to Wales during last summer to present a paper at an international conference at the University of Glamorgan that focused on gender, identity, nationalism and socialism. In October, he presented “Class, Culture, and Revolutionary Politics, Pennsylvania 1774-1778” at the 69th annual Pennsylvania Historical Association Conference in Scranton. On April 13 Ireland gave a paper at the Georgia Association of Historians (“Esther De Berdt Reed: Refashioning a Female Identity in a Revolutionary Context”) in Augusta, GA, and will also present at the April 26-29 meeting of the Organization of American Historians in Los Angeles. Ireland is working on a brief biography of Esther De Berdt Reed and will spend much of the summer doing research in the New York City area. His e-mail address for the summer will be oireland@aol.com, and he says to drop him a line “if you are in the city and free for a quick cup of coffee.”

JOHN KILLIGREW, busy as ever, will be off to China immediately after the semester to present a paper at a joint Sino-American Conference on the Three Kingdoms period (220-280 AD) at Chengdu, Sichuan Province, May 28 to June 4. The paper is titled: “The Wei-Jin Wars of Unification.” Killigrew last traveled to China during the previous summer, reviewing and photocopying Chinese language material under a travel grant from Yenching Library of Harvard University. He will return to China next fall to do further research during his sabbatical leave. Two of Killigrew’s recent book reviews (one on a history of intelligence operations in traditional China and the other on a Song Dynasty military book entitled One Hundred Unorthodox Strategies) appeared in War in History 7:3 (Summer 2000).

KATHY KUTOLOWSKI utilized a Larry J. Hackman Research Residency at the New York State Archives to uncover material for her project, “Patronage and the Making of a Local Political Elite.” She reviewed for Agricultural History, refereed a manuscript for the same journal, and will present a paper at the Conference on New York State History June 7-9 at Wells College.

Monographs Series, in June 2000. On May 3 Kutolowski will give the keynote address for the Polish Heritage Society of Rochester’s celebration of the reform Polish Constitution of 1791 and later in the month travel to the University of Calgary for the annual meeting of the Society for Military History.

**JENNY LLOYD** received a faculty incentive grant to spend part of last summer researching in England and presented a paper at the annual conference of the New York Association of European Historians in September. In January she participated in a roundtable on scholarship and the self at the American Historical Association’s annual meeting. The session was dedicated to the memory of Robert Marcus, who was to have been a participant, and Professor David Bleich of the University of Rochester read Marcus’ contribution. In March Lloyd read papers on “Memory, Commemoration, and History: An Intersection” at the interdisciplinary conference “Time, Memory, Text” at Binghamton University, and “The Emigration Experience of William O’Bryan and Family” at the Mid-Atlantic Conference of British Studies, New York City. Lloyd may be the busiest person on campus, serving as president of the Brockport Faculty Senate and as co-chair of the College’s upcoming Middle States Review. In her spare time, she serves as president-elect of the New York Association of European Historians and on the Provost’s Advisory Council on General Education for the SUNY system.

**ANNE MACPHERSON** presented a paper entitled “Colonial Reform, Colonial Hegemony: Gender and Labor in Belize and Puerto Rico, 1921-1945,” at the Pairing Empires Conference, November 11, 2000, at Johns Hopkins University. Macpherson has received an advance contract from the University of North Carolina Press for an anthology, *Race and Nation in Modern Latin America*, which she will co-edit with two other Latin American scholars. Recently, a UUP Individual Development Award took her to New York City for research at CUNY’s Dominican Studies Institute.

**MORAG MARTIN**, who will spend the next academic year on a post-doctoral fellowship at the University of Warwick, England (see accompanying story), reviewed in *The Times Higher Education Supplement* and *Economic History Review* (Vol. 53 and Vol. 55). Martin served as chair and commentator for a session at the Society for French Historical Studies Conference at the University of North Carolina in March entitled “The Creation of Culture Heroes in Revolutionary France.”

**KENNETH O’BRIEN** published a review of Lisle Rose’s *The Cold War Comes to Main Street* in the *American Historical Review* in the fall. This spring he offered two workshops for Project Adept (high achieving high school students) on aspects of World War II. He was re-appointed as a member of the New York State Historical Records Advisory Board and in March was elected president-elect of the Brockport Faculty Senate.


**LYNN PARSONS’** one act play, *The Tye More Binding: Letters of Abigail and John Adams, 1762-1776*, debuted to rave reviews at the Alumni House in March and had its second presentation to an equally enthusiastic audience on Scholars Day. Parsons’ upcoming sabbatical promises a second act. Meanwhile, he reviewed for the *Journal of the Early Republic* and in June will join other Adams scholars at the Adams Mansion in Quincy, MA, to speak on the theme of presidential sons.

**JAMES SPILLER** presented “Conservative Utopianism and Cold War Therapeutic Culture,” at the Society for Utopian Studies Conference in Vancouver, BC, Canada, in October and in April spoke on “Skyscrapers and Shopping Malls—America’s Urban Heights and Suburban Sprawl” at the Strong Museum’s annual conference for high school history advanced placement students. Spiller
wrote the entry on “Technological Enclaves” for the *Encyclopedia of American Cultural and Intellectual History* (ed. Mary Kupiec Cayton and Peter W. Williams), published this year by Charles Scribner’s Sons and also published a book review on Humanities Net in February.

**WANDA ELLEN WAKEFIELD** was featured on Channel 8-WROC, Rochester, on February 8 as part of a series education reporter **Kevin Dorn** presented on teachers who bring their interesting outside-the-classroom experiences into the classroom. In April Wakefield presented a paper, “The Reconstruction of Southern Masculinity: NASCAR Goes to the Movies,” at the annual meeting of the American Popular Culture Association in Philadelphia. The paper is part of her continuing research on NASCAR and the New South.

**ROBERT STRAYER** has been named a co-editor of a major new world history series sponsored by McGraw-Hill Publishing Company, to be titled “Contexts, Connections, and Comparisons: Explorations in World History.” In conjunction with the project, Strayer will co-author a brief framework world history text to serve as the centerpiece of the series, and he will write one of the series volumes, *The Communist Experiment: Comparing the Soviet Union and China*. Last summer Strayer joined 20 other faculty members from across the country for a study trip to China sponsored by the Council on International Educational Exchange. Recently, Strayer has been elected to the Executive Council of the World History Association. Established in 1982, the organization represents this growing field within the historical profession.

**ALUMNI NEWS**

**JAMES C. BELAIR** BA ’99 has joined the ranks of graduate students. Belair is working on his MLS at the University at Buffalo.

**MARY BUGGIE-HUNT** BA ’96 MA ’97 currently teaches as an adjunct lecturer in art history for the Department of Art at the College.

**DAVID J. CICORA** BA ’95 is an MBA student at the University of Nevada, Las Vegas, and also a manager of a travel agency specializing in tours to China.

**MARY E. COREY** BS ’81 has returned to SUNY Brockport as assistant professor in the Department of Education and Human Development, specializing in social studies education. Corey earned the PhD in American History at the University of Rochester in 1996 and brings a wealth of teaching experience to her post at Brockport: 14 years at Dansville (NY) Senior High School, eight of them as curriculum coordinator and chair of the Social Studies Department. Luckily for history majors and the department, Corey will teach an occasional course in history, beginning this summer with HST 328 (Women in America).

**PETER M. COLUMBO** BS ’87 is the eastern US sales manager for Tenryu America, Inc., a subsidiary of the Japanese firm, Tenryu Saw Manufacturing Co., Ltd. Columbo and his wife hosted Professor **John Killigrew** at a Japanese banquet at their home in West Melbourne, FL, during semester break. Columbo reports that his “years in the department were enlightening, enjoyable and excellent preparation for the career path I have chosen.”

**BRIAN S. DETTY** BS ’00 will try out his teaching skills in Japan during the coming academic year. He will teach English in a Japanese high school classroom, working with a Japanese teacher under the auspices of the 2001 JET Program. Detty has begun work on a master’s degree in education at SUNY Buffalo.

**SCOTT R. DIMARCO** BS’92 MA ’93 is director of library services at Herkimer County Community College where he also teaches as an adjunct professor in the Department of History.

**JEANETTE FORD-FERNANDEZ** BA ’75 MA ‘80 has been appointed Assistant Professor of History at Bethune-Cookman College where she will teach world history and establish an Asian Studies program. Ford-Fernandez’s first book, *Mao’s Prey*, has just been published by Garland Press. *Mao’s Prey* is a biography
of Chen Renbing, a famous liberal writer and essayist in Shanghai who experienced the wrath of Chairman Mao Zedong. Ford-Fernandez’s note to Professor Killigrew thanked him for showing her “how to rescue from oblivion those who deserve to be remembered.”

CHRISTOPHER M. GREEN BA ‘95 is in his second year of chiropractic studies in Atlanta, GA, and will earn his DC in two more years.

CHRISTOPHER A. GREENE BS ‘00 has begun work on a Master of Arts in Media Studies at the New School University, New York University. Eventually Greene plans to attain a Master of Fine Arts or a PhD in Visual Anthropology.

GILLETTE LEVAU KEMPF MA ‘96 has moved to Columbus, OH, where she continues to work as a technical writer. She has a website at www.mindspring.com/~sillyjilly.

NICOLE F. LADEWIG MA ‘99 has begun full-time PhD study in history at the University of Rochester. Ladewig’s article, “Between Worlds: Algerian Women in Conflict,” begun in a history seminar at SUNY Brockport, was published in Gerard DeGroot and Corinna Peniston-Bird, eds., A Soldier and a Woman: Sexual Integration in the Military (Longmans, 2000).

ELIZABETH LITTELL-LAMB MA ‘95 is in her sixth year as a PhD candidate at Carnegie Mellon University working in the fields of Chinese and comparative women’s history. She won a 2000 Spencer Foundation Dissertation Fellowship for her topic, “To Seek a Place in the Social Revolution: Christian Women’s Institutions, Chinese Social Feminism, and Educating Women in Republican China.” Next fall she will teach a course on modern China, adding to her teaching experience which includes three semesters as a TA, three semesters teaching world history and one teaching a course of her own design, Chinese Women in Late Imperial and Modern China. She hopes to complete her degree in May 2002.

MARK SAMPLE BS ‘96 MA ‘99 is an adjunct instructor in history at Monroe Community College where he teaches the second half of the American history survey.

RONALD SATTA MA ’00 has received a fellowship to begin full-time study for a PhD in history at the University of Rochester in September, majoring in American history. Satta taught Modern America as an adjunct instructor in history for the College during the current spring term. His article, “Walter Rauschenbusch, Evangelicals, and Social Action,” begun in a graduate seminar at SUNY Brockport, will be published in American Baptist Evangelical Journal this summer. Satta also published a review of George Marsden’s The Soul of the American University in March.

POST-DOCS

Post-doctoral fellowships will enable two new members of the Department of History, Tonio Andrade and Morag Martin, to take their research and writing to new levels in the 2001-2 academic year. One post-doctoral fellowship gives cause for celebration in any department at the College; two in a single year constitute a rarity.

Andrade, whose November dissertation defense at Yale University achieved the mark of “distinguished”, received a Post-doctoral Research Fellowship at the Mershon Center of the Ohio State University. The Mershon Center awards just three fellowships yearly in an international competition. A specialist in modern European history, Andrade’s research interests focus on intercultural relations in European colonies and on the “rise of the West” in comparative perspective. During his residency at the Mershon Center he will continue work on his book-length study of the Dutch and Spanish colonies on Taiwan, exploring how Europeans created a Chinese colony in order to convert Taiwan’s ecology into cash.

Martin’s post-doctoral work will take her to the United Kingdom where she will study at the University of Warwick under a Leverhulme Special Research Fellowship. Her project, “Reinventing France: The Culture of Commercial Innovation 1789-1815,” will take her to Parisian archives as well. Martin, who received her PhD from the University of California at Irvine in 1999, previously held a fellowship from Warwick’s Eighteenth-Century Centre. Her current research examines the rise of industrialization and capitalism in post-Revolutionary France. The work will contribute to the developing field of cultural histories of industrialization,
exploring interactions among the state, inventors, manufacturers and entrepreneurs as France attempted
to compete economically with Britain.

(Marcus continued from page 2)
decency, patience, even-handedness. Passionately committed to public higher education, he neither sought recognition nor concerned himself with professional advancement. Rather, he met each task and challenge quietly, resolutely, uncomplainingly and with unfailing grace and good humor. We are all in his debt, and we miss him deeply.

The Department of History has established the Robert Marcus Memorial Lecture Fund to commemorate Marcus’ career. Department members have pledged $10,000 toward the $20,000 required to begin the lecture series. Anyone wishing to contribute may do so by sending a check, made out to the Robert Marcus Memorial Lecture Fund, to the Office of Institutional Advancement, Allen Administration Building, SUNY College at Brockport, 350 College Drive, Brockport, NY 14420.

(Dedman continued from page 2)
As director of graduate studies, Dedman inserted the first “content” courses into the Master’s of Education programs. These courses gave faculty outside of the graduate education programs an opportunity to teach at the graduate level, and prepared for the introduction of MA programs in subjects such as history. And after returning to the Department of History, Dedman served as the first director of the MA in History. On the 25th anniversary of the History MA program, he described his role:

In the early 1960s, when as director of graduate studies I was able to squeeze, nay smuggle, a small liberal arts content into the Master's of Education requirements, the only master’s program we had at the time, I never guessed that nearly 40 years later the Department of History would be celebrating 25 years of the MA in History. As one who was privileged to be at the birth of it, I can only feel great satisfaction at the way it has prospered and thrived.
SUNY BROCKPORT
State University of New York
College at Brockport
350 New Campus Drive
Brockport, New York 14420-2956
Department of History

SUNY BROCKPORT
State University of New York College at Brockport
History Department
350 New Campus Drive
Brockport, New York 14420-2956
Alumni News

Attention History Alumni! We’d like to hear from you. To make it easier, please fill out, clip and mail this form to: Newsletter, Department of History, SUNY College at Brockport, 350 New Campus Drive, Brockport, NY 14420-2956. Or email: trombaut@brockport.edu or fax to (716) 395-2620. Many thanks!

Name: _________________________________________________________
Address:   _______________________________________________________
Date of Graduation:  ______________________________________________
Degree:   _______________________________________________________
Current Position:   ________________________________________________
Any news that you’d like to share  (career, hobbies, travel, family, etc.):  
________________________________________________________________
________________________________________________________________
________________________________________________________________