

During this presentation I will discuss the basic requirements, pitfalls and necessities inherent to the development of a comparative osteological collection of local fauna. I will cover such areas as state and federal permits, specimen collections, specimen preparation, along with curating the collection. In addition I will explain the importance such collections play in archaeology.

The development and proper curating of a comparative osteological collection is paramount to archaeological research. However, the process of building the collection requires that one adhere to strict codes of ethics and that one comply with many state and federal laws.

During this presentation I will explain my experiences with the ongoing development of such a collection.