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Discover, Write, Submit: Convert your ideas into published works

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The College at
BROCKPORT
STATE UNIVERSITY OF NEW YORK

DISCOVER, WRITE, SUBMIT:

Convert your ideas into published works

Abstract: This poster will describe the varied ways in which one librarian worked to write and publish peer-reviewed articles and a book chapter. Discover ways to generate research ideas through regular job duties, faculty interactions, coursework, and grants. Creative opportunities abound on a college campus; the harder part is converting these projects into publishable material. Learn how to write about your ideas, as a sole author, co-author, or with a group of authors, and identify appropriate publishing outlets in journals or books. Finish your work and submit the draft. Expect to make revisions and re-submit, and in some cases, to re-write and submit to a different outlet.

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WNY/O ACRL Fall Conference 2013

RIT, Rochester, NY

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The College at
BROCKPORT
STATE UNIVERSITY OF NEW YORK

Job responsibilities

- Campus-wide Information Literacy project
- Faculty interactions when teaching classes or serving on committees
- LibGuides author
- Informal mentoring opportunities
- Other passions and interests
(e.g. e-reading and comprehension)



Faculty Learning Communities



- Look for opportunities to interact with faculty.
- Two FLCs I participated in:
 - “Using Research as a Teaching Tool” (2008-2009)
 - “Technology and Comprehension” (2010-11, funded, continued for two years voluntarily)

Coursework (Formal/Informal)

- Educational technology classes through University at Albany
- Online webinars
- Conferences
- Instructional design continuing education



Grants and Grant writing



- Information Literacy Grant: Offered small stipends for faculty to attend workshops.
- Technology Initiative Grants: Bought Kindles and iPads for library use.

Identify Journals

- Cassell's Directory of Publishing Opportunities
- In Print: Publishing Ideas for College Librarians
- IA State LibGuide: <http://instr.iastate.libguides.com/facultyresearch>
- Professional reading
- Professional organizations



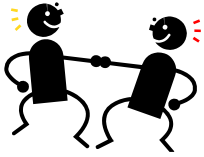
Sole Author

Challenges

- High self motivation
- Set own schedule
- Asking for help

Benefits

- Self-paced
- Set own deadlines
- Ownership is clear



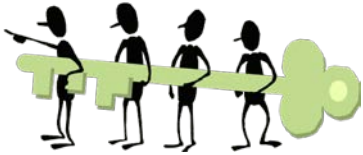
Two Authors

Challenges

- Who is really “in charge?”
- Sharing the workload
- Voice in the article

Benefits

- Communication between two is easy.
- Proofread each others’ work fairly easily.
- Timeline may be quicker



Three or More Authors

Challenges

- At least one person HAS to take the lead.
- Difficult scheduling meetings.
- Various levels of commitment
- Multiple voices in early drafts.

Benefits

- Multiple proofreaders
- Many hands to help with data collection
- Broader level of knowledge on the topic

Just do it!

- Submit to your first choice.
- Don't wait until the article is "perfect."
- Expect to revise the article, always.
- Rejection is common, even after a re-write.
- Revise and re-submit to another journal.
- Congrats! You did it!



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1-9

Title / Author	Cited by	Year
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1-9

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