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Increasing Diversity Representation in an Institutional Repository - Presentation

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Increasing Diversity Representation in an Institutional Repository

Mary Jo Orzech and Kim Myers, The College at Brockport, SUNY



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STATE UNIVERSITY OF NEW YORK

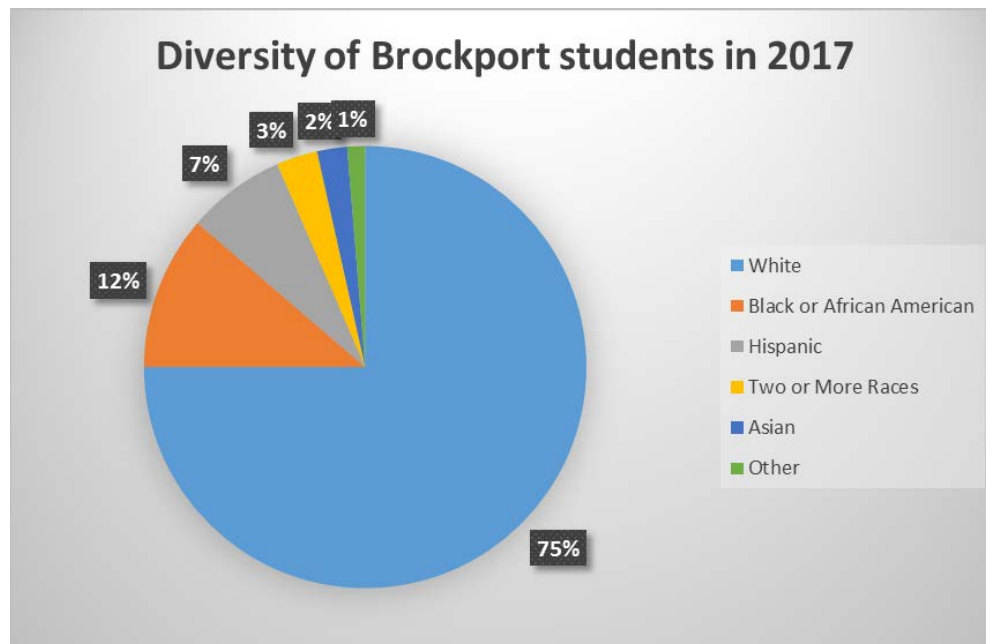
The College at Brockport

4 year comprehensive college in the SUNY system

-8400 FTE

-50 undergraduate majors

-50+ graduate programs



Building a Better Brockport

A Strategic Plan for the Future

2017-2022

Vision

Building meaningful lives and vibrant communities

Values

Community • Engagement • Excellence • Transformation



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4 Major Goals

1. To be a great College at which to Learn
2. To be a College engaged with its Community
3. To be a Sustainable Institution
4. To Be a Great College at which to Work



From the Library Strategic Plan

Develop the Library's role as a vibrant center for scholarly communication and research by:

- Focus on stewardship of locally created information
- Develop a local, digital teaching, learning, scholarship repository

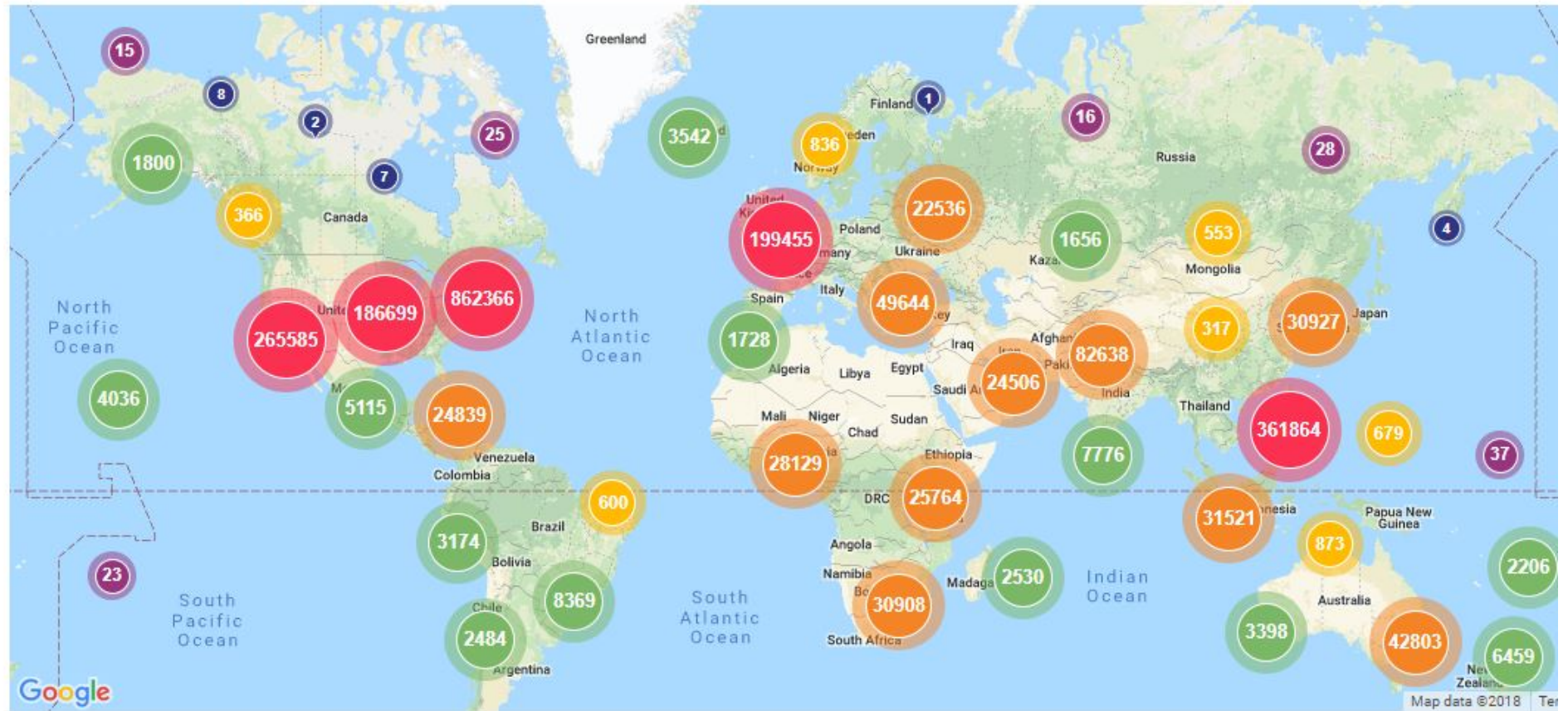


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Digital Commons at Brockport – 3 million downloads, 232 countries

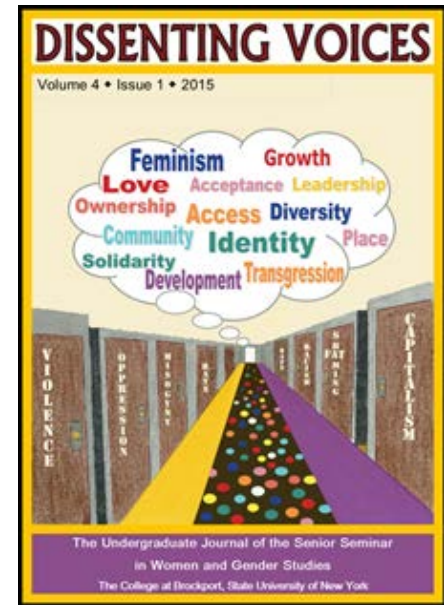
Top 5 countries – United States, Philippines, United Kingdom, Canada, India

Readership Distribution





Diverse Voices



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Special Use Cases

Conferences and Events

- [Diversity Conference](#)
- Library Events
[Emma Lazarus](#), [Gope Boards](#), [Art Wall](#)

Faculty & Emeriti

- [SUNY Brockport eBooks](#)
- [Faculty publications/presentations](#)

Undergraduates

- [Journals](#)
- [Posters](#)
- [Senior Honors Theses](#)

Graduates

- [Masters Theses](#)
- [Graduate Research Conferences](#)





Lessons Learned

1. Look for a need to fill – whose voices aren't being heard?
2. Tie collections to institutional goals – especially diversity goals
3. Outreach is essential – read campus newsletters (Daily Eagle), social media
4. Membership on Diversity Conference committee led to several collections
5. Invite those with diverse backgrounds to library advisory committees, editorial boards, etc.



Where do we go from here?

- Reaching beyond the repository to a Digital Scholarship Center
- Digital Humanities projects such as Veterans Day transcriptions
- More scholarship from the creative disciplines – dance, arts, etc.



Thank you!

Questions?

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