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Nur Mut

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Nur Mut/Be Brave

Markus M. Hoffmann, Jan. 5, 2002

Tempo: 80 beats per minute

p p i m i p a m i p a p p ^m i p a m i p a

The musical score is written for guitar in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the start of their respective lines. Roman numerals (V, III, IV, II) are placed above the staff to indicate chord positions. The lyrics 'p p i m i p a m i p a p p ^m i p a m i p a' are aligned with the notes. Fingering numbers (0, 1, 2, 3, 4) are provided for many notes. The piece concludes with a final chord marked with a diamond symbol and a sharp sign.

25 *p* i a m *p* i m i m i m i

28 *ppp* i m i m a *ppp* i m a m a

31 III *Vppp* i m a m i m i m i m i a m II

34 V *Vppp* i m a m i m i m i m i a m II *Vppp* i m a m i m i m i m i a m V

37 III *Vppp* i m a m i m i m i m i a m II

40 III *Vppp* i m a m i m i m i m i a m II

43 I *Vppp* i m a m i m i m i m i a m II

46

49

52

55

58

61

64

67

V

70

IV

73

III II I

76

79

82

II III IV VII V IV

85

V IV V IV II IV

88 III V X

91 IX VII

94 V

97 IV III II

100 I

103

106

109

I

112

XII

115

4

I

118

V

IV

II

121

3/4

4/4

124

3/4

127

4/4

130

Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, many with triplets and slurs, indicating a complex rhythmic pattern.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, many with triplets and slurs, indicating a complex rhythmic pattern.

136

III IV To Coda II

Musical staff 136: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, many with triplets and slurs, indicating a complex rhythmic pattern. The staff is divided into three sections labeled III, IV To Coda, and II.

139

D.S. al Coda

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, many with triplets and slurs, indicating a complex rhythmic pattern. The staff is divided into two sections labeled D.S. al Coda.

142

Coda III IV II

Musical staff 142: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, many with triplets and slurs, indicating a complex rhythmic pattern. The staff is divided into three sections labeled Coda, III, IV, and II.

145

III IV II III IV

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, many with triplets and slurs, indicating a complex rhythmic pattern. The staff is divided into three sections labeled III, IV, and II, III, IV.

148

VII II

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, many with triplets and slurs, indicating a complex rhythmic pattern. The staff is divided into two sections labeled VII and II.