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# Heute 'Mal Romantisch

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# Heute 'mal Romantisch/Some Romance for Today

Markus M. Hoffmann

Jan.9, 2002

Tempo: 84 beats per minute

The musical score is written for guitar in G major (one sharp) and 3/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole note G2, followed by quarter notes A2, B2, and C3. The second staff continues the melody with quarter notes D5, E5, F#5, and G5, and the bass line with quarter notes D3, E3, F#3, and G3. The third staff features a melodic line with quarter notes A5, B5, C6, and D6, and a bass line with quarter notes A3, B3, C4, and D4. A double bar line is followed by a 12/8 time signature change. The fourth staff continues the melody with quarter notes E6, F#6, G6, and A6, and the bass line with quarter notes E4, F#4, G4, and A4. The fifth staff has a melodic line with quarter notes B6, C7, D7, and E7, and a bass line with quarter notes B4, C5, D5, and E5. The sixth staff continues the melody with quarter notes F#7, G7, A7, and B7, and the bass line with quarter notes F#4, G4, A4, and B4. The seventh staff concludes the piece with a melodic line of quarter notes C8, B7, A7, and G7, and a bass line of quarter notes C5, B4, A4, and G4. Fingerings are indicated by numbers 1-4 above or below notes. The piece ends with a final G4 note.

22

2 4 1 3 1 0 1 3 4 2 1 3

25

1 4 2 3 1 2 1 1

28

1 3 0 4 2 1 1 4 3 1

To Coda VII

31

V 1 1 1 4 3 1 1 1 1 1

III

34

II 3 4 2 1 1 1 1 1 3 0 1

D.C. al Coda Coda

37

0

40

2 4 2 0 1

43

1 3 1 2 1 0

46

1 1 2 4 1 4 2 1

49

0 1 2 2 1 0 1 2 1 0 4

52

1 2 3 1 2 3 1 2 3 1

55

1 2 3 4 1 2 3 0 2

58

1 2 3 0 1 2 3 0 1 2 3 0

61

2 4 VII 4