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Der Tod Gehoert Zum Leben

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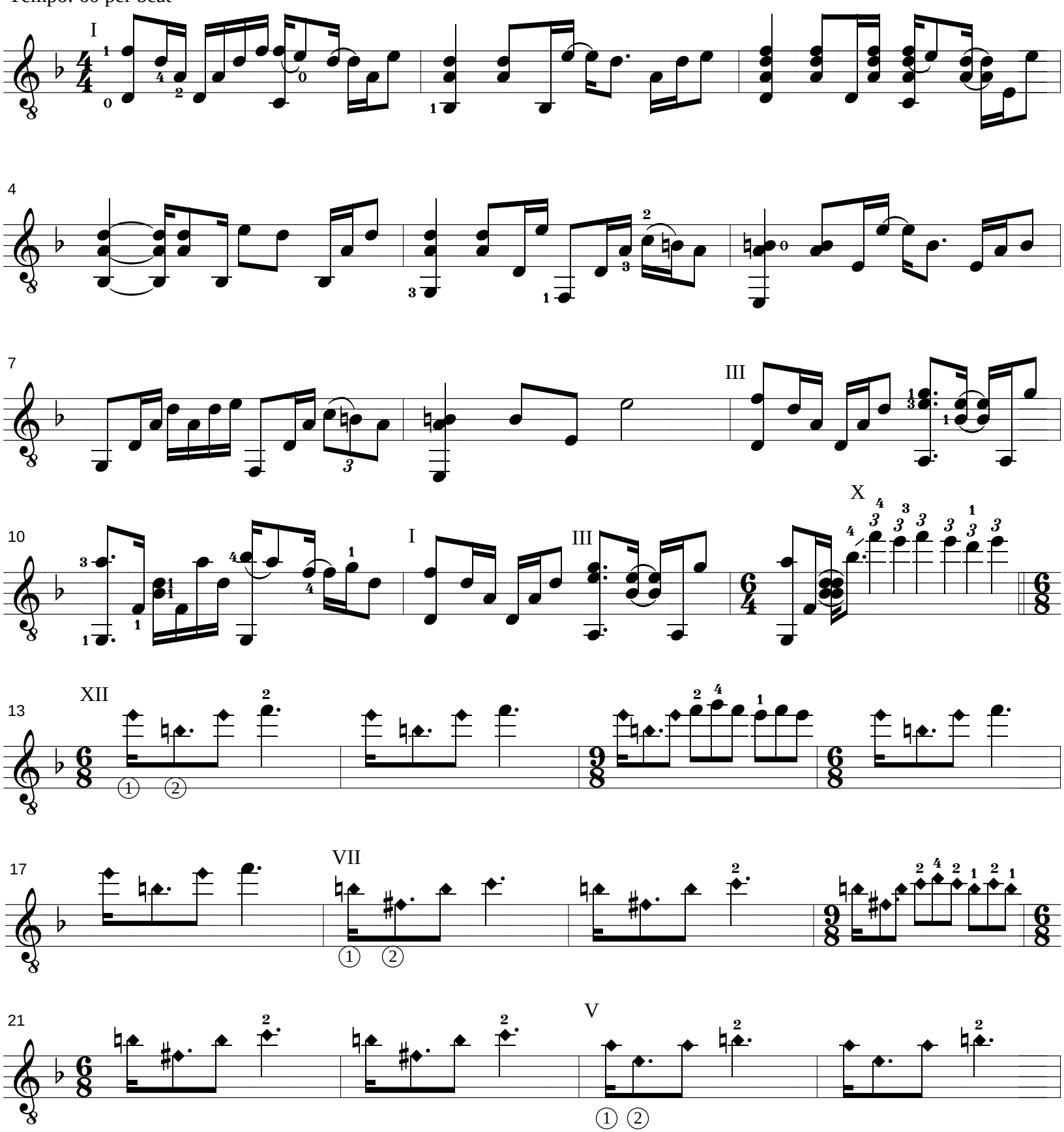
Der Tod Gehört zum Leben/Death is Part of Live

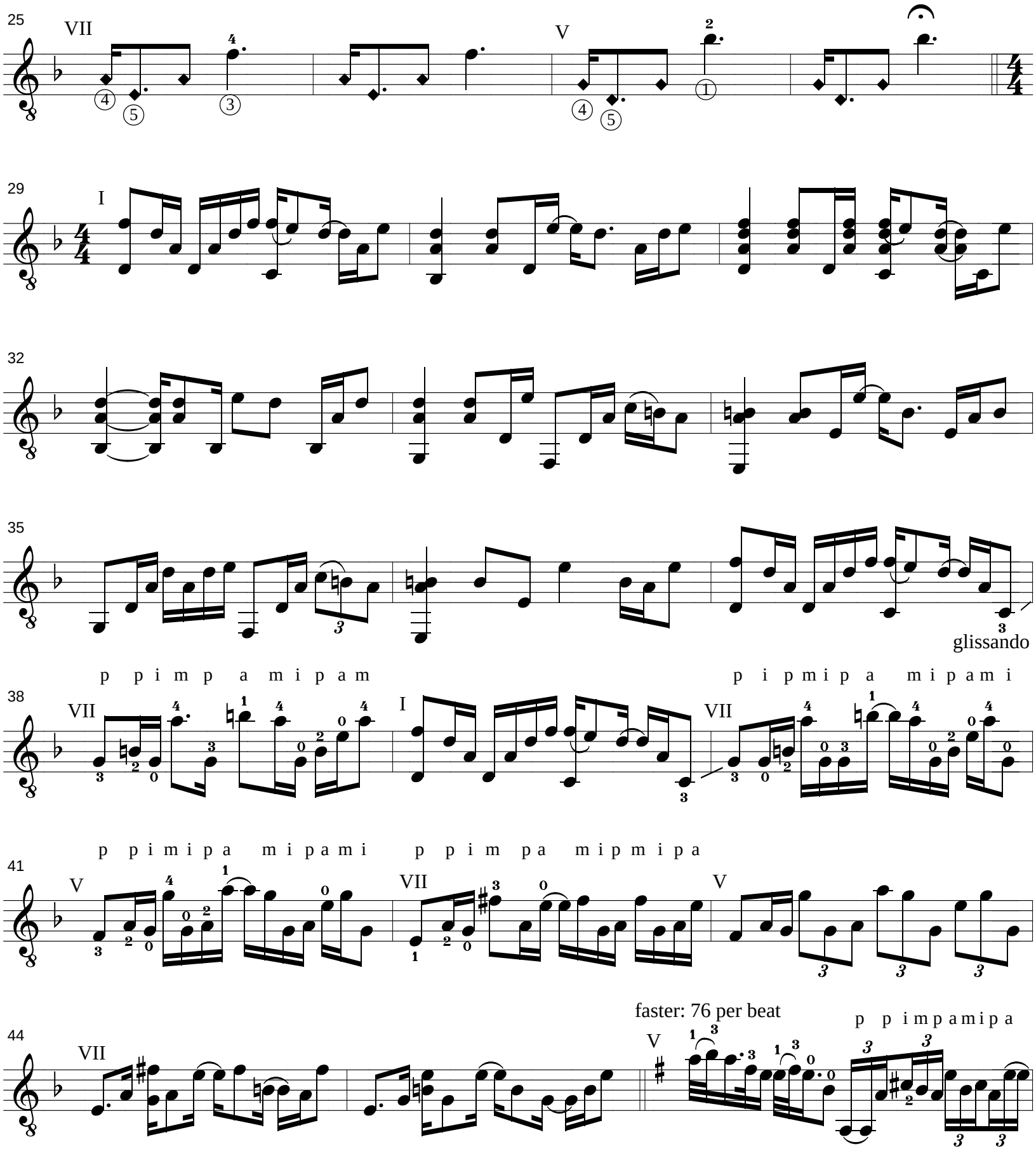
for Andrea Gessner and in memory of Charles (Chuck) Simpson

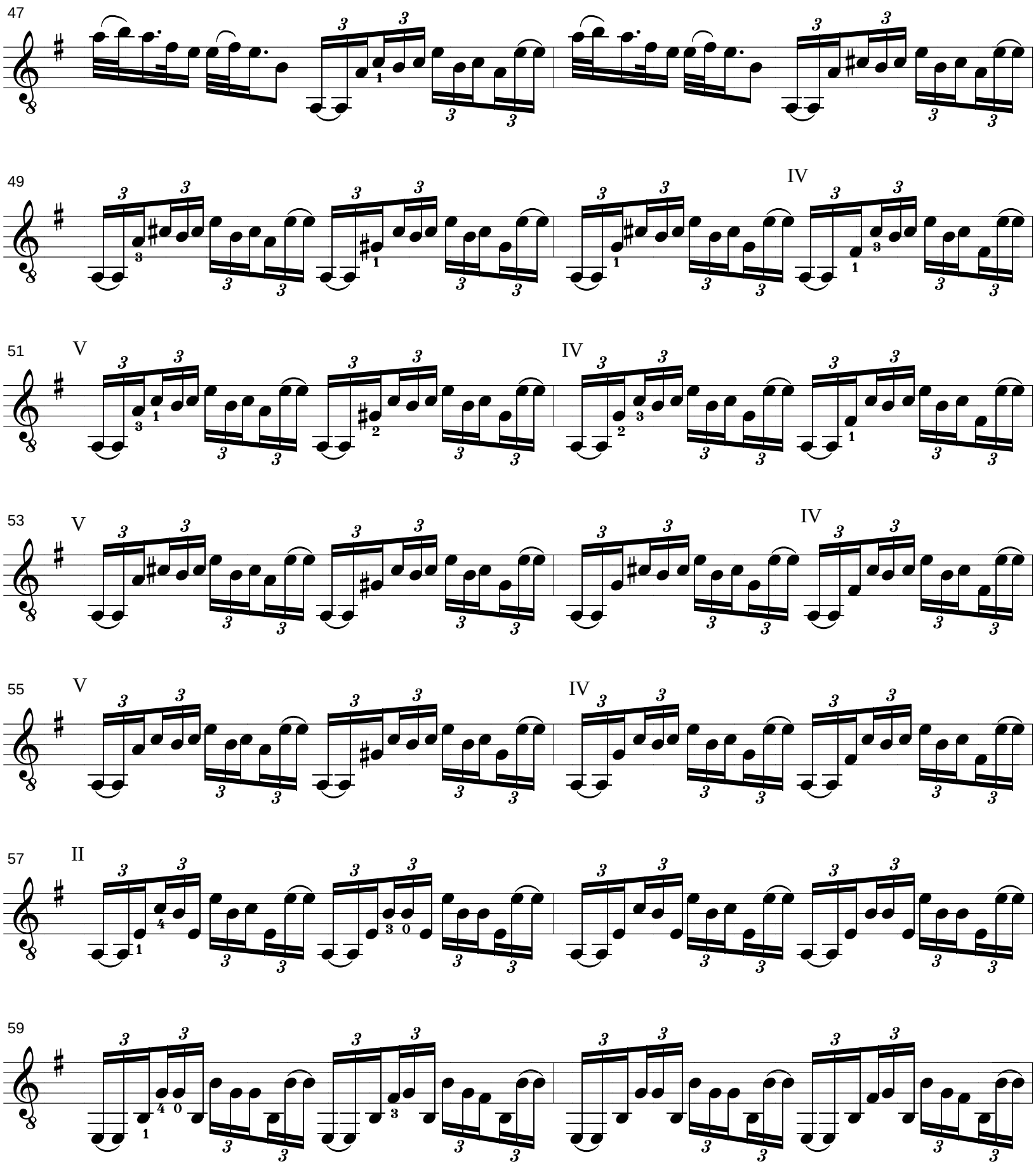
Markus M. Hoffmann, Jan. 4, 2002

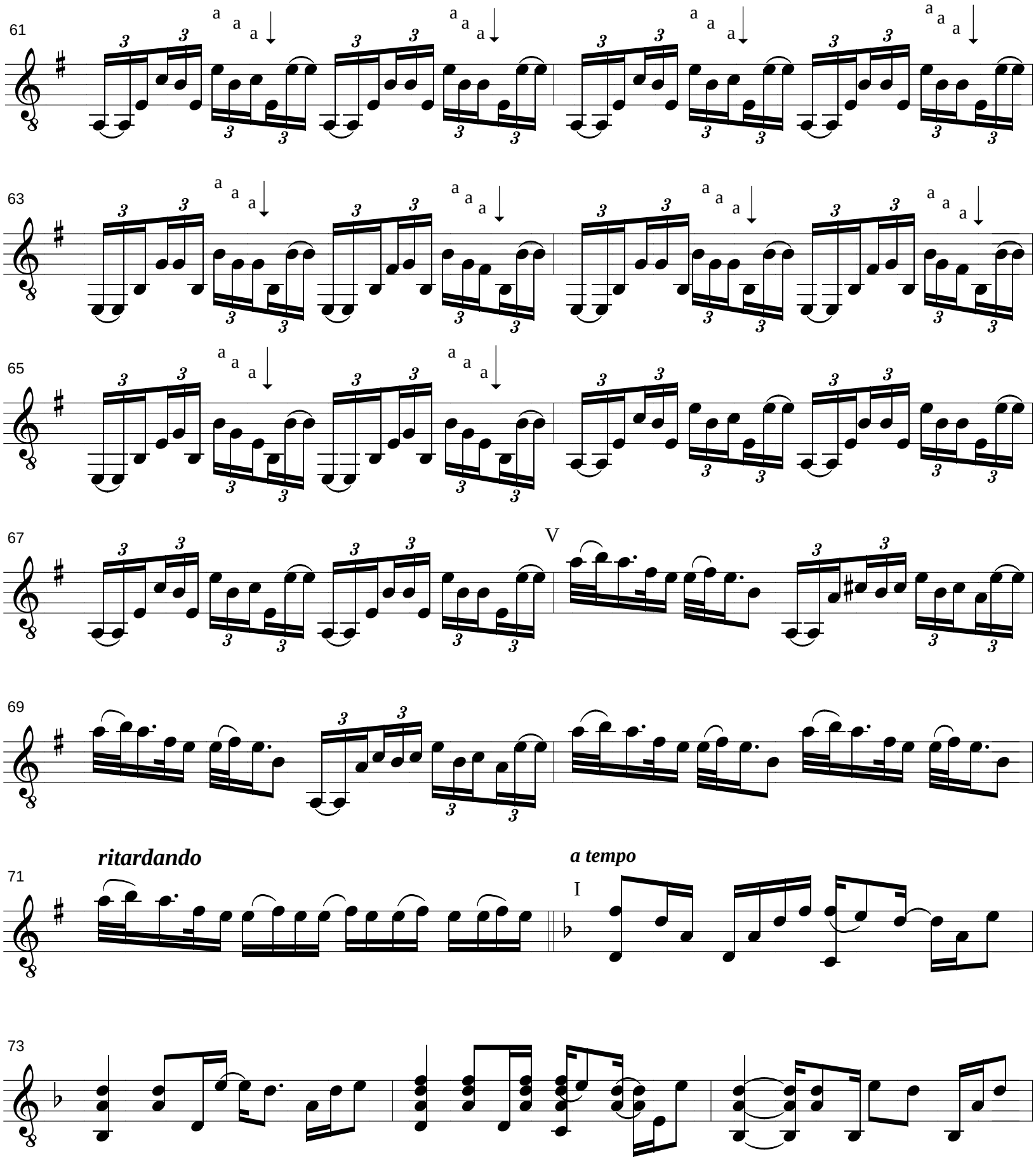
Tempo: 60 per beat

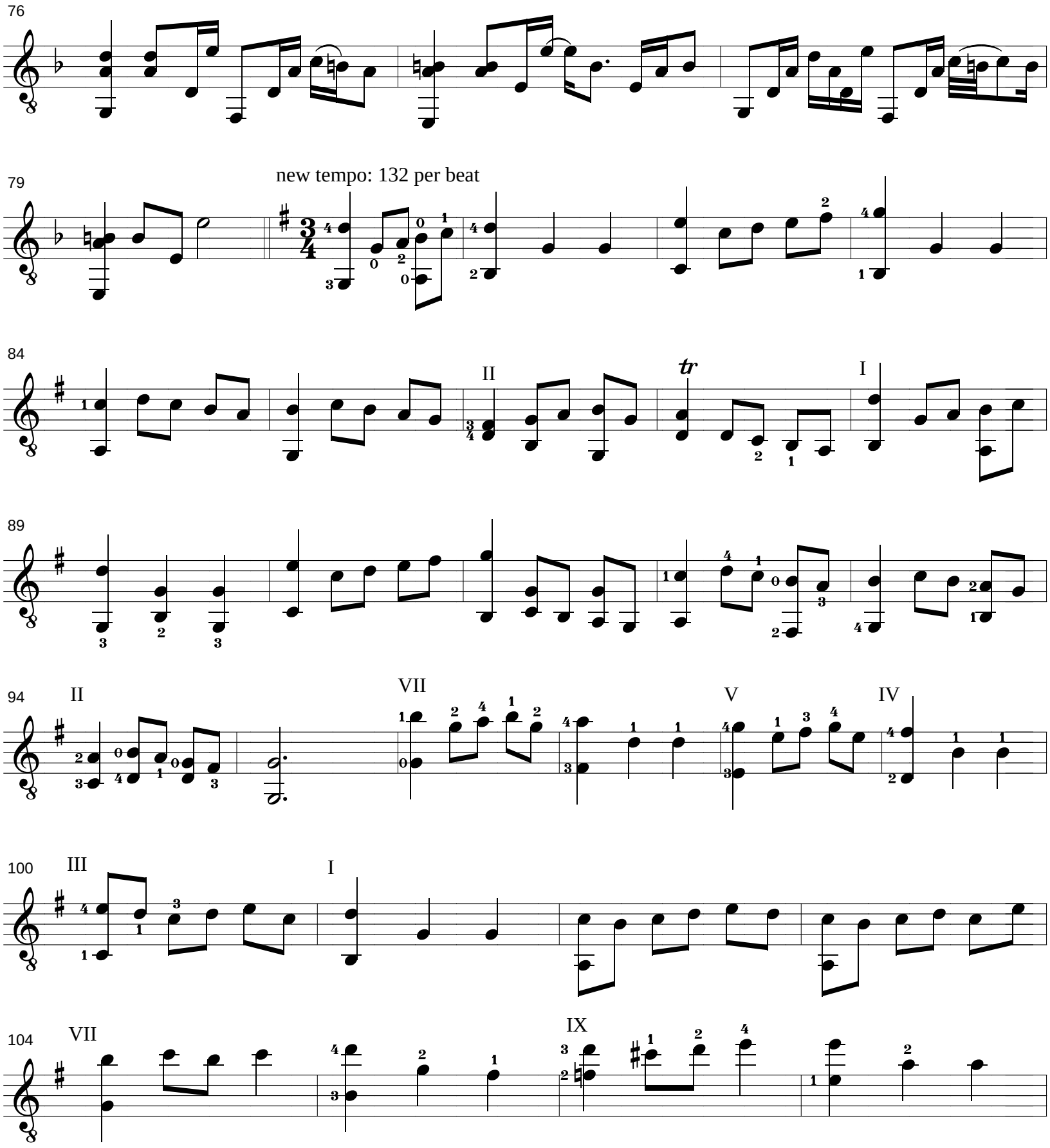


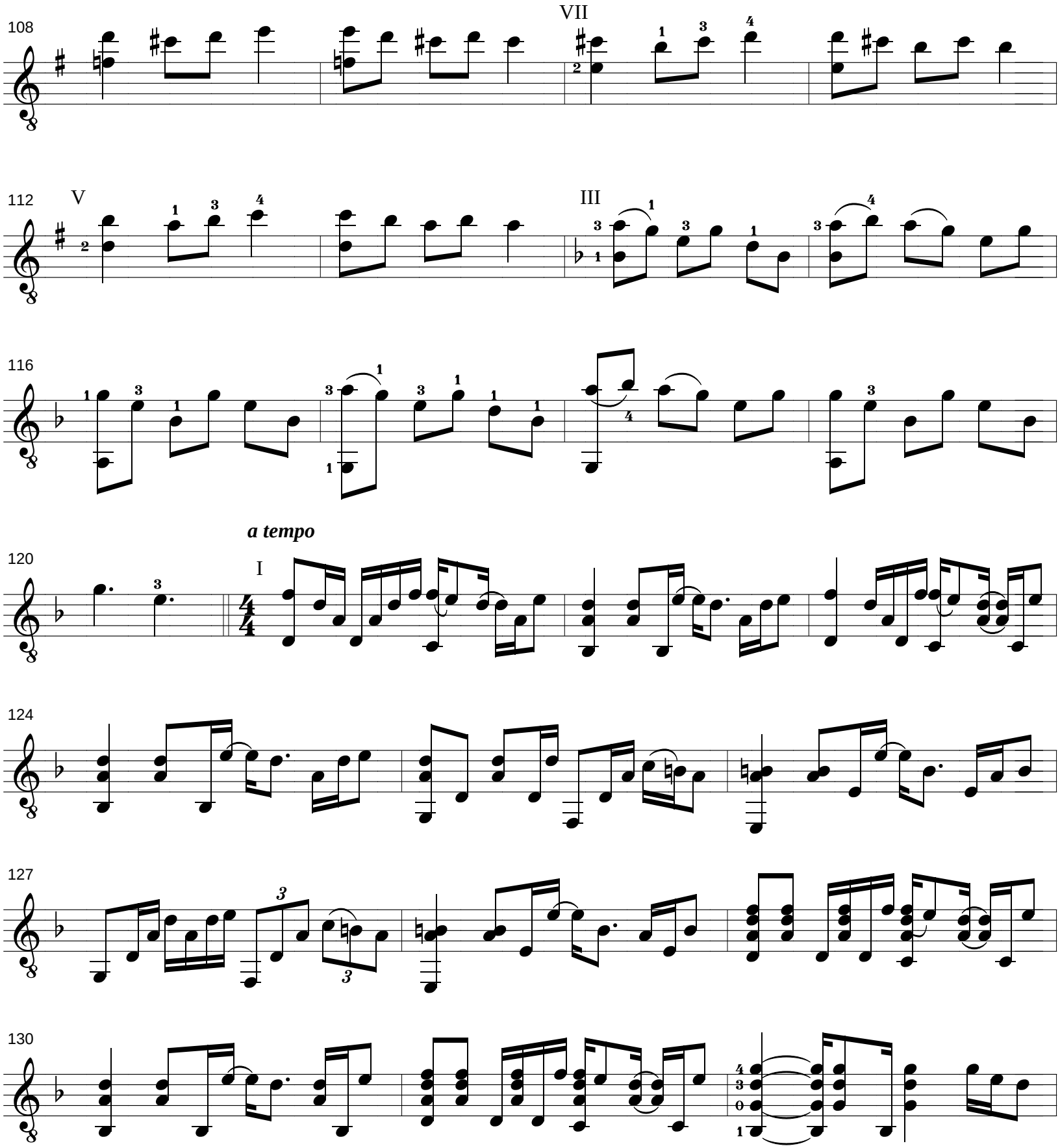
originally composed and first performed 1990, scores written in 2002, copyright by Markus M. Hoffmann

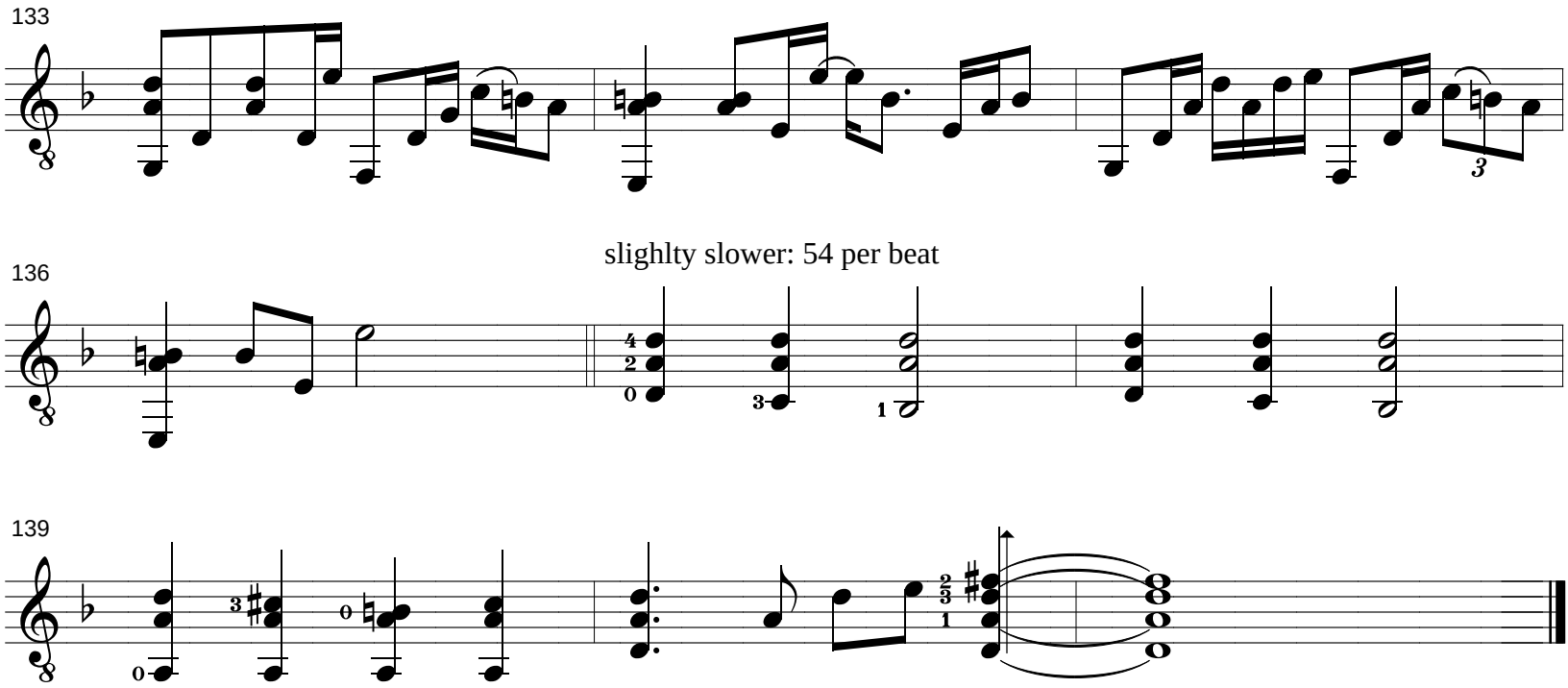

25
VII
V
29
I
32
35
glissando
p p i m p a m i p a m
p i p m i p a m i p a m i
38
VII
I
VII
p p i m i p a m i p a m i
p p i m p a m i p m i p a
41
V
VII
V
faster: 76 per beat
p p i m p a m i p a
44
VII
V


47
49
IV
51
V
IV
53
V
IV
55
V
IV
57
II
59


61
63
65
67
V
69
ritardando
71
a tempo
I
73


76
79
new tempo: 132 per beat
84
II
tr
I
89
94
II
VII
V
IV
100
III
I
104
VII
IX


108
VII
112
V
III
116
a tempo
120
I
124
127
130



During my fourth semester studying Chemistry at the Darmstadt University of Technology, Germany the father of one of my class mates and friend, Andrea Gessner, was diagnosed with cancer and died within less than two month. During this time, I composed this music and played it to her as a way to offer condolence. Over ten years later, I began to write musical scores of my compositions. I had previously video taped myself playing them because I noticed that I started to forget how to play them. When writing down the music piece by piece I followed the order of the pieces of the video recordings. It was the 4th of January 2002, when "Der Tod gehort zum Leben" was the next piece to work on. I immediately thought that I should write it down in memory of Charles (Chuck) Simpson. Chuck was a member of Trinity Emanual Lutheran Church. He and his wife, Effie, were always kind to me. His memorial service was on the same day, Jan. 4, 2002.