1982

Saga 1982

Senior Class of SUNY Brockport

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The decade ahead should see significant changes in higher education throughout the country, and Brockport will find a special spot in that changing scene. The years of rapid growth of enrollment have ended, and Brockport has witnessed some decline in the number of students over the last few years. That adjustment in size should provide all of us an opportunity to work closely with individual students and will continue to build their fine reputations regionally and nationally. The curriculum, I predict, will develop so that the fine, professional programs available to students at Brockport will become models of their kind offering a strong liberal arts base that will prepare students for positions of leadership in the business world and in the professions they select. To represent those especially strong programs, the faculty will develop a more precise mission statement that will explain the special reasons for attending Brockport's many strong programs. Those programs include, but are in no way limited to, a nationally prominent Dance Department, an unmatched Art Department, a Political Science Program known nationally, a tradition in Philosophy that is exemplary, a Physical Education Program that has been a leader nationally for the last twenty years, and many other departments, too many to name, of exceptional quality. In addition, more and more students will seek out Brockport's Nursing Program, the Business Program with its many components and special opportunities in Computer Science.

The decade ahead should provide all of us with greater opportunities for reflective adjustment to the changing needs of students. Brockport's future as a star in the State of New York for students seems assured.
The Brockport Collegiate Institute first opened its doors in 1841. Some twenty years later, in 1867, after a number of financial battles, the Institute became one of the many Normal Schools in this State. The design of the school was to furnish teachers thoroughly trained for their profession for the Public Schools of New York including academical departments there-in.

Besides having acquired the necessary age of fourteen, an applicant for admission to the Normal School had to possess good health and average abilities, along with exhibiting satisfactory evidence of good moral character. He was also expected to pass a satisfactory examination in spelling, reading, writing, geography, and arithmetic (as far as roots), and to analyze and parse any ordinary English sentence. His application had to be accompanied by a declaration of intention to teach in the schools of the State of New York.

Once admitted, a pupil in the Normal School received free tuition and use of textbooks. The cost of room and board was at the student’s own expense.

Some of the greatest men that ever lived were born in secluded dilapidated houses and educated by schoolmarm in a log schoolhouse! Are they thought any less of? Nay! It is with pride, they and others refer to their education.

Again I say, in closing this epis- the arts and sciences flourish paramount at Brockport, but keep a faithful watch of the main-spring (money). Do not wind it too hard or high, if that breaks or fails, all is lost!"
By 1929, 343 students were enrolled in the teacher-training program, receiving free tuition in exchange for a promise to teach for two years after graduation. The faculty numbered twenty-three.

The more education the people have, the better, provided that it is of the right sort, that is, one which recognizes the child’s inborn nature, and seeks only to develop it, to put every man in actual possession of his birthright. Nothing is more worthy of the ambition of the State than to secure such education for all the people. As one of the essential means for accomplishing it, the State has wisely established her eight Normal Schools, which are to exercise a double function: first, that of disseminating and giving effect in the public schools to the best ideas and methods of instruction yet attained; and second, that of developing still further those ideas and methods.

—Agencies Employed in Training Teachers’ Annual Report: 1915

This was the imposing facade of the Normal School buildings as they appeared from about 1902 when the East of Training School Building was completed until they were demolished early in the forties to make way for the present Hartwell Hall.

The tradition should be established that in this building nobody sits on windowsills, tabletops, or desks. We will stand on both feet when we are supposed to be standing and sit in the chairs in lounges provided when we wish to sit, and even on the luxurious leather sofas we will not loll or drape ourselves ungracefully. The smoking which is done in the building will be exclusively in the student lounge. It will not be done elsewhere in the building or on the steps leading thereto or on the campus.

Dr. Hartwell, 1939, in reference to the new building

Dr. Ernest C. Hartwell, last Principal of the Normal School and first President of the College, lying the cornerstone to what is now called Hartwell Hall.
Early in 1947 the New York State Dormitory Authority approved a dormitory project for Brockport. Construction of the permanent dormitories and of a College Union was underway, and in the fall of 1957 the new buildings were ready for occupancy.

The four units of the dormitories were designed to accommodate two hundred and eight women students, and each unit contained, besides the necessary bedrooms and bathrooms, a reception room to accommodate two hundred and fifty persons, a small or private dining room for fifty, a snack bar, kitchens and an apartment for the Director as well as two guest rooms and various offices for student organizations.
Dining facilities kept pace with the dormitory construction, and the "new" Brockway Hall was opened in 1967 as was its twin facility, Dailey Hall later that year.

Each provided seating for over four hundred students, while Harrison, a dining hall scheduled for occupancy in the fall of 1968, was still larger, with a rated capacity of five hundred and two.
Classes had traditionally had Class Songs written especially for the Commencement festivities, but it was not until 1916 that the Song which was to persist as the "Alma Mater" was written.

Without tradition a school lacks a soul, and many of the traditions that were to characterize the institution for many years were developed late in the nineteenth century or in the Normal School years of the twentieth. Among these was the adoption of official school colors. Just exactly when the school colors were adopted is not clear, but by the time of the initiation of Color Day the green and gold were firmly established.

Alma Mater, thy children raise
To thy sheltered bosom raise,
Hope and courage thou dost impart
To each loyal student heart.

Friendly flowers and stately trees
Lend new perfume to the breeze,
Dear old Campus, lofty halls,
Alma Mater, we love thy walls.

When the fleeting years divide
Us from thee, our gentle guide;
Still our thoughts with thee shall rest,
Alma Mater, Dearest, Best.
dedication. 2. A note prefixed to a literary, artistic or musical composition dedicating it to someone in token of affection or esteem.

This note prefacing the 1982 edition of SAGA, the yearbook of the State University of New York College at Brockport, is indeed intended as a token of affection and esteem.

SAGA '82 is dedicated to the Village of Brockport community, to the residents, the officials, the merchants, the business leaders - all those who live and work in Brockport. This dedication is a way of saluting the people of the village for their longstanding and continuing support of the College. It is intended as a token of appreciation for the good relationship shared by the community and the College.

The relationship of a community with a College can be quite different from that between a community and industry, a community and major health center or a community with any other type of large organization. A community, such as Brockport, is highly influenced by having a college located in its midst.

A college provides unique cultural and intellectual opportunities as well as the stimulation of people from various geographic areas and different ethnic backgrounds. Balancing that diversity, a community such as Brockport offers a rich history, a suburban way of life and an atmosphere which makes the village feel like home.

The people of the Village of Brockport help those of us who are associated with the College feel as though Brockport truly is home. Whether our stay here is measured in months or years, we are better people for having lived here and for having a chance to share the life of this community.

So we dedicate Saga '82 to the Village of Brockport as a token of affection and esteem.
ACTIVITIES AND EVENTS
Gene Roddenberry created Star Trek over fifteen years ago, but the series has managed to retain its mass appeal throughout the past two decades. Although he will not produce the next Star Trek film, he will act as a consultant to it.

Seven or eight years ago, "I was turning down college invitations, because frankly I didn't know what the hell I would do at a college campus."

"I don't just talk about Star Trek, I talk about a lot of things... humanity, society, where we're going, just about anything anyone cares to bring up... What I would like to see is some bright young talent come along and go beyond Star Trek..."

Henny Youngman, king of the one-liners, performed before a varied audience with young and old alike laughing at his most loved jokes, with his most famous "Take my wife please!" being the crowds favorite. He displayed his versatility playing his violin all through his act. Henny is a serious musician, who enjoys playing in his spare time. When asked what it takes to be a good comedian, he stated it has to be a natural quality that you develop when you're young. Henny feels strongly about young would-be comics trying to make it. He says even the best bomb, but one must keep working, keep trying.
... today's college students must be prepared to grow in order to help solve the world's considerable problems."

"... the 'college students' of today's world are the 'impetus for progress.'"

"... mankind's future 'rests in the hands' of University students, whom necessarily are the leaders of tomorrow."

Andrew Young, former U.N. Ambassador, the newly elected Mayor of Atlanta emphasised, that the educated youth in America must help to ensure that the United States leaders "maintain" a clear, all-encompassing "world view;" a view that clearly recognizes a world made up of diverse races, religions, ancestories and heritages.

- Robert Kiviat
The Stylus
The Board of Directors is composed of 13 members, six voting representatives are elected from the various residencies (one STAGE XVI representative, two on-campus representatives and three off-campus representatives). The other six voting representatives are elected from their respective activity committees. The Vice-President of BSG is the Chairman of the Board.

The Board assumes ultimate responsibility for actions concerning the clubs. Its duties include proposing legislation beneficial to the members of BSG, establishing special committees to investigate and report on subjects vital to students, to review and allocate funds, and to recognize, review and charter organizations.

The Board is divided into three sub-committees:
1. The Appropriations Committee - Reviews all financial matters (like budgets, requests for funds, etc) to be brought before the Board.
2. The Legislative Committee - Reviews all legislation (i.e. Club Constitutions, legislation not pertaining to financial matters, etc).
3. Nominations and Reviews - Reviews any appointments made by the Administration and passes on all information to the entire Board (i.e. appointment of cabinet members, student court, faculty student association reps, etc). The Committee also reviews and makes recommendations on all actions of the Activity Committees and the clubs under them.

K. Bernstein
C. Goldberg
L. Harden
N. Levinson
D. McCoy
J. Papalia
A. Phillips
A. Robinson
J. Sobanes
R. Boissonnere
D. Valentin
K. Palmer

Saga Was Founded In 1929 By The Senior Class!
Criminal Justice Association

Music Association

Nursing Association

Figure Skating

Biology Association

Womyn's Coalition
**ALAS**

**Front:** G. Colon, C. Hartier, D. Leonard, D. Leonard, W. Ruzair, L. Kraft

**Middle:** T. Aponte, M. Harvey, S. Stevens, P. Conters

**Back:** J. Samnave, G. Cortes, P. Rodriguez

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**ISA**

INTERNATIONAL STUDENTS ASSOCIATION

**Back Row:** Charles Hjama, Marcus Flary, Roy Aye, Patrick Kavinke, Tsekae Kaluyi, Edward Okalene, Richard Boissemiane, Zewdu Araya

**Middle:** Faustino Slowano, Sebastian Kimani, Mike Lauture, Sam Olumba, John Muchau, Uziel Islam, Henoi Manning, Edith English

**Front:** Sylvain Farley, Cigden Turungogullavi, Ragnold Phillips, Carl Joseph, Taiwi Onchbun, Mulberhan Bezuneh

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**OSAD**

**Sitting:** Walter Jones, Lincoln Jacobs

**Standing:** Charles Jones, Chester Mapp, Evelyn Fredrick

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**Hillel**

**Front:** Lori Levin, Marilyn Bedatsky, Stacey Schaer

**Back:** Michael Solomon, Mark Bacol, Robyn Greenfield, Lauren Ferkin, Stewart Durell
Geography Club

BACK ROW: Amanda Ribbeck, Rick Bates, Kathy Pellechios
FRONT ROW: Clifford Barcomb, Kathie Ruede

Recreation & Leisure

SEATED: Debbie Valentin, Janice Bamford, Lynn Paneel
TOP ROW: Michelle Banner, Jody Ferrara, Myra Brown
Gladdys Church
The Center for Learning Skills

Rajkumari Buchan
E.O.P. Counselor

Gail Gucker
The Center for Learning Skills

Anne Parsons
The Center for Learning Skills

Adair Korn
The Center for Learning Skills

Henry Weeks
Lecturer Business Administration

John Michaels
Department Chairman Math and Computer Services

T. Mahadeva Rao
Instructor Math and Computer Science

Ramasamy Jessuraj
Instructor Math and Computer Science

Richard Mahoney
Associate Professor Math and Computer Science
Mary Laskay
Associate Professor for Reading Education Curriculum and Instruction

Arthur Smith
Associate Professor Curriculum and Instruction

James Newton
Associate Professor Department of Geography

Stanley Mackun
Professor Department of Geography

Edward Van Duzer
Professor Department of Geography

Frances Whitehead
Reading Education Curriculum and Instruction

Roy Bulbs
Assistant Professor Curriculum and Instruction

Jack Dudley
Associate Professor Curriculum and Instruction

Jose Betancourt
Associate Professor Department of Geography

Edward Woods
Associate Professor Department of Geography

John Williams
Assistant Professor Department of Earth Science
"The Next Step" is uncertain, but as others before me have said, "the only constant is change." The paradox is that, despite the positive impact of change, most people cling to a tomorrow that resembles today. Strangely enough, here at Brockport we have defied tradition.

The barrier that has traditionally separated classroom learning from out-of-classroom learning in higher education has steadily diminished over recent years. At Brockport, our efforts to deal with the challenges of changing life styles, the global society, and the needs of nontraditional students, have reduced that barrier even further. Faculty and counselors work together with increasing regularity to resolve the problems of individual students. Faculty and staff alike have shown a growing concern for strengthening academic standards, a concern for the quality of the campus environment, a need for personal growth and development, and the value of social and recreational programming. A sound academic experience has been built with these elements.

Student Affairs has been an equal partner in the educational enterprise, and its programs and responsibilities have prepared you for your future success.

The application of the knowledge you have gained in this cooperative educational process will carry you over into "the next step."

Patrick B. Smith
Vice President for Student Affairs

A recent advertisement in the New York Times summed up the matter (of your next step) quite well. It read, "The key to a successful future depends on your ability and effort to increase the knowledge you've acquired ... candidates we're looking for are ambitious and go-getters . . . " This was not an ad for an institution for higher education; it was an invitation to submit resumes to one of the largest corporations in the United States.

Ambition and energy are indeed necessary conditions for a successful future, but they are not, of themselves, sufficient. That energy must be channeled so that you retain and extend the ability for self-directed, independent study and learning that you have been developing for many years. Our era has been characterized as one of an "information explosion"; we have been diagnosed as victims of "future shock." There is no reason to believe that the rate and magnitude of change and of information flow will diminish in the coming decades. Indeed, the indicators suggest that they will increase.

It is common today to expect at least three changes in one's career direction or vocation in a lifetime. By the year 2000, it may be more. Your ability to capitalize upon new developments will be directly related to your ability to keep abreast, if not ahead, of them. And that ability will, to an increasing degree, be determined by your success in assuming full responsibility for your own education—whether it be in formal classes, labs, and seminars, or in your reading habits and habits of mind. For many of you, the faculty of the College at Brockport are your last mentors.

To those who graduate this year, we wish good luck and God speed. For those who will be continuing with us, we wish you every good fortune in using us fully. For all, please know that we stand eager to help, but the next step is indeed yours.

Donald S. Douglas
Provost

I would like to thank the Brockport faculty and staff who took the time to participate in this project.

However, with additional cooperation in the future, the possibilities of producing a similar section can be obtained.

kathy Keady
SPORTS
Football

Amico, Mark
Benincasa, Joe
Belenz, Gerry
Blooomquist, Jon
Bopp, John
Boyle, Randy
Breitenbach, Robert
Brescia, Chris
Brunelle, Tim
Buck, Ken
Buck, Rick
Burns, Jim
Catalano, John
Chapman, Paul
Cooley, Mike
Cottrell, David
Daly, John
Dominick, Joe
Donnelly, Bob

Donovan, Mike
Ellis, Phil
Ellis, Steve
Fanour, Fred
Gavin, Terry
Gawne, Brian
Giaccone, Jim
Glenn, Tim
Gray, Rod
Grote, Dan
Hastie, Steve
Holland, Mike
Holt, Jim
Howard, Ron
Hutton, Joel
Janczukowski, Joe
Jensen, Jeff
Kavanaugh, Terry
Kearney, Greg

King, Greg
Kinsella, Mike
Lemery, Dave
Lopez, Gary
Lynch, Mark
Magiera, Jack
Maynard, Kevin
McCabe, Mike
McCarthy, Dave
Minch, Larry
Mitchell, Tom
Mormino, Mike
Morletar, Jim
Mullins, Jim
Naiozi, Mike
Navaski, Doug
Neufang, Bill
Osborne, Jim

Pelouquin, Pete
Pernes, Tim
Quartaro, Jeff
Richter, Bill
Riosnhé, Bob
Roman, Chris
Settles, Larry
Shoemaker, Terry
Snyder, Rick
Sollecito, Sal
Standing, Bill
Standing, Bill
Standing, Bill
Stuewe, Tom
Twomey, Bob
Willett, Rick
Wood, Jeff
Woodfolk, Craig
The Brockport Golden Eagle Soccer team ended their 1981 season 5 - 6 - 4 and 2 - 2 - 1 in SUNYAC West. Freshman goal keeper, Steve Pawley, ended the season with 140 saves, 17 goals allowed and 3 shut outs. Leading scorer this year was Peter LePore, who scored 5 goals totaling 10 pts. for the Brockport State team.
Field Hockey

#1 In New York State!

The 1981 Brockport State Field Hockey team proved to be a mighty impressive one. Ranked 3rd in the Nation and 1st in the State, the team attended the Nationals in Sweet Briar, Virginia and finished with an impressive 4th place. Coached by Linda Arena, Anne Fowler was the leading scorer for the Eagles this year.

3rd In The Nation!
Wrestling

NCAA Division III National Champs!

Coach Don Murray

Frank Famiano
Anthony Conetta
Ron Winnie
Chris Haley
Ed Morales
Scott Green
Kevin Allen
Tim Abigail
Dave Turco
Derek Bigford
Jeff Cox
Vincent Baiamonte
Joe Scaramell
Joe Brillo

Indoor Track
Ice Hockey

Home Of The Brockport Golden Eagles

Ron Cappellazzo
Pete Bonavita
Bob Gallagher
Jim Hoffman
Matt Garlock
Paul Cichon
Paul D'Aiuto
Mark Cmunt
Chris Peck
Mick Murphy

Steve Nugent
John Harrington
Keith Wayman
Mike Cmunt
Tod Martin
Jim Jackson
Bobby Amore
Mike Giovannielo
Jim Margitich
Jeff Knorr
Basketball

Gary Andrews
Reggie Johnson
William Howard
Curtis Sankey
Kevin Moore
Mike Ritter
Frank Bagarose
Hal Hustis
Mike Beikirch
Larry Ethington
Greg Boggan
Mark Blanchard
Head Coach: Bill Van Gundy

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Lori Hackathorn
Lisa Fitzpatrick
Martha Kingsley
Becky Thomas
Jackie Jones
Mary Sullivan
Crystal Bass
Janet Swarthout
Lisa Diaz
Mary Hoffman
Fleda Palmer
Tracey Richards
Denise Flaherty
Loretta Whalen
Coach: Jean Rhea
Gymnastics

Marci Gonzalez, Marie Lo Piccolo, Terrie Adams, Donna Legge, Celene Fryba, Barbara Grinshaw, Bonni Sandler, Janet Mishve, Debbie Zurfluh, Denise Daniels, Patti Purker.

Swimming


As sports editor of SAGA '82, I am disappointed with this particular section. Cooperation is a key word in the production of a yearbook and I feel that I did not receive enough. It was difficult to complete this section without additional assistance from the athletic department. The small photography staff was a hindrance too.

I am not apologizing for this section. We have done the best we can with the cooperation we have received.

In the future, I suggest cooperation and involvement from students, faculty and staff to create a yearbook.

Lorri LaCass

Brockport Golden Eagles
Marc Bianco  
B.S. Business-Marketing

Susan Birnbach  
B.S. Criminal Justice

Randy Brisbane  
B.S. Math Education

John Broederick  
B.S. Computer Science

Jill Broedel  
B.S. Social Work

Timothy Bolliger  
B.S. Business Administration

Beth Bonnet  
B.S. Dance

Karen Brown  
B.S. Social Work

Kevin Brown  
B.S. Business Administration

Myra Brown  
B.S. Recreation

Thomas Braca  
B.S. El-Ed-History

Robin Branton  
B.S. Criminal Justice  
B.S. Sociology

Mary Bornhurst  
B.S. Recreation

Carole Bugatch  
B.S. French-Spanish Communications

Laurie Burns  
B.S. Social Work

Myra Brown  
B.S. Recreation

Jean Brewe  
B.S. Nursing

Maryanne Busk  
B.S. Health Science

Laura Butler  
B.S. Speech Communications
It's What You Want It To Be.

The Varden Portrait is a timeless commemorative of your graduation. Your Varden portrait will speak with distinction. For over 30 years, the name Varden has meant the ultimate in portraiture. When you graduate, don't settle for less.

There are memories every step of the way.

Save them with pictures.
WHILE YOU'RE SATISFYING YOUR THIRST FOR KNOWLEDGE, WE'RE SATISFYING YOUR THIRST FOR REFRESHMENT.

Coca-Cola and Coke are registered trade marks which identify the same product of The Coca-Cola Company.
A smile upon our lips
It increases our awareness
To new things
And people around us.

A smile says "Hello"
How are you?
Care to share
A thought or two.

A smile marks the beginning
An invitation
To new ideas
And perspectives.

It adds definition
To the character
Meaning for the soul.

A smile
Inspires life
And brings it
To its fullest blossom.

Lakeside Memorial Hospital cares...

and provides care
in a personal way
as it has for 50 years - half a century.

Charters & Tours

"Special Congratulations To The Class Of '82"

795 E. Main Street
Rochester, N.Y. 14605
546-8383

"Anywhere In The U.S.A. Or Canada."

"Seymour"

- See More
- Do More
- Have More Fun
The events of yesterday take their final form between the pages of a book.
Such a little thing to hold the key to memories.
It was a time for thinking, who we were,
But every moment was so precious, so short.
Good times should be made to last,
Haste, that notorious enemy of memories, that turns awareness into forgetfulness.
And, momentous experiences are over almost before they've begun,
Fun times, simple times,
Remember last time
I tried to achieve immortality
And saw that a yearbook is a permanent
Closing Thoughts . . .

Special Thanks To . . .
Josten's American Yearbook Company
Varden's Studios, Inc.
W. Wayne Dedman, Cherishing this Heritage
Susan Barker, Educational Communications Center
BSG Board of Directors
Our Ad/Patrons
Student Activities
Dr. Van de Wetering, President
Dr. Patrick Smith, Vice President
Dr. Donald Douglass, Provost
Marianne Virgilio
Marion Schrank
The Stylus
Brockport Statements
Faculty and Staff who had their pictures taken
Dr. Steven Gratch
Karen Kifer
Bernie Graham
Becky Bird
BSG Business Office
The Box Office for sales.
And, most of all, the SAGA '82 Staff

As Editor of the SAGA '82 yearbook, I have been responsible for sales (Obtaining ad/patrons - to pay for this book, which in turn keeps it at a low cost), layout, the formality of Senior Portraits; along with supervising the yearbook staff and professional photographers. I've worked with various areas of the campus; and most of all I have tried to improve the quality of OUR YEARBOOK.

When Marc Gordon asked me last May to be one of two Editors for SAGA '82, I said yes - only because I thought that the students here wanted one. Since then, I have had many doubts. In November, we ran into some financial and production problems and we thought that maybe we should fold the book - even though we know that this book was going to be special. (Especially disappointing, was the fact that there were very few seniors, faculty and staff who had their portrait taken)

We decided to go to the BSG Board of Directors and asked for some money to be allocated - with the intentions to repay them upon the sales of this book . . . . The money was allocated and we were also given some help to make our first deadline. We cut down the number of pages so that our small staff could concentrate on quality.

Our second color of brown is the only added color in this book - which was free of charge. Full color would have been an additional cost of some several hundred dollars.

In January, our other Editor resigned - the time that was needed to complete the book was more than she could give. Putting together a yearbook takes many hours and a staff of many. Photographers, typists, graphics, Journalists and layout editors are needed - along with experienced people to obtain ad/patrons. SAGA '82 strongly believes that a yearbook is a perfect memory" - HOWEVER, We suggest, if there is going to be a yearbook for next year, that there be a group of dedicated people who have the time and interest to work on such a demanding job.

I, again, would like to thank those who took the time to make this book possible. SAGA '82 has obtained it's goal - this is a quality Yearbook. BUT, NEXT YEAR'S BOOK DEPENDS ON YOU! DO YOU WANT IT OR NOT?

As We Go Through Life
We Learn That There Are Certain Things
We Must Remember And Certain Things,
We Must Forget, But-
The Important Thing Is This
To Be Able, At Any Moment,
To Sacrifice What We Are
For What We Can Become.