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Great Lakes Monster

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Great Lakes Monster

Cover Page Footnote

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Great Lakes Monster



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Abstract

The creation of the “Lake Leviathan” and the process of making it.



Great Lakes Monster

We based our sculpture on the Loch Ness Monster. Our “lake leviathan” is two-headed in acknowledgement of the flow of the Great Lakes—plastics in both Superior and Michigan flow through Huron into Erie, and on into Ontario. We used plastics and other debris collected in lakeshore clean-ups and by kayakers on the lake— everything from old shoes to broken toys, from party balloons to personal hygiene products. In addition, we supplemented this with our own plastic refuse to acknowledge that we are part of the solution by participating in this project to raise awareness of the problem, but we are also part of the problem as consumers. For example, the blue Nyquil gloves at the top of the monster’s tail are the gloves we wore while cleaning the plastics to use on this project, while the slices of caulk tubes are from mold-making this semester in sculpture.

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This collaborative sculpture was created this semester under the supervision of Professor Jennifer Hecker, with the assistance of Studio Technician Duncan Chase, and with the creativity, hard work, and dedication of the following students:

- | | |
|-------------------|---------------------|
| Anna Bartishevich | Maija Maki-Reinikka |
| Jeanette Brown | Melissa Neudeck |
| Courtney Cahoon | Eric Olsen |
| Jasmine Campbell | Nico Raith |
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