Healing Through Self-Expression: “Dangerous”

Painting has been a meaning of expression since the days of cave paintings. I have come to use oil paint as my tool for transforming my thoughts and ideas to tangible visual images. The concept for this two-part series is based on my past, present, and future. The attitude that women are made for using and abusing would be the basis for almost every relationship I’ve had. The first half of the painting series I’m presenting to you is called “Surrender/Corrupt” and the representations of things I allowed to be done to me and the way men have treated me. At a very young age I was molested and would in later years have worse things be done to me. The second half of the series is called “Dominator” and the work reflects the present. It depicts myself taking control of the situation and the things that happen to me. More importantly, it empowers me and begins to provide a perspective on what happens in my future. I want to dominate my life, not sit back and let someone else control it or me. Together the two series come together and equal “Dangerous: an exploration of a soul in bondage.” As an entrepreneurial painter, my goal is to share my creativity, my pain, & my survival with others.

Keywords: Cecelia Price, painting, bondage, abuse, empowerment