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Literary Onomastics News from Germany

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LITERARY ONOMASTICS NEWS FROM GERMANY

Dr. Hendrik Birus, of the Georg-August-Universität in Göttingen, has written a review of Professor Elizabeth Rajec's book, Literary Onomastics: A Bibliography (Heidelberg, 1977), which he characterizes as follows: "Notwithstanding my severe criticism of the work both in its entirety and in detail, I have made an effort to treat these first attempts at a bibliographical compilation of our new research field with the greatest possible fairness and to support its continuation in a revised form through constructive suggestions wherever possible." The review is published in Beiträge Zur Namenforschung (Neue Folge), Band 14 (1979), Heft 3, 325-350.

Dr. Birus has also written Poetische Namengebung: Zur Bedeutung der Namen in Lessings "Nathan der Weise," published in Palaestra, Band 270 (Göttingen: Vandenhoeck & Ruprecht, 1978). The dissertation "attempts to clarify the theoretical and historical prerequisites for the nomenclature in Lessing's drama Nathan der Weise and, with the explication of names in the drama, particularly those of Oriental origin, to uncover a hidden stratum of this late work...."

The Editors