

11-26-2012

English Department-Revision to Film Studies Minor

The College at Brockport, College Senate

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The College at
BROCKPORT
STATE UNIVERSITY OF NEW YORK

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senate@brockport.edu
brockport.edu/collegesenate

Resolution # **05 2012-2013**
College Senate

Supersedes Res #: _____

TO: Dr. John R. Halstead, College President

FROM: The College Senate: **11/26/12**

RE: I. Formal Resolution (*Act of Determination*)
II. Recommendation (*Urging the Fitness of*)
→ III. Other, For Your Information (*Notice, Request, Report, etc.*)

SUBJ: **English Department-Revision to Film Studies Minor**
(#16_12-13UC)

Signed:  Date: 12/10/12
(Mark Chadsey, 2012-13 College Senate President)

Please fill out the bottom portion and follow the distribution instructions at the end of this page.

TO: Mark Chadsey, College Senate President

FROM: John R. Halstead, College President

RE: → I. Decision and Action Taken on Formal Resolution (circle choice)

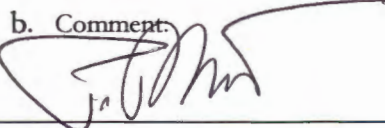
a. Accepted - **Implementation Effective Date****: Fall 2013
****Implementation of resolution requires final approval from SUNY- State Education Department.** YES

b. Deferred for discussion with the Faculty Senate on ___/___/___

c. Unacceptable for the reasons contained in the attached explanation

II, III. Response to Recommendation or Other/FYI

a. Received and acknowledged ___/___/___

b. Comment: 

Signed: _____ Date: 1/2/13
(Dr. John R. Halstead, President, The College at Brockport)

DISTRIBUTION: Upon approval, the College President will forward copies of resolutions to his staff who will, in turn, forward copies to their staff. The College Senate Office will post resolutions to the College Senate Web at <http://www.brockport.edu/collegesenate/resolutions>.

**COLLEGE SENATE OFFICE
RESOLUTION PROPOSAL COVER PAGE
DEADLINE FOR SUBMISSIONS: FEBRUARY 28**

Incomplete proposals will be returned and proposals received after the deadline may not be reviewed until next semester.

Routing Number <i>Routing # assigned by Senate Office 2012-2013</i>	#16_12-13UC <i>Use routing number and title in all reference to this proposal.</i>
This Proposal Replaces Resolution	

INSTRUCTIONS

- Use committee guidelines available at brockport.edu/collegesenate/proposal.html.
- Prepare ONE complete document in **Word format**: include this proposal cover page, proposal, attachments and support letters from your department chair and dean if applicable.
- **Locate the Resolution # and date this proposal will replace at our "Approved Resolutions" page on our Web site.**
- Email completed proposal to senate@brockport.edu. (General Education Proposals and questions go to dlamphron@brockport.edu in the Vice Provost's Office first.)
- Make revisions on the paperwork emailed to you from the Senate office that shows the assigned routing number on top. Submit updated document to senate@brockport.edu.
- Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

1. **PROPOSAL TITLE:** Please be somewhat descriptive, ie. *Use a course number and/or title, indicate if for GED code, etc.*

English Department – Revision to Film Studies Minor

2. **BRIEF DESCRIPTION OF PROPOSAL:**

Within the Film Studies minor, replaces a required course on film history and aesthetics with a (second) required course on film history.

3. **WILL ADDITIONAL RESOURCES AFFECTING BUDGET BE NEEDED?** NO YES **EXPLAIN YES**

4. **DESCRIBE ANY DATA RELATED TO STUDENT LEARNING OUTCOMES ASSESSMENT USED AS PART OF THE RATIONALE FOR THE REQUESTED SENATE ACTION.**

N/A

5. **HOW WILL THIS AFFECT TRANSFER STUDENTS:**

No effect

6. **ANTICIPATED EFFECTIVE DATE:**

Fall 2013

7. **SUBMISSION & REVISION DATES:** PLEASE DATE ALL REVISED DOCUMENTS TO AVOID CONFUSION.

<i>First Submission</i>	<i>Updated on</i>	<i>Updated on</i>	<i>Updated on</i>
11/12/12			

8. **SUBMITTED BY:** (contact person)

<i>Name</i>	<i>Department</i>	<i>Phone</i>	<i>Email</i>
<i>Dr. Carter Soles</i>	<i>FLM</i>	<i>5825</i>	<i>csoles@brockport.edu</i>

9. **COMMITTEES:** (Senate office use only)

Standing Committee	Forwarded To	Dates Forwarded
<input type="checkbox"/> Executive Committee	Standing Committee	11/12/12
<input type="checkbox"/> Enrollment Planning & Policies	Executive Committee	11/19/12
<input type="checkbox"/> Faculty & Professional Staff Policies	Senate	11/26/12
<input type="checkbox"/> General Education & Curriculum Policies	Passed GED's go to Vice Provost	
<input type="checkbox"/> Graduate Curriculum & Policies	College President	
<input type="checkbox"/> Student Policies	OTHER	
<input checked="" type="checkbox"/> Undergraduate Curriculum & Policies	REJECTED -WITHDRAWN	

NOTES:

Proposed Change to Film Studies Interdisciplinary Minor

Submitted by: Carter Soles

11/07/2012

Comparison of the Old and New Program:

CURRENT MINOR		PROPOSED MINOR FALL 2013	
FLM 200 Art of the Film	3 Credits	FLM 250 Film History Part 1	3 Credits
FLM 250 Film History	3 Credits	FLM 251 Film History Part 2	3 Credits
FLM 301 Theory and Criticism of Film	3 Credits	FLM 301 Theory and Criticism of Film	3 Credits
2 Electives in Film Studies	6 Credits	2 Electives in Film Studies	6 Credits
1 "Film and Society" Elective	3 Credits	1 "Film and Society" Elective	3 Credits
TOTAL	18 Credits	TOTAL	18 Credits

Rationale:

Our current Film History course, FLM 250, is insufficient to cover that topic as comprehensively as it should be covered – a two-term Film History sequence is needed.

Currently, FLM 200 Art of the Film offers an introduction to film as an art form, covering basic film vocabulary, elements of film art, trends in film aesthetics, and analysis of style of important selected filmmakers. However, it also offers an historical perspective on Hollywood cinema, tracing the development of film aesthetics from the origins of cinema, through the silent era, and into the sound era. In its historical dimension, FLM 200 overlaps with FLM 250 Film History to a significant degree. In its formal / aesthetic dimension, it replicates formal analysis training already offered in FLM 301 and FLM 250.

The overlaps in course content between FLM 200 and the other two core courses, in conjunction with our need for a longer Film History sequence, have forced a reevaluation of the Core Film Minor curriculum. Since one semester is not nearly enough time in which to cover Film History from its origins to the present day, it is necessary to expand our historical offerings to a two-semester sequence, FLM 250 and (new course) FLM 251; the latter course will replace FLM 200 in our Core offerings for the Minor.

Both courses in the new two-term Film History sequence will include instruction in use of film terminology and analysis of film aesthetics. It would be beneficial to some extent for students to take the two Film History courses in sequential order, but that will not be necessary nor a requirement for the Minor.

Students already in the minor who have taken FLM 200 will be able to substitute that course for one of their two required terms of Film History. Due to the extant overlaps in course content noted above, this substitution can be made without significantly altering the content of the Minor.

Course Outlines for FLM 250 (revised course) and FLM 251 (new course):

FLM 250 Film History Part 1: Traces the evolution of cinema from its origins in the 19th century, through the silent era, into the Golden Age of sound cinema from the 1930s until 1945. The course examines the major films and movements in the development of film as a global, cross-cultural art form and industry from its origins to WWII. By situating cinema historically, the course explores how different cultures imagine themselves within diverse social, historical, and ideological contexts with an emphasis on aesthetics.

FLM 251 Film History Part 2: Traces various global developments in cinema from WWII until the present-day "blockbuster era." The course examines the major films and movements in the cross-cultural evolution of film since the emergence of the "international art cinema" in the 1950s and the New Cinemas of the 1960s. By situating cinema historically, the course investigates how different cultures imagine themselves within diverse social, historical, and ideological contexts with an emphasis on aesthetics.

Staffing, Resources, and Facilities:


No new staff, resources, or facilities are needed in order to implement this change to the program. Professor Sidney Rosenzweig, who previously taught one section each of FLM 200 and FLM 250 per Semester, will now teach one section each of FLM 250 and FLM 251 instead.



The College at
BROCKPORT
STATE UNIVERSITY OF NEW YORK

Department of English

November 9, 2012

To: College Senate
From: Jennifer Haytock
Chair, English Department 
Re: Revision to Film Studies Minor

I endorse the changes to the Film Studies Minor as proposed by Dr. Carter Soles, Director of the Film Studies Minor. The changes will give students a more cohesive education in Film Studies, and they do not require any new resources from the department or College.

cc: Dr. Carter Soles



The College at
BROCKPORT
STATE UNIVERSITY OF NEW YORK

School of The Arts, Humanities and Social Sciences

November 12, 2012

TO: College Senate

FR: Dr. Darwin Prioleau

Dean, TAHSS

RE: Revision to Film Studies Minor

I approve and support the proposed changes to the Film Studies minor as proposed by Dr. Soles and endorsed by English Department chair Dr. Jennifer Haytock. The proposed changes strengthen the Film Studies minor with no additional new resources required.