

4-20-2015

# Changes to the French and Spanish Minors and Majors

The College at Brockport, College Senate

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The College at  
**BROCKPORT**  
STATE UNIVERSITY OF NEW YORK

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Resolution #22 2014-2015  
**College Senate**

Supersedes Res #: \_\_\_\_\_



TO: Dr. John R. Halstead, College President

FROM: The College Senate: **04/06/2015**

RE: **→** I. Formal Resolution (*Act of Determination*)  
II. Recommendation (*Urging the Fitness of*)  
III. Other, For Your Information (*Notice, Request, Report, etc.*)

SUBJ: **Changes to the French and Spanish Minors and Majors**  
(#34-14-15UG)

Signed:  Date: 4 / 20 / 15  
(P. Gibson Ralph, 2014-15 College Senate President)

**Please fill out the bottom portion and follow the distribution instructions at the end of this page.**

TO: P. Ralph Gibson, College Senate President

FROM: John R. Halstead, College President

RE: **→** I. Decision and Action Taken on Formal Resolution (circle choice)  
a. Accepted - **Implementation Effective Date\*\***: Fall 2015  
**\*\*Implementation of resolution requires final approval from SUNY- State Education Department.**       YES   X   NO  
b. Deferred for discussion with the Faculty Senate on \_\_\_/\_\_\_/\_\_\_  
c. Unacceptable for the reasons contained in the attached explanation

II, III. Response to Recommendation or Other/FYI  
a. Received and acknowledged \_\_\_/\_\_\_/\_\_\_

b. Comment:

Signed:  Date: 4/23/15  
(Dr. John R. Halstead, President, The College at Brockport)

**DISTRIBUTION:** Upon approval, the College President will forward copies of resolutions to his staff who will, in turn, forward copies to their staff. The College Senate Office will post resolutions to the College Senate Web at <http://www.brockport.edu/collegesenate/resolutions>.

**COLLEGE SENATE OFFICE  
RESOLUTION PROPOSAL COVER PAGE**

**DEADLINE FOR SUBMISSIONS: FEBRUARY 28**

Incomplete proposals will be returned and proposals received after the deadline may not be reviewed until next semester.

<b>Routing Number</b> <i>Routing # assigned by Senate Office 2014-2015</i>	<b>#34_14-15UC</b> <i>Use routing number and title in all reference to this proposal.</i>
<b>This Proposal Replaces Resolution</b>	

**INSTRUCTIONS**

- Use committee guidelines available at [brockport.edu/collegesenate/proposal.html](http://brockport.edu/collegesenate/proposal.html).
- Prepare ONE complete document in **Word format**: include this proposal cover page, proposal, attachments and support letters from your department chair and dean if applicable.
- **Locate the Resolution # and date this proposal will replace at our "Approved Resolutions" page on our Web site.**
- Email completed proposal to [senate@brockport.edu](mailto:senate@brockport.edu). (General Education Proposals and questions go to [diamphro@brockport.edu](mailto:diamphro@brockport.edu) in the Vice Provost's Office first.)
- Make revisions on the paperwork emailed to you from the Senate office that shows the assigned routing number on top. Submit updated document to [senate@brockport.edu](mailto:senate@brockport.edu).
- Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

1. **PROPOSAL TITLE:** Please be somewhat descriptive, ie. *Use a course number and/or title, indicate if for GED code, etc.*

**Changes to the French and Spanish Minors and Majors**

2. **BRIEF DESCRIPTION OF PROPOSAL:**

Add 3 credits to our majors and minors while simultaneously allowing Intermediate II courses (SPN/FRN 212) to count toward the major and minor; eliminate advanced FRN/SPN grammar from the required courses in the minor; add options to the required 400 level courses in the SPN Track I major

3. **WILL ADDITIONAL RESOURCES AFFECTING BUDGET BE NEEDED? NO   X   YES**      **EXPLAIN YES**

4. **DESCRIBE ANY DATA RELATED TO STUDENT LEARNING OUTCOMES ASSESSMENT USED AS PART OF THE RATIONALE FOR THE REQUESTED SENATE ACTION.**

NA

5. **HOW WILL THIS AFFECT TRANSFER STUDENTS:**

NA

6. **ANTICIPATED EFFECTIVE DATE:**

Fall 2015

7. **SUBMISSION & REVISION DATES:** PLEASE DATE ALL REVISED DOCUMENTS TO AVOID CONFUSION.

<i>First Submission</i>	<i>Updated on</i>	<i>Updated on</i>	<i>Updated on</i>
2/27/2015			

8. **SUBMITTED BY: (contact person)**

<i>Name</i>	<i>Department</i>	<i>Phone</i>	<i>Email</i>
<i>Skye Paine</i>	<i>Modern Languages &amp; Cultures</i>	<i>X3095</i>	<i>spaine@brockport.edu</i>

9. **COMMITTEES: (Senate office use only)**

<b>Standing Committee</b>	<b>Forwarded To</b>	<b>Dates Forwarded</b>
<input type="checkbox"/> Executive Committee	<b>Standing Committee</b>	03/02/15
<input type="checkbox"/> Enrollment Planning & Policies	<b>Executive Committee</b>	03/09/15
<input type="checkbox"/> Faculty & Professional Staff Policies	<b>Senate</b>	03/23/15, 04/06/15
<input type="checkbox"/> General Education & Curriculum Policies	<b>Passed GED's go to Vice Provost</b>	
<input type="checkbox"/> Graduate Curriculum & Policies	<b>College President</b>	04/21/15
<input type="checkbox"/> Student Policies	<b>OTHER</b>	
<input checked="" type="checkbox"/> Undergraduate Curriculum & Policies	<b>REJECTED -WITHDRAWN</b>	

NOTES: RES # 22

## 2. Side-by-side Comparison of the Old and New Program

### Proposed Revision of Spanish Major Track One: Language Literature and Civilization

Current Major	Credits	Proposed Major	Credits
<b>Major requirements</b>	<b>30</b>	<b>Major Requirements</b>	<b>33</b>
<b>Core/Required Courses</b>	<b>21</b>	<b>Core/Required Courses</b>	<b>24</b>
SPN 212 Intermediate Spanish II Prerequisite for all classes that count toward major/minor		<i>Add:</i> SPN 212 Intermediate Spanish II	<b>3</b>
SPN 350 It's All Debatable! Communication in Spanish	<b>3</b>	SPN 350 It's All Debatable! Communication in Spanish	<b>3</b>
SPN 351 Compose Yourself	<b>3</b>	SPN 351 Compose Yourself	<b>3</b>
SPN 353 Literature and Cultures of Spain	<b>3</b>	SPN 353 Literature and Cultures of Spain	<b>3</b>
SPN 354 Literature and Cultures of Spanish America	<b>3</b>	SPN 354 Literature and Cultures of Spanish America	<b>3</b>
SPN 457 War & Peace: Contemporary Spanish Culture	<b>3</b>	<i>Add a second option:</i> SPN 457 War & Peace: Contemporary Spanish Culture <b>or</b> SPN 452 Guerillas, Gays and Gangs: Outsiders in Hispanic Film	<b>3</b>
SPN 458 Multiple Voices, Multiple Truths	<b>3</b>	<i>Add a second option:</i> SPN 456 Negotiating Caribbean Identities <b>or</b> SPN 458 Multiple Voices, Multiple Truths	<b>3</b>
SPN 461 Advanced Spanish Grammar	<b>3</b>	SPN 461 Advanced Spanish Grammar	<b>3</b>
<b>Elective Courses 9 credits – At least three credits must be at the 400 level</b>	<b>9</b>	<i>Revised:</i> <b>Elective Courses – 9 credits at the 300 or 400 level</b>	<b>9</b>

## Proposed Revision of Spanish Major Track Two: Major in Bilingual-Multicultural Studies

Current Major	Credits	Proposed Major	Credits
<b>Major requirements</b>	<b>33</b>	<b>Major requirements</b>	<b>36</b>
<b>Core/Required Courses</b>	<b>21</b>	<b>Core/Required Courses</b>	<b>24</b>
SPN 212 Intermediate Spanish II: Prerequisite for all classes that count toward major/minor		<i>Add:</i> SPN 212 Intermediate Spanish II	<b>3</b>
SPN 350 It's All Debatable! Communication in Spanish	<b>3</b>	SPN 350 It's All Debatable! Communication in Spanish	<b>3</b>
SPN 351 Compose Yourself	<b>3</b>	SPN 351 Compose Yourself	<b>3</b>
Prerequisites for 400 Level Courses: SPN 350 & SPN 351		Prerequisites for 400 Level Courses: SPN 350 & SPN 351	
SPN 410 Bilingual Education and Heritage Language Learners	<b>3</b>	SPN 410 Bilingual Education and Heritage Language Learners	<b>3</b>
SPN 461 Advanced Spanish Grammar	<b>3</b>	SPN 461 Advanced Spanish Grammar	<b>3</b>
EDI 421 Methods for Teaching and Assessing English Language Learners	<b>3</b>	EDI 421 Methods for Teaching and Assessing English Language Learners	<b>3</b>
FCE 420 Multiculturalism in the United States	<b>3</b>	FCE 420 Multiculturalism in the United States	<b>3</b>
FCE 463 Linguistics and Second Language Acquisition	<b>3</b>	FCE 463 Linguistics and Second Language Acquisition	<b>3</b>
<b>Elective Courses - 12 credits at the 300 or 400 level</b>	<b>12</b>	<b>Elective Courses - 12 credits at the 300 or 400 level</b>	<b>12</b>

### Proposed Revision of French Major

<b>Current Major</b>	<b>Credits</b>	<b>Proposed Major</b>	<b>Credits</b>
<b>Major requirements</b>	<b>30</b>	<b>Major requirements</b>	<b>33</b>
<b>Core/Required Courses</b>	<b>21</b>	<b>Core/Required Courses</b>	<b>24</b>
FRN 212 Intermediate French II: Prerequisite for all classes that count toward major/minor		<i>Add:</i> FRN 212 Intermediate French II	<b>3</b>
FRN 350 Conversing with French Cinema	<b>3</b>	FRN 350 Conversing with French Cinema	<b>3</b>
FRN 351 Compose Yourself: Writing in French	<b>3</b>	FRN 351 Compose Yourself: Writing in French	<b>3</b>
FRN 352 French Culture and Civilization in Four Senses	<b>3</b>	FRN 352 French Culture and Civilization in Four Senses	<b>3</b>
FRN 355 Couscous, Coca-Cola and Camembert: France Today	<b>3</b>	FRN 355 Couscous, Coca-Cola and Camembert: France Today	<b>3</b>
FRN 404 Advanced French Grammar and Conversation	<b>3</b>	FRN 404 Advanced French Grammar and Conversation	<b>3</b>
FRN 456 Francophone Literatures and Cultures	<b>3</b>	FRN 456 Francophone Literatures and Cultures	<b>3</b>
FRN 458 Romanticism to Existentialism: French Literary Movements	<b>3</b>	FRN 458 Romanticism to Existentialism: French Literary Movements	<b>3</b>
<b>Elective Courses 9 credits – At least three credits must be at the 400 level</b>	<b>9</b>	<i>Revised:</i> <b>Elective Courses – 9 credits at the 300 or 400 level</b>	<b>9</b>

### Proposed Revision to the Spanish Minor

<b>Current Minor</b>	<b>Credits</b>	<b>Proposed Minor</b>	<b>Credits</b>
<b>Minor requirements</b>	<b>18</b>	<b>Minor requirements</b>	<b>18</b>
<b>Core/Required Courses</b>	<b>9</b>	<b>Core/Required Courses</b>	<b>9</b>
SPN 212 Intermediate Spanish II: Prerequisite for all classes that count toward major/minor		<i>Add:</i> SPN 212 Intermediate Spanish II	<b>3</b>
SPN 350 It's All Debatable! Communication in Spanish	<b>3</b>	SPN 350 It's All Debatable! Communication in Spanish	<b>3</b>
SPN 351 Compose Yourself	<b>3</b>	SPN 351 Compose Yourself	<b>3</b>
SPN 461 Advanced Spanish Grammar	<b>3</b>	<i>Eliminate</i>	
<b>Elective Courses – 9 credits – At least three credits must be at the 400 level</b>	<b>9</b>	<i>Revised:</i> <b>Elective Courses – 9 credits at the 300 or 400 level</b>	<b>9</b>

### Proposed Revision to the French Minor

<b>Current Minor</b>	<b>Credits</b>	<b>Proposed Minor</b>	<b>Credits</b>
<b>Minor requirements</b>	<b>18</b>	<b>Minor requirements</b>	<b>18</b>
<b>Core/Required Courses</b>	<b>9</b>	<b>Core/Required Courses</b>	<b>9</b>
FRN 212 Intermediate French II: Prerequisite for all classes that count toward major/minor		<i>Add:</i> FRN 212 Intermediate French II	<b>3</b>
FRN 350 Conversing with French Cinema	<b>3</b>	FRN 350 Conversing with French Cinema	<b>3</b>
FRN 351 Compose Yourself: Writing in French	<b>3</b>	FRN 351 Compose Yourself: Writing in French	<b>3</b>
FRN 404 Advanced French Grammar and Conversation	<b>3</b>	<i>Eliminate</i>	
<b>Elective Courses 9– At least three credits must be at the 400 level</b>	<b>9</b>	<i>Revised:</i> <b>Elective Courses – 9 credits at the 300 or 400 level</b>	<b>9</b>

### 3. Rationale for the Changes to the Modern Language Majors and Minors

Modern Languages is proposing minor changes to the curriculum but essential for our recruitment efforts. Currently, many language majors and minors must complete up to two full years of intermediate and beginning language courses in order to start to receive credits that they can count toward their degree. Allowing students to count FRN/SPN 212 (Intermediate II) towards the French and Spanish major and minor helps to counteract this psychological barrier. The additional three credits to the major will ensure that no academic rigor is sacrificed.

Our decision to replace the “Advanced Grammar” requirement with 212 for the FRN/SPN minor similarly aims at helping our students feel less overwhelmed by their studies in modern languages and cultures. Learning advanced grammar is essential for majors, but we have decided that it is facultative for minors. Elective courses in the Spanish Track I major and the French and Spanish minor can now be at the 300 or 400 level instead of requiring that at least one elective class is at the 400 level. This will give students more flexibility in choosing elective courses,

Finally, adding more options to the required 400 level courses in the Spanish Track I major will provide our majors more choices in completing their major and will help to ensure that they are not delayed in graduating due to a class that is not offered.

#### **4. Description of any new courses**

No new courses

#### **5. Staffing Issues**

There are no staffing issues related to these changes

#### **6. Letter of Recommendation from Chair and Dean (attached)**

#### **7. No new resources or facilities related to these changes**





The College at  
**BROCKPORT**  
STATE UNIVERSITY OF NEW YORK

**Department of Modern Languages and Cultures**

TO: Undergraduate Curriculum and Policies Committee  
FROM: Andrea Parada, Chair, Modern Languages and Cultures (AP)  
RE: French and Spanish Major and Minor Revisions  
DATE February 23, 2015

Dear Members of the Committee:

I fully support the proposed changes to the Spanish Major-Track I; the French major; and the French and Spanish minors.

Please do not hesitate to contact me if you have any questions about this proposal.



The College at  
**BROCKPORT**  
STATE UNIVERSITY OF NEW YORK

School of The Arts, Humanities and Social Sciences

February 25, 2015

College Senate  
The College at Brockport  
Brockport, NY 14420

Dear College Senate:

I have reviewed and support the proposed changes to the French and Spanish minors and majors as submitted by Dr. Andrea Parada. The addition for FRN/SPN 212 to the French and Spanish majors and minors will allow a course the students are required to take as a prerequisite for other major and minor courses to actually count toward their major or minor. Students will essentially be able to get started on their major or minor sooner. The addition of course options in the Spanish Track I will also provide greater choice for those majors.

Sincerely,

Dr. Darwin Prioleau, Dean  
School of The Arts, Humanities and Social Sciences