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Recommendations for Curricular Changes, Department of Theatre

The College at Brockport, College Senate

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TO: Faculty Senate
FROM: Clyde Bessett, Chair Department of Theatre
DATE: April 21, 1982
RE: Recommendations for Curricular Changes

At a faculty meeting 2 March 1982, the Department of Theatre agreed to propose the following recommendations for consideration by the Faculty Senate.

I. Major in Theatre - Change to the following:

The student must earn a minimum of 36 semester hours, including 27 semester hours from the following courses:

THE 202 Stagecraft (<u>Production Practices</u>)	3 hours
THE 221 Acting I (THE 321)	3 hours
THE 235 Stage Lighting (THE 335)	3 hours
THE 244 Stage Costume (THE 344 <u>Costume Construction</u>)	3 hours
THE 314 History of Theatre I	3 hours
THE 315 History of Theatre II	3 hours
THE 319 Play Analysis and Evaluation	3 hours
	21 hours

One course from the following:

THE 211 Theatrical Heritage	3 hours
THE 351 Directing I	3 hours
THE 411 Non-Western Theatre	3 hours
THE 412 Dramatic Theory and Criticism	3 hours
THE 414 American Theatre	3 hours
THE 415 Contemporary Trends in Theatre	3 hours
THE 494 Shakespeare as Living Theatre	3 hours
	3 hours

and the following:

THE 402 Senior Project in Theatre	3 hours
	3 hours

The student must earn a minimum of 9 additional semester hours in one of the following areas of emphasis, which must be selected during the first semester of the junior year. Each student is assigned a faculty member who advises on specific requirements for specialization in each area.

- a. Acting/Directing (Performance)
- b. Specialization in Acting and/or Directing.
- b. Child Drama
Specialization in adult production for child audiences or creative and recreational drama with children.
- c. Design/Theatre Technologies
Specialization in scene design, technical production and stage management, costume design, or lighting design.
- d. History/Criticism
Specialization in theatre history, dramatic literature, and dramatic theory and criticism.

e. General Theatre (Combined Areas)

Rationale: The primary rationale is to strengthen the core component of the major by adding certain basic courses (e.g. Costuming, Lighting, Acting) which all majors should be required to take. The replacement of Improvisational Theatre by Acting I is recommended, since Improvisational Theatre is a Breadth Component course with its own objectives; Acting I is designed as a fundamentals course to introduce majors to the acting area, as well as a beginning course for students specializing in acting.

II. Minor in Theatre - Change to the following:

The student must earn a minimum of 18 semester hours, including 12 semester hours from the following courses:

THE 111	Introduction to Theatre	3 hours
THE 202	Stagecraft	3 hours
THE 221	Acting I	3 hours
THE 319	Play Analysis and Evaluation	3 hours

12 hours

and, by advisement, 6 semester hours from other Theatre courses.

6 hours

Rationale: The change to a core requirement of 12 semester hours is advisable in order to assure coverage of basic theatre areas. The inclusion of Introduction to Theatre as a requirement is advisable from the point of view of comprehensiveness and synthesis. Providing 6 semester hours of electives enables the student to have a selective specialization if desirable.

CB/pae
cc;file