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1-31-1983

BA/BS in Liberal Arts with a Major in Studio Art and/or Art History

The College at Brockport, College Senate

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Resolution #13, 1982-83

BA/BS in Liberal Arts with a
Major in Studio Art and/or
Art History

TO: President John E. Van de Wetering

FROM: The Faculty Senate Meeting on 1/31/83
(Date)

RE: X I. Formal Resolution (Act of Determination)
 _____ II. Recommendation (Urging the fitness of)
 _____ III. Other (Notice, Request, Report, etc.)

SUBJECT: BA/BS in Liberal Arts with a Major in Studio Art and/or Art History

(see attached)



Signed Bill W. Reed Date Sent 2/7/83
 (For the Senate)
 Bill W. Reed, President, Faculty Senate.....

TO: The Faculty Senate ✓

FROM: President John E. Van de Wetering

RE: I. Decision and Action Taken on Formal Resolution

a. Accepted. Effective Date Sept-1983

b. Deferred for discussion with the Faculty Senate on _____

c. Unacceptable for the reasons contained in the attached explanation

II., III. a. Received and acknowledged

b. Comment:

DISTRIBUTION: Vice Presidents: Bongles, Stuber, Wollen, Smith
Watts, Kelly

Others:

Distribution Date: 2/16/83 Signed: [Signature]
 (President of the College)

Date Received by the Senate: _____

B.A./B.S. IN LIBERAL ARTS
WITH A MAJOR IN
STUDIO ART AND/OR ART HISTORY

The SUNY College at Brockport offers a Bachelor of Arts and a Bachelor of Science program in Liberal Arts with a major in Studio Art or Art History. A program is generally declared by the student during the sophomore year at which time one of two majors is chosen. They are: STUDIO ART (ART): ART HISTORY (ARH). In addition, the School of Arts and Performance offers an interdisciplinary major in the Arts for Children (IAC). This program allows for students to declare Studio Art as their primary area of emphasis.

A minimum of 18 hours of the 36 semester hours required for the Studio Art or Art History Major must consist of courses designated (A).

The following courses must be taken by all Studio or Art History Majors:

- (1) ARH 201 Intro to Western Art I
- (2) ARH 202 Intro to Western Art II
- (3) ART 102 Drawing I

There are additional required courses for each of the two major areas. These requirements are detailed under the headings: Studio Art (ART) and Art History (ARH). All courses included in the 36-credit requirement taken by the Studio Art or Art History Major are considered to be Liberal Arts credits.

ADMISSION AND PLACEMENT IN AN ART AREA

To declare a major, the student must file an "Academic Program Form" with the Office of Academic Advisement/Transcript Evaluation, in the sophomore year. Once a student declares a major, a faculty member will be assigned as academic advisor. Only properly declared majors may reserve registration cards for courses in the Art Department during major reservation periods.

A maximum of 18 transfer credits in art may be accepted toward the Studio Art or Art History Major by the department. Other credits will be placed in the elective pool. Credits which correspond to the required courses within the major program may be accepted, as can certain related transfer courses not included in our curriculum (i.e. Design I, taken at another accredited institution).

Following are the requirements for each of the two major areas:

MAJOR IN STUDIO ART

The student must earn a minimum of 36 semester hours including at least 27 semester hours of Studio Art courses and 9 semester hours of Art History courses. The required courses are:

- (1) ARH 201 Intro to Western Art I
- (2) ARH 202 Intro to Western Art II
- (3) ART 102 Drawing I
- (4) ART 331 Photography I
- (5) ARH 420 20th Century Art
- (6,7) Any 2 of the following 2-Dimensional (2-D) Courses:
 - Any DRAWING course(s) - ART 102 excluded
 - Any PAINTING course(s)
 - Any PHOTOGRAPHY course(s) - ART 331 excluded
 - Any PRINTMAKING course(s)
- (8,9) Any 2 of the following 3-Dimensional (3-D) Courses:
 - Any CERAMICS course(s)
 - Any METAL/JEWELRY course(s)
 - Any SCULPTURE course(s)
- (10) ART 401 - Advanced Studio Problems in Design (to be taken in the Senior year).

In addition, Studio Art Majors must select an "area of specialization" and take a sequence of three courses in that area: The areas include: Ceramics; Drawing; Metalwork/Jewelry; Painting; Photography; Printmaking; Sculpture.

Further work in art may be taken, but no more than 54 hours in studio credit can be used in satisfying the 120 hour credit requirement toward graduation. The 36 semester hours required for the Art Major are accepted as Liberal Arts credit.