

3-28-1983

Proposed changes in the M.A. in Dance

The College at Brockport, College Senate

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Resolution #25, 1982-83

Proposed changes in the
M.A. in Dance

TO: President John E. Van de Wetering

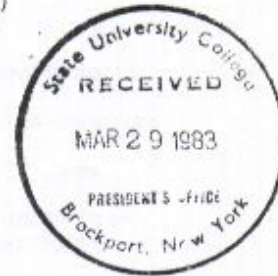
FROM: The Faculty Senate

Meeting on 3/28/83
(Date)

RE: X I. Formal Resolution (Act of Determination)
 II. Recommendation (Urging the fitness of)
 III. Other (Notice, Request, Report, etc.)

SUBJECT: Proposed changes in the M.A. in Dance

(see attached.)



Signed Bill W. Reed Date Sent 3/30/83
(For the Senate)
Bill W. Reed, President, Faculty Senate.....

TO: The Faculty Senate

FROM: President John E. Van de Wetering

RE: I. Decision and Action Taken on Formal Resolution

- a. Accepted. Effective Date Full 83
- b. Deferred for discussion with the Faculty Senate on _____
- c. Unacceptable for the reasons contained in the attached explanation

II., III. a. Received and acknowledged

b. Comment:

DISTRIBUTION: Vice Presidents: Amey, St. Ger, Smith, Walsh, Kelly, ...

Others:

Distribution Date: 3/31/83

Signed: [Signature]
(President of the College)

Date Received by the Senate: _____

March 22, 1983

MEMORANDUM

TO: The Faculty Senate
FROM: The Faculty Senate Graduate Policies Committee
RE: Proposal from the Dance Department to make changes
in the M.A. program in Dance

The Graduate Policies Committee of the Faculty Senate has considered the changes proposed by the dance department in their Master of Arts degree program.

We agree that these changes will strengthen the M.A. in Dance according to the reasons stated in their proposal, and wish to recommend it to the Faculty Senate for their approval.

Dance Department Proposal
for
Graduate Program Changes

The dance department is proposing two changes in their graduate program as follows:

1. To cut the program from 48 credits to 36 credits for two reasons:
 - A. to be consistent with recently declared accreditation standards from National Associations of Schools of Dance. Accreditation standards are influencing a change in status of M.A. degrees. The M.A. in dance will no longer be considered the terminal degree as we had conceived our 48-hour program. Masters degrees will be called initial graduate degrees, and range between 30-36 credit hours.
 - B. to be consistent with other M.A. programs in dance.

The cut would not be in emphasis-area required courses or in the basic core, but in the free elective area which is now 18 credits. This would be cut to 6.
2. To redistribute 2 credits in the basic core: by combining the 2 credit Dance Research I (Library Resources) and the 3 credit Dance Research II (History and Aesthetics) into one 3 credit Dance Research course, and increasing the two graduate dance technique courses from 2 to 3 credits. Graduate technique could then be a five-day-a-week course (as undergraduate technique courses are), providing the student enough class time to develop dance skills. With this change, one-quarter (9 hours) of the 36 hour program will be research, including the Dance Research course (3 hours) and the thesis (6 hours).

Approved by the Dance Department, February 23, 1983

OUTLINE OF PROPOSED 36-HOUR PROGRAM

Core Courses, 15 credit hours

DNS 602	Dance Research (Library Resources, Historical and Aesthetic Foundations)	(3)
DNS 603	Graduate Dance Technique I	(3)
DNS 605	Graduate Dance Technique II	(3)
DNS 606	Field Work Practicum I	(3)
DNS 607	Field Work Practicum II	(3)

Emphasis Area Courses, 15 credit hours

9 credit hours of required electives
6 credit hours for thesis or creative project
documented and supported by a thesis

Electives, 6 credit hours

Elected from courses in dance and related areas of study

OUTLINE OF PREVIOUS 48-HOUR PROGRAM

Core Courses, 15 credit hours

DNS 601	Dance Research I: Library Resources	(2)
DNS 602	Dance Research II: History & Aesthetics	(3)
DNS 603	Graduate Dance Technique I	(2)
DNS 605	Graduate Dance Technique II	(2)
DNS 606	Field Work Practicum I	(3)
DNS 607	Field Work Practicum II	(3)

Emphasis Area Courses, 15 credit hours

9 credit hours of required electives
6 credit hours for thesis and creative project

Electives, 18 credit hours

Elected from courses in dance and
related areas of study