

4-14-1986

MS - Interdisciplinary Arts for Children

The College at Brockport, College Senate

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Resolution #19

TO: President John E. Van de Wetering
FROM: The Faculty Senate Meeting on April 14, 1986
(Date)
RE: X I. Formal Resolution (Act of Determination)
II. Recommendation (Urging the fitness of)
III. Other (Notice, Request, Report, etc.)
SUBJECT: Proposal for an MS in Education: Interdisciplinary Arts for Children



Signed [Signature] Date Sent 4/15/86
(For the Senate)

TO: The Faculty Senate
FROM: President John E. Van de Wetering
RE: I. Decision and Action Taken on Formal Resolution
a. Accepted. Effective Date Sept 86
b. Deferred for discussion with the Faculty Senate on _____
c. Unacceptable for the reasons contained in the attached explanation
II., III. a. Received and acknowledged
b. Comment:

DISTRIBUTION: Vice Presidents: Just Cover Sheet - See last attached

Others:

Distribution Date: 5/14/86

Signed: [Signature]
(President of the College)

Date Received by the Senate: _____

BROCKPORT

State University of New York
College at Brockport
Brockport, New York 14420

Interdisciplinary Arts for Children

March 20, 1986

Dr. Robert Thompson
Chair, Graduate Policy Committee
SUNY College at Brockport
Brockport, NY 14420

Dear Dr. Thompson:

We are submitting a proposal to you for a new Interdisciplinary Arts for Children graduate concentration within the M.S. in Education framework.

This emphasis would be an expansion of our already existing undergraduate program, which is taught by a team of specialists, and, as you may know, is unique within the SUNY system. The team consists of: Anna Holcombe, Art; Jacqueline Davis and Irma Pylyshenko, Dance; William Hullfish, Music; Gisela Fritzsching and Joanna Kraus, Theatre.

Our clientele would be our own graduates, teachers, artists, and professionals working in various institutions. In time, such a program could make a substantive contribution to schools and to the community by encouraging arts in education and by training teachers and artists who wish to broaden their skills and expand professional options and interests.

Attached is our 33-credit hour proposal. Also, there are sample letters from students, school administrators, and professional people in the arts, who have expressed support for this venture.

A concentration in Interdisciplinary Arts for Children would offer another option within the existing M.S. in Education program. It would offer an advanced degree in a unique program on the Brockport campus that is well supported by the expertise of the faculty and the suitability of the facilities. It does not duplicate any existing program on any other SUNY campus. In addition, it would encourage inter-departmental coordination, and foster the combination of liberal arts and professional training.


This proposal has been approved by the Chairs of the Departments of Art, Dance, Theatre/Music, and Education & Human Development, and the Deans of the School of Arts and Performance and the School of Professions.


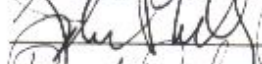

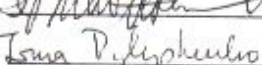
Dr. Robert Thompson
March 20, 1986
Page 2

We are submitting it to the Graduate Policy Committee for their review and approval.

We thank you for your prompt action on this matter.

Sincerely,


Joanna H. Kraus
Coordinator, Arts for Children

 Dean, School of Arts and Performance
 Dean, School of Professions
 Chair, Education and Human Development
 Chair, Art
Isma Pylephoulos Chair, Dance
Adam Szegre Chair, Theatre/Music

February 18, 1986

Proposed

M.S. in Education: Elementary

Interdisciplinary Arts for Children Emphasis

General Program:

<u>Core</u>	<u>9 hours</u>
EDI 602	Elementary Curriculum (3)
EDI 603	Educational Measurement and Evaluation (3)
EDI 701	Introduction to Research (1)
EDI 702	Project or Thesis (2)

General Program Emphasis 15 hours

At least one course in each of the disciplines: art, dance, music, theatre (selected with advisement)

Examples:

ARH 517	Theory of Art Education III: Children's Art (3)
ART 590	Advanced Studio Problems (3)
DNS 583	Children's Dance (3)
DNS 575	Beginning Laban Movement Analysis (3)
DNS 683	Studies in Dance Education (3)
DNS 684	Teaching Dance on the Primary Level (3)
MUS 513	American Music (3)
MUS 585	American Folk Music (3)
THE 530	Children's Theatre Mini-Tour (3)
THE 583	Creative Drama Practicum (3)
THE 591	Special Topics in Theatre Education (3)
ART,DNS,THE	
MUS 599	Independent Study (3)
FA 550	Field Experience (3-9)
	And the following:
FA 691	Interdisciplinary Arts for Children Seminar (3)

Breadth Courses 6 hours
(selected with advisement)

Examples:

EDI 537	Developmental Reading Instruction (3)
EDI 557	Educational Programs for the Young Children (3)
EDI 571	Conflict Resolution (3)
EDI 572	Values Education (3)
EDI 592	Workshop: Elementary School Mathematics (3)
EDI 662	Individualizing Instruction for Children with Special Needs (3)
EDI 673	Simulation Games (3)
EDI 611	The Teaching of Elementary School Science (3)
EDI 653	Teaching Writing in Elementary Schools (3)
EDI 671	Teaching Elementary School Studies (3)
EDI 681	Teaching Elementary School Mathematics (3)
DBD 601	The Exceptional Individual (3)
DBD 609	Psychosocial Aspects of Mental Retardation (3)
DBD 610	Behavioral Problem Children (3)
EDI 651	Teaching the Gifted and Talented (3)

Elective

3 hours

TOTAL

33 hours

Notes:

1. At least 15 credit hours must be at the 600 level (or higher).
2. EDI 701 Introduction to Research is designed for students matriculated in the M.S. in Education: Elementary, to acquaint them with a broad spectrum of quantitative and qualitative research methodologies. This is also an introduction to the culminating project or thesis and should normally be taken prior to the completion of 12 to 15 hours of graduate credit. Prerequisite: EDI 603, 685, or equivalent. Generally students will take EDI 603, but EDI 685 (Statistics and Research) is acceptable.
3. EDI 702 Project or Thesis. It should be taken during the final phase of the student's program. Prerequisite: EDI 701.



131 WEST BROAD STREET, ROCHESTER, NEW YORK 14614 (716) 325-4560

Division of Instruction
Curriculum Development and Support
ARTISTS-IN-RESIDENCE PROGRAM
DIRECTOR: Ms. Karin Wieder

March 27, 1986

Mrs. Gisela Fritzsching
Theater Department
S.U.N.Y. Brockport
Brockport, New York 14420

Dear Mrs. Fritzsching:

I am writing in support of the proposal to establish an M.S. in Elementary Education with an emphasis on Interdisciplinary Arts for Children at S.U.N.Y. Brockport. During eleven years as director of the Artists-in-Residence Program for the Rochester City School District, I have witnessed both the effect that arts-in-education has had on student achievement and the interest of teachers for additional training in the arts.

I applaud the efforts of Brockport to initiate a degree program which would give present and future teachers the knowledge and experience necessary to incorporate the arts into the total educational program of elementary students, thereby increasing their resources as teachers for addressing the total learning potential of each child. This would truly represent a most valuable contribution to the field of education for teachers and students alike.

Sincerely,

A handwritten signature in cursive script that reads "Karin Wieder".

(Ms.) Karin Wieder
Director

KW:ms



Memorial Art Gallery

of the University of Rochester
490 University Avenue
Rochester, New York 14607
(716) 275-3081

March 1986

Anna Calluori Holcombe
Gallery Director, Department of Art
SUNY College at Brockport
Brockport, New York

Dear Anna,

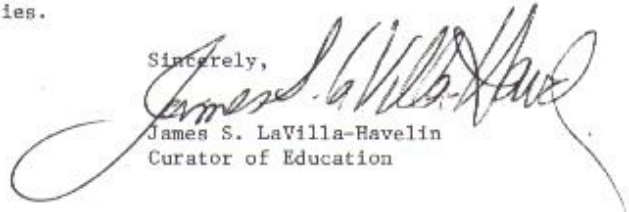
I am writing in support of the proposed M.S. in Education:Elementary Interdisciplinary Arts for Children Emphasis. From my perspective, as an art educator in the field, I think the major reasons for such a program are: the desperate need, the possibilities for good linkages with a wider community, and the outstanding history of arts in education work that Brockport already has.

The desperate need for such a program is really traceable to the Regents Action Plan's call for more art teaching in the schools, to the current NYSCA/State Education Department, Arts in Education Initiative, and to the compartmentalization of much of arts teaching/learning in the past. Interdisciplinary teaching and learning in arts in education is a vital component of current work in the field. It helps develop teachers who can use the exciting resources of the cultural community.

In that regard, the cultural climate of upstate New York, the region's riches in visual, performing, literary, musical, art forms, is greatly enhanced already by the kind of teaching in the arts that has been going on at Brockport. I have worked both with student teachers from Brockport, and with others who have gone on into the field. Encouraged to be open, creative, and flexible, and comfortable in their dealings with cultural institutions, they are active participants, shaping the learning climate throughout the region. Internship possibilities, ongoing connectors with arts institutions of all sorts, seem to be potential outcomes for such a program.

Brockport's longstanding commitment to the arts, and to the arts in education, make it a natural setting for such a program. The Memorial Art Gallery's contact with Brockport students and faculty has been long, fruitful, and rewarding. We are excited with you about the potential for such a program, and look forward to being involved with you in the development and the future of the program. Good luck with it.

Thanks for your continued creative, imaginative responses to the changing educational needs of our communities.

Sincerely,

James S. LaVilla-Havelin
Curator of Education



EMPIRE STATE INSTITUTE FOR THE PERFORMING ARTS

March 20, 1986

Joanna H. Krauss
Education Department
Coordinator
Interdisciplinary Arts for Children
SUNY Brockport
Brockport, NY 14420

Dear Joanna:

Thank you for sharing your proposal for a graduate program in Education. It's exciting to think about this possibility.

First off, let me say that we would welcome having your students work with ESIPA as part of their graduate course of study. In addition to the kind of internships that we offer students in your undergraduate program, we would be very interested in exploring the idea of a graduate assistantship or some sort of specialized internship for graduate students. Perhaps a student's thesis project could be incorporated into our Intern Project. Perhaps a student could work in our Theatre Arts School getting hands-on-experience in teaching, acting, speech, dance, or creative dramatics. Perhaps a student could work in our Resource Area, not only developing exercises or sections for the Resource Workbook, but also following the materials into the schools to see how they are used, and getting feedback from the teachers who use the materials. Whether it is a specialized graduate assistantship, or a general internship, the experience would certainly be valuable for both the student and for ESIPA.

Several questions did come up regarding the courses listed in the proposal. Is ED671 Social Studies and/or Language Arts? Are there additional courses that will be offered in art and music? It seems as if these areas have fewer course offerings than dance and theatre. What is ED685?

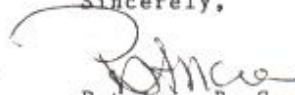
A more general question that I have concerns the focus of the program. Is this program for future teachers? If so, can a student complete the elementary education coursework and student teaching experience required for certification? Is this program for teachers who are going back to school and would like to incorporate the arts into their teaching? In this case, I assume that courses such as "Teaching Elementary School Math" would include approaches to using the arts in teaching elementary school math. Is this program for actors, artists, directors, dancers, or musicians who have artistic training and experience and are interested in gaining skills

ESIPA at the Egg • Empire State Plaza • Albany, New York 12223
(518) 474-1199 • TTY: (518) 474-6143 • A program of SUNY/GNARESPPACC

and knowledge in education? When I think of the possibility of hiring a graduate of this proposed program as a teacher/artist, or a technician at ESIPA it greatly depends on what background the student had before going into this graduate program. For example, someone with a strong acting background who completes the graduate program learning about elementary education and getting experience teaching might qualify for a teacher/artist position. Without a substantial background in acting, however, I'm not sure the student would meet the criteria established for the teacher/artist position, as indicated in the attached sheet.

I hope these comments are helpful to you. You certainly have my support to develop more educational programs that integrate the arts and education. If I can be of any further assistance, please do not hesitate to contact me. My very best wishes for success in this venture.

Sincerely,



Patricia B. Snyder
Producing Director

kac
Attachment



131 WEST BROAD STREET, ROCHESTER, NEW YORK 14608 (716) 325 4560

March 17, 1986

TO: Whom It May Concern

FROM: Mary Dee, ESOL Resource Teacher, Rochester City School District

RE: Proposed M. S. in Education: Elementary Interdisciplinary Arts for Children Emphasis

I have reviewed the proposed course of study for the SUNY Brockport M. S. in Education: Elementary Interdisciplinary Arts for Children Emphasis. As a member of the Rochester City School District Multicultural/Bilingual Department, I would heartily endorse this program. In my teaching and teacher training experience of the past fifteen years, I have realized that in-depth learning of content area subjects and humanistic values occur in classes focused on the arts. Teachers who aspire to be generalists in education need the opportunity to develop their skills in art, dance, music and theatre. Very often, these courses are available only to students concentrating in one of these disciplines. If such a program had been available to me when I was choosing a master's program I certainly would have opted for the enriching experience.

MS:ad

MDD-5

M.D.



HEAD START

29 E. STATE STREET • ALBION, NY 14411
(716) 589-5683

March 14, 1986

Dr. Joanna Kraus, Coordinator
Interdisciplinary Arts for Children Program
SUNY College at Brockport
Brockport, NY 14421

Dear Dr. Kraus:

I have been advised that Brockport College plans to offer a Masters Degree in Elementary Education with an emphasis on Arts for Children. As Director of the Orleans County Head Start, I am thrilled at this prospect. The Arts are extremely important in the development and implementation of Early Childhood curricula. I would highly recommend this course of study to our instructional staff.

If you need further assistance, please call.

Sincerely,

Dr. Dea C. Gasbarre
Director

DCG:lgm

Orleans Community Action Committee, Inc.
An Equal Opportunity Employer



THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

PROGRAMS FOR CHILDREN AND YOUTH

March 27, 1986

Dr. Joanna H. Kraus
Coordinator
Interdisciplinary Arts for Children
SUNY at Brockport
Brockport, New York 14420

Dear Joanna:

It was good to hear from you. I'm still here pushing papers. In case you haven't heard, I remarried two years ago and am the proud mother of a little girl - Kathleen. It keeps me busy.

I have reviewed the M.S. program proposed at Brockport and must say that I am not sure I'm the right person to comment on it. Our work here at the Center is basically Arts Administration rather than education. We do have a teaching program for young people (drama, ages 5-18) but that program is more and more professionally oriented.

I can say that the program is outstanding in terms of preparing young people for arts education teaching careers. About the only other course I might suggest is some sort of combat training to prepare teachers to defend to the death their arts programs. I am most depressed by the tone of the times. There is less and less money for the arts in schools and elsewhere and I fear fewer and fewer teaching positions in the arts. In this day and age of non-readers, I would also suggest a strong Children's Literature course. I found this to be one of the high points of my training. I had to beg the children's theatre people to accept its inclusion in my program, but am more and more sure that it was one of my most useful courses.

I hope this letter is somewhat useful. My best to you and your family.

Sincerely,

Carole C. Sullivan
Producing Director

Washington, D.C. 20566 / (202) 254-7190

March 30, 1986

Dr. J. Kraus
Coordinator, Arts for Children
SUNY Brockport

Dear Dr. Kraus,

I have heard from a few of my professors that there is a possibility of Brockport starting a Master of Science in Education-Elementary, Interdisciplinary Arts for Children Emphasis.

As an adult student in the Arts for Children/Elementary Education Certification undergraduate program, I feel that a masters program in Elementary Education-Arts for Children would be an excellent addition to SUNY Brockport's already acclaimed curriculum.

Furthermore, I know that with all the publicity about incorporating the arts into the classroom setting, this masters program would draw interested teachers from the surrounding area, as well as the students presently in the Arts for Children undergraduate program.

Sincerely,

Kathrin O'Leary



Jaonne Halpert Kraus, Ed. D.
Coordinator,
Interdisciplinary Arts For Children

Dear Dr. Kraus and Arts For Children Faculty:
I'm a junior presently enrolled in the Arts For
Children Program at SUNY Brockport.

The Arts For Children program provides a very
exciting curriculum, which offers endless
possibilities and opportunities to learn about
and to work with young children involved in the
arts.

My future plans after graduation include taking
my Masters in the arts. If Brockport has this
type of a program, I would be very interested in
being involved.

Sincerely,

Annamaria Manso
Annamaria Manso