

4-5-1993

Communication Policy and Principles

The College at Brockport, College Senate

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F Routing #17 92-93

Resolution #15
1992-1993

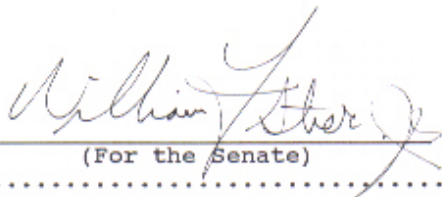
TO: President John E. Van de Wetering

FROM: The Faculty Senate Meeting on 4-19-93
(Date)

RE: I. Formal Resolution (Act of Determination)
 II. Recommendation (Urging the fitness of)
 III. Other (Notice, Request, Report, etc.)
For your information

SUBJECT: Proposed Changes in English Major and Minor

Signed



(For the Senate)

Date Sent 4-26-93

TO: The Faculty Senate

FROM: President John E. Van de Wetering

RE: I. Decision and Action Taken on Formal Resolution

- a. Accepted. Effective Date 7/11/93
- b. Deferred for discussion with the Faculty Senate on _____
- c. Unacceptable for the reasons contained in the attached explanation

II, III.

- a. Received and acknowledged
- b. Comment:

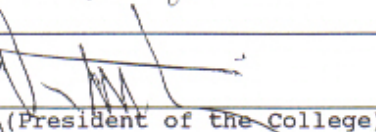
DISTRIBUTION:

See attached list
Call Faculty Senate for full resolution
copy.

Distribution Date

4/28/93

Signed:



(President of the College)

BROCKPORT

State University of New York
College at Brockport
Brockport, New York 14420

Department of English
(716) 395-2503

To: Faculty Senate

From: Fred Burelbach, Chair, English

Date: February 16, 1993

Subject: Proposed Changes in English Major and Minor

The English Department would like to make a few changes in its Major and Minor requirements, as follows:

1. ENL 112 College Composition or equivalent is a prerequisite for all ENL courses above the level of 200.
2. English majors and minors must complete at least 50% of their credits (18 credits for the major, 9 credits for the minor) at SUNY Brockport.
3. ENL 309 Advanced Writing for Majors is to replace ENL 305 as a requirement for majors and minors wherever ENL 305 is specified in the undergraduate catalog. A course registration sheet accompanies this memo. (ENL 305 will remain as a course to be offered TBA.)

The English Department also notes that it can no longer support the Interdisciplinary Minor in Scientific Writing and wishes, for its part, that this minor be discontinued. (I don't know quite where this ball rests; it does not seem to be a departmental program.)

The English Department seeks approval of these changes from the Faculty Senate for the following reasons: (A) In order to succeed in English Department courses that demand large amounts of reading and writing, students need the preparation provided by ENL 112; (B) ENL 309 is to be the English Department's J-level writing course, aimed primarily at English majors and minors, whereas ENL 305 is primarily a service course aimed at a general student audience; and (C) the English Department has heretofore lacked a policy concerning completion of its major and minor programs at Brockport and seeks to conform to appropriate academic policy. With the establishment of the junior-level writing program, courses in scientific writing are more appropriately taught in the scientific disciplines.



Signature _____
Date _____

COURSE REGISTRATION FORM

Complete both sides of form and return to
OFFICE OF ACADEMIC AFFAIRS

1. New Course _____ Title Change (Prev. Title: _____)
 Content Revised _____ Number Change (Prev. No.: _____)
 Umbrella Course _____
 Topics Course (if checked, complete item 2)
 Other (describe: _____)

2. TOPICS COURSE ONLY:
 A. Umbrella Course: Discipline _____ Number _____
 B. Umbrella Course Title: _____
 C. Topics Course Title: _____
 D. Topics Courses offered _____ Semester, _____ Year

3. a. Discipline: ENL Number: 309
 b. Undergraduate Graduate _____

4. a. Official Course Title: Advanced Composition for Majors
 b. Course Start Date: Fall 1993 (semester/year)

5. Abbreviated Course Title: (16 spaces)

A	D	V	C	O	M	P	M	A	J	O	R	S
---	---	---	---	---	---	---	---	---	---	---	---	---

6. a. Variable Credit? (Y/N) N b. Semester Hours of Credit 3

7. Type of course: Liberal Arts _____ Non-Liberal Arts _____ G.E. Code

8. Cross Listed? Give Discipline(s) and Number(s): _____
 Prerequisite Courses (Disc/No.): ENL 112
 Corequisite Courses (Disc/No.): _____

9. If this course is offered in the same discipline at another level under another number, give numbers (i.e., 428/528): _____

10. Frequency of Offering (check only one)
 (A) Every Semester
 (B) Every Fall _____ (P) Every Even Fall _____ (L) Every Odd Fall _____
 (C) Every Spring _____ (Q) Every Even Spring _____ (M) Every Odd Spring _____
 (I) Every Summer _____ (J) Every Other Summer _____ (F) Every Year _____
 (O) Irregularly _____ (G) Every Two Years _____ (H) Every Three Years _____
 (N) Upon Special Arrangement _____

11. This course is offered exclusively on Satisfactory/Unsatisfactory basis (Y/N) N

12. Is this course repeatable for multiple credit? N

13. Course Description (Copy for catalog: 65 word maximum)
 Open only to English majors and minors. Emphasizes skills of generating, rewriting, and editing nonfiction prose suitable to the needs and future career of English majors. Extends critical and writing skills learned in ENL 201. 3 cr.

14. Relation to Degrees/Programs? Requirement _____ BA, BS English _____
 Elective _____ Degree, Major, Program _____
 Other _____

15. In the space provided, describe:

- (1) Objectives
- (2) Outline of Course
- (3) Methods of Assessing Student Performance
- (4) Materials (Films, Reading, Etc.)
- (5) Additional work required of graduate level students if course is a 'swing-course'

Course Overview

The aim of ENL 309 is to prepare students in the kinds of writing they will be expected to produce in their professional work. Students will write and revise a number of documented literary-critical essays, complete bibliographical exercises, and prepare a research paper. By "research paper" is meant a project that will require research methodology specific to the study of literature. The course is designed to sharpen the writing skills acquired in ENL 112 through generous practice in analyzing, evaluating, and composing nonfiction prose. Students will become familiar with the strategies of critical thinking and reasoning, and they will be introduced to the practice of deep revision. In addition to these objectives, the course is designed to sharpen the literary-critical skills acquired in ENL 201, Introduction to Literary Analysis, and to prepare English majors for ENL 472, Critical Approaches to Literature. In order to fulfill these objectives, students will become familiar with writings in the discipline of English, particularly the critical essay and methods of literary research such as they are introduced in Bonnie Klomp Stevens and Larry L. Stewart, A Guide to Literary Criticism and Research (1992). Readings for the course will vary from section to section. The readings might include, e.g., essays and fiction written by Jane Bowles and Paul Bowles; and criticism by Millicent Dillon related to Jane and Paul Bowles.

Submitted by: _____ Date: _____
 Chairperson's Approval: _____ Date: _____
 Dean's Approval: _____ Date: _____
 Director of General Education (if appropriate) _____ Date: _____

5/88
Office of Academic Affairs

Return to:
OFFICE OF ACADEMIC AFFAIRS