

4-25-1994

## Department of Theatre Revised Curriculum Proposal 1994

The College at Brockport, College Senate

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Resolution #20 1993-94

TO: President John E. Van de Wetering  
FROM: The Faculty Senate Meeting on April 25, 1994  
(Date)  
RE: I. Formal Resolution (Act of Determination)  
II. Recommendation (Urging the fitness of)  
III. Other (Notice, Request, Report, etc.)  
For your information  
SUBJECT: Department of Theatre Revised Curriculum Proposal 1994

Signed *David J. [Signature]* Date Sent May 2, 1994  
(For the Senate)

TO: The Faculty Senate  
FROM: President John E. Van de Wetering  
RE: I. Decision and Action Taken on Formal Resolution  
a. Accepted. Effective Date *July 94*  
b. Deferred for discussion with the Faculty Senate  
on \_\_\_\_\_  
c. Unacceptable for the reasons contained in the  
attached explanation  
II, III.  
a. Received and acknowledged  
b. Comment:

DISTRIBUTION: *See attached list*  
*full resolution obtainable for*  
*Faculty Senate*

Distribution Date *5/4/94* Signed: *[Signature]*  
(President of the College)

Department of Theatre  
Revised Curriculum Proposal 1994

Students must complete 43 credit hours in Theatre; 25 credits in the major core and 18 credits in the track core. Theatre majors are also required to complete co-requisites.

25 hours	Theatre Core
18 hours	Track Core
15 hours	Co-requisites (all non-theatre)
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58 hours	Theatre Major

**REQUIRED CORE FOR ALL THEATRE MAJORS:**

THE 108 (B)	Stage Management	1
THE 202 (B)	Stagecraft	3
THE 201 (A,P)	Theatre Arts	3
THE 221 (A)	Acting 1	3
THE 314 (A)	History of Theatre 1	3
THE 315 (A)	History of Theatre 2	3
THE 319 (A)	Play Analysis and Evaluation	3
THE 401 (A)	Research in Theatre	1
THE 402 (A)	Senior Project in Theatre	2

**And one of the following:**

THE 353 (A)	Children's Theatre	3
THE 414 (A)	American Theatre	3
THE 420 (A,I)	Theatre and Dilemmas of Society	3
THE 490 (A)	Special Topics in Theatre	3
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		25

**THE ACTING TRACK:**

1. THE 322 (B)	Acting 2	3
THE 323 (B)	Acting 3	3
THE 422 (B)	Acting 4	3
THE 124 (A)	Voice and Diction	3
THE 234 (A)	Physical/Vocal Training 1	3

**And one of the following:**

THE 345 (A)	Stage Makeup	3
THE 351 (A)	Directing 1	3
		-----
		18

2. Co-requisites for Acting Track:

- a) One upper division course by advisement, in dramatic literature from a discipline outside the Theatre Department. (of particular interest is ENL 313 and ENL 314.)
- b) A minimum of twelve credits by advisement from the following:

- Dance technique courses
- General dance courses
- Fencing
- Judo
- Music

**CHILD DRAMA TRACK:**

1. THE 232 (A,P) Improvisational Theatre (3)		
	or	3
THE 363 (A) Playwriting (3)		
THE 281 (B) Creative Drama		3
THE 353 (A) Children's Theatre		3
THE 351 (A) Directing 1 (3)		
	or	3
AMT 210 (B,T) Arts Organization & Information Management (3)		
THE 483 (B) Creative Drama Practicum (3)		
	or	
THE 430 (B) Children's Theatre Mini-Tour (4)		3/4
	or	
THE 365 (A) Puppet Theatre (3)		
And one technical theatre class (not in the theatre core) by advisement.		3
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		<b>18/19</b>

2. Co-requisites for Child Drama Track:

ENL 482 (A) Children's Literature		3
ENL 484 (A) Young Adult Literature		3
DNS 225 (A,P) Movement and Self Awareness		3
MUS 276 (A,F) Arts and Humanities		3
PSH 457 (A,I) Creativity		3
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		<b>15</b>

**THE DESIGN AND TECHNOLOGY TRACK:**

**1. Core Requirements:**

THE 236 (B)	Theatre Graphics	3
THE 244 (A)	Costumé Construction 1	3
THE 341 (A)	History of Costume	3
THE 235 (A)	Stage Lighting 1	3
THE 338 (A)	Technical Production 1	3
THE 334 (B)	Scene Painting & Rendering	3
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		18

**2. Co-Requisites:**

ART 221 (A,P)	Drawing 1	
	or	
ARH 201 (A,F)	Survey of World Art 1	3
	or	
ARH 202 (A,F)	Survey of World Art 2	
	One class in dramatic literature.	3
	Of particular interest is ENL 413 or 415	
	And three of the following:	9/10
ART 101 (A,P)	Visual Art Experience	(3)
PHS 111 (A)	General Physics	(3)
PHS 115 (A,L)	General Physics w/lab	(3)
DNS 207 (B)	Dance Production	(3)
AMT 210 (B,T)	Arts Organization Information Management	(3)
AMT 451 (B)	Internship in Arts Management	(3)
ARH 215 (A,F)	Art Appreciation	(3)
DNS 236 (B)	Dance Management	(3)
CMC 348 (B)	TV Production	(3)
ART 470 (B)	Gallery Management	(3)
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		15/16

**THE GENERAL THEATRE TRACK:**

**1. Core Requirements:**

any six of the following by advisement: **18**

THE 111 (A,F) Introduction to Theatre (3)  
THE 232 (A,P) Improvisational Theatre (3)  
THE 235 (A) Stage Lighting I (3)  
THE 332 (A) Scene Design I (3)  
THE 338 (A) Technical Production I (3)  
THE 345 (A) Stage Makeup I (3)  
THE 347 (A) Costume Design I (3)  
THE 351 (A) Directing I (3)  
THE 353 (A) Children's Theatre (3)  
THE 363 (A) Playwriting (3)  
THE 365 (A) Puppet Theatre (3)  
THE 414 (A) American Theatre (3)  
THE 420 (A,I) Theatre & Dilemmas of Society (3)  
THE 490 (A) Special Topics in Academic Theatre (3)

**2. Co-Requisites:**

15 credits by advisement of non-theatre courses

**COURSES TO DELETE FROM CATALOGUE:**

THE 237 (A) Stage Design for Non-theatrical Spaces  
THE 344 (B) Physical & Vocal Training 2  
THE 348 (A) Technical Production 2  
THE 352 (B) Directing 2  
THE 354 (A) Recreational Drama  
THE 380 (A) Canadian Theatre  
THE 494 (A) Shakespeare as Living Theatre  
MUS 169 (B) Beginning Guitar  
MUS 385 (A) Music for Recreation and Leisure

THE 490 Special Topics in Academic Theatre and THE 491 Special Topics in Theatre Production are to be compressed into one course: THE 490 Special Topics in Theatre.