

7-12-1996

Cross-Cultural Studies Minor

The College at Brockport, College Senate

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Resolution # 27

S.U.N.Y. 1995-96
COLLEGE AT BROCKPORT
RECEIVED

JUL 12 1996 RECEIVED
SUNY BROCKPORT

TO: President John E. Van de Wetering

FROM: The Faculty Senate Meeting on: **May 9, 1996**

FACULTY SENATE JUN 19 1996
BROCKPORT, NY 14420

RE: I. Formal Resolution (Act of Determination)
II. Recommendation (Urging the fitness of)
III. Other (Notice, Request, Report, etc.)
For your information

PRESIDENT'S
OFFICE

SUBJ: **Cross-Cultural Studies Minor**
(attached)

Signed: *James H. Parsons* Date Sent: *6/19/96*
(Faculty Senate President)



TO: The Faculty Senate

FROM: President John E. Van de Wetering

RE: I. Decision and Action Taken on Formal Resolution

- a. Accepted. Effective Date: *7/11/96*
- b. Deferred for discussion with the Faculty Senate on / /
- c. Unacceptable for the reasons contained in the attached explanation

II, III.

- a. Received and acknowledged
- b. Comment: _____

DISTRIBUTION: *Cover sheet only - full document can be requested through Faculty Senate Office.*

Distribution Date: *7/7/96* Signed: *J. Van de Wetering*
(President of the College)

forms disk: res27res.wpd:1995/10/31:89K



CROSS CULTURAL STUDIES

Minor - 18 Credits

<u>Co-requisite 1:</u>	Foreign Languages:	6 credits in one language, or the equivalent.
<u>Co-requisite 2:</u>	PHL 104 Critical Thinking HST 102 World History ESC 102 Elements of Geography	9 Credits
<u>Foundation/core courses:</u>	ANT 100 Cultural Anthropology (required as first course) 2 out of 4 listed below: CMC 418 Cross-Cultural Communication AAS 317 Prejudice, Personality, and Culture SOC 428 Racial and Ethnic Relations SWO 321 Cultural Diversity	9 Credits
<u>Electives:</u>	From Areas of Concentration	9 credits, 3 courses from any of the 5 areas of concentration.



AREAS OF CONCENTRATION

Cultures - studies of major cultural groups from a variety of disciplinary approaches.

AAS 203	Africa: Ancient and Precolonial
AAS 213	African Legacy
AAS 232	African Music and Drumming for Dance
AAS 404	Cultures of Sub-Saharan Africa
ANT 301	Native Americans
ANT 401	Native American Art and Culture
ARH 470	Asian Art
ARH 475	Islamic Art and Architecture
DNS 422	Traditional Dance of Selected Cultures
ENL 164	Introduction to World Literature
ENL 165	International Fiction
ENL 495	Literature of the Holocaust
FCE 201	Modern French Life
FRN 352	Literature and Culture of France
FRN 353	Literature and Culture of the Francophone World
FRN 454	France in the Americas
FRN 456	French Cultures in Africa
HST 361	History of Japan
HST 387	Asian Survey
HST 388	Traditional China
HST 431	History of Canada
HST 456	Modern France
HST 460	Modern Africa
HST 494	History of Mexico
PSH 437	Psychology and Jewish Studies
SPN 353	Literature and Culture of Spain
SPN 354	Literature and Culture of Spanish-Americans
SPN 456	Literature and Culture of the Caribbean

Institutional Systems - acquisition, distribution, and use of power in societies; relations of power within major institutional systems; emergence of cultural groups as a means of empowerment.

AAS 359	Black Church
ANT 322	Culture and Power
BUS 345	International Business Environment
SOC 352	Sociology of Work
SOC 427	Power in Human Societies

Contemporary Cultural Themes - contemporary issues within and among major cultural groups as viewed from a variety of disciplinary approaches.

AAS 204	African Politics
AAS 315	Contemporary Black Women
AAS 339	Writings by Afro-American Women

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AAS 360	Africa Today
AAS 410	Apartheid
AAS 483	Overseas Seminar in Africa
ANT 321	Culture and Change
ANT 330	World Poverty and Underdevelopment
ANT 332	China in Transition
FCE 375	Latin American Women
FCE 422	Women's Education in the Developing World
FRN 452	French World Through Film
FRN 453	French Women Writers
FRN 455	French Attitudes
SOC 306	Social Change in the Third World
SPN 352	Hispanic World Today
SPN 452	Hispanic Cultures Through Film
SPN 453	Spanish/American Women Writers
SPN 455	Hispanic Popular Culture
WMS 261	Sex and Culture

Systems of Thought - belief systems within which people of different religions, cultures, and genders interpret the world to give meaning to their lives.

AAS 408	Pan-Africanism
ENL 355	Classical Mythology
ENL 356	World Mythologies
HST 363	Islam
PES 461	Theories of Play
PHL 304	Ancient Philosophy
PHL 305	History of Modern Philosophy
WMS 301	Feminist Theory

Intercultural Relations - interactions between and among cultures and individuals within those cultures.

AAS 235	Introduction to Afro-American Literature
AAS 278	Afro-American Music and Culture
AAS 314	The Black Family
AAS 417	Cultural Heritage and the African-American Child
ANT 331	Latinos in the U.S.
CMC 413	Nonverbal Communication
ENL 365	Asia and the West
ENL 366	Arabic Culture and the West
FCE 420	Multiculturalism in the USA
PEP 451	Multicultural Perspectives in Physical Education
SPN 454	Hispanic Literature and Culture in the US