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4-1-1998

New English Major: Creative Writing: New English Major: Literature

The College at Brockport, College Senate

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FACULTY SENATE

State University of New York
College at Brockport
Brockport, NY 14420-2925
(716) 395-2586 (Fax) 395-2246

Resolution #16

1997-98

TO: Dr. Paul Yu, College President

FROM: The Faculty Senate Meeting on: **April, 1998**

RE: I. Formal Resolution (Act of Determination)
 II. Recommendation (Urging the fitness of)
 III. Other (Notice, Request, Report, etc.)
For your information

SUBJ: **New English Major: Creative Writing**
New English Major: Literature

Signed: Anne H. Parsons Date Sent: 5/1/98
(Anne H. Parsons, Faculty Senate President)

TO: The Faculty Senate

FROM: Dr. Paul Yu, College President

RE: I. Decision and Action Taken on Formal Resolution
a. Accepted. Effective Date: / /
b. Deferred for discussion with the Faculty Senate on / /
c. Unacceptable for the reasons contained in the attached explanation

II, III.

- a. Received and acknowledged
b. Comment: _____

DISTRIBUTION: to Administrative Group - Information
available in Faculty Senate office.

Distribution Date: 5/20/98 Signed: _____

Paul Yu
(President of the College)

Resolution Disk:9798-16.RES:ayk

(Existing)

MAJOR IN ENGLISH: Creative Writing Option

	Credits
ENL 303 (formerly 201) Introduction to Lit. Analysis	3
ENL 210 Creative Writing (prerequisite to ENL 301 or 302)*	3
ENL 403 The Writers Craft	3
ENL 472 Critical Approaches to Literature (prerequisite: ENL 303 and 9 credits of college level literature and/or film study)	3
Two of the following courses:	6
ENL 301 Fiction Writers Workshop	
ENL 302 Poetry Writers Workshop	
ENL 305 Advanced Composition <u>or</u>	
One of the following courses (note prerequisites):	3
ENL 491 Advanced Fiction Writers Workshop	
ENL 492 Advanced Poetry Writers Seminar	
ENL 493 The Creative Essay	
(Student may, with the permission of the instructor, repeat ENL 491, 492, or 493 for three additional credits.)	
Four elective literature courses above the 200 level, at least two of which must be in literature before 1900*	12
One additional elective course in English, ENL 200 or higher*	3
Total	36

New English Major: Creative Writing

Minimum Course Requirements

	Credits
ENL 303 INTRODUCTION TO LITERARY ANALYSIS (minimum grade of C)	3
ENL 210 CREATIVE WRITING (the prerequisite for ENL 301 and 302)	3
LITERATURE REQUIREMENTS (one course must be in literature before 1900)	
ONE Course in British Literature (NEW)	3
ONE Course in American Literature (NEW)	3
ONE Course in World Literature (NEW)	3
WORKSHOP REQUIREMENTS	
ENL 301 Fiction Writers Workshop	3
ENL 302 Poetry Writers Workshop	3
ENL 403 The Writers Craft (may be repeated once)	3
ONE ADVANCED WRITERS WORKSHOP (ENL 301 or 302 are prerequisites for the related Advanced Workshops; these 400 level Workshops may be repeated once)	3
ENL 491 Advanced Fiction Writers Workshop	
ENL 492 Advanced Poetry Writers Workshop	
ENL 493 The Creative Essay Workshop	
TWO ELECTIVE COURSES in English at the 300-400 level	6
ENL 472 CRITICAL APPROACHES TO LITERATURE (prerequisites: ENL 303 and 9 credits of 300-400 level study in English)	3
Total	33

(Excluding) Major in English: Literature

ENL 303 (formerly 201) Introduction to Literary Analysis	3 hours
ENL 313 or 314 Shakespeare to 1600/Shakespeare after 1600,	3 hours
ENL 472 Critical Approaches to Literature	3 hours
One course in British Literature before 1800	3 hours
ENL 202 British Literature I	
ENL 411 Chaucer	
ENL 416 British Renaissance	
ENL 417 The Age of Dryden, Pope, and Johnson	
One course in British Literature after 1800	3 hours
ENL 203 British Literature II	
ENL 419 The Romantic Period	
ENL 420 The Victorians and Others,	
ENL 426 Irish Writers)	
One course in American Literature before 1900	
ENL 204 American Literature I	
ENL 429 Roots of American Literature	
ENL 430 American Literature: The Romantic Temper	
ENL 431 Transcendental Movement	
One course in American Literature after 1900	3 hours
ENL 205 American Literature II	
ENL 432 Twain and Contemporaries	
ENL 435 Modern American Poetry	
ENL 443 Contemporary American Poetry	
One course in World Literature or Literature by/about Women	3 hours
or Literature by/about Minorities/Third World	
ENL 235 Introduction to Afro-American Literature	
ENL 353 Bible and Modernism	
ENL 355 Mythology	
ENL 367 African Novel	
ENL 366 Arabic Culture and the West	
ENL 427 Women in the Novel	
ENL 470 Women's Popular Culture	
ENL 475 Post-Colonial Literature	
Four upper-division electives in English	12 hours
Total	36*

New English Major: Literature

Minimum Course Requirements

ENL 303 INTRODUCTION TO LITERARY ANALYSIS (minimum grade of C)	Credits	3
BRITISH LITERATURE		
ONE Course in British Literature before 1800		3
Examples: ENL 202 British Lit. I; ENL 411 Chaucer		
ENL 416 British Renaissance; ENL 417 Age of Dryden		
ONE Course in British Literature after 1800		3
Examples: ENL 203 British Lit. II; ENL 419 Romantic Period		
ENL 420 Victorians & Others; ENL 426 Irish Writer		
AMERICAN LITERATURE		3
ONE Course in American Literature before 1900		
Examples: ENL 204 American Lit. I; ENL 429 Roots of American Lit.		
ENL 431 Transcendental Movement		
ONE Course in American Literature after 1900		3
Examples: ENL 205 American Lit. II; ENL 435 Modern American Poetry		
ENL 465 Am Film Comedy; ENL 470 Women's Pop Lit		
WORLD LITERATURES AND CULTURES (NEW)		6
TWO World Literature courses		
Examples: ENL 366 Arabic Culture; ENL 353 Bible & Modernism		
ENL 367 African Novel; ENL 437 Women & Film; ENL 475 Post-Colonial Lit		
OR ONE World Literature Course & ONE British or American Literature		
course which has a significant emphasis on cultural differences		
Examples: ENL 235 Afro-American Lit.; ENL 237 Native-American Lit.		
ENL 355 Asian American Lit		
SHAKESPEARE (ENL 313 or ENL 314)		3
LINGUISTICS AND LANGUAGE (ENL 451, ENL 455, or ENL 481) (NEW)		3
TWO ELECTIVE COURSES in English at the 300-400 level		3
ENL 472 CRITICAL APPROACHES TO LITERATURE (prerequisite: ENL 302		3
and 9 credits of 300-400 level study in English)		
Total		36