

4-19-2004

Minor Changes in Art/BFA Undergraduate Program and Curriculum

The College at Brockport, College Senate

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SUNY BROCKPORT

Faculty Senate
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**Resolution # 33
2003-2004
FACULTY SENATE**

TO: Dr. Paul Yu, College President

FROM: The Faculty Senate Meeting on: **April 19, 2004**

- RE: I. Formal Resolution (*Act of Determination*)
 II. Recommendation (*Urging the Fitness of*)
 ⇨ III. Other, For Your Information (*Notice, Request, Report, etc.*)

SUBJ: **Minor Changes in Art/BFA Undergraduate Program and Curriculum**

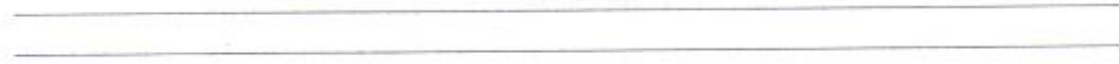
Signed: *Kenneth O'Brien* Date: 4/29/04
 (Dr. Kenneth O'Brien, 2002-2004 Faculty Senate President)



TO: The Faculty Senate

FROM: **Dr. Paul Yu, College President**

- RE: I. Decision and Action Taken on Formal Resolution (circle)
 a. Accepted. Effective Date: ___/___/___
 b. Deferred for discussion with the Faculty Senate on ___/___/___
 c. Unacceptable for the reasons contained in the attached explanation
 ⇨ II, III. Response to Recommendation or Other/FYI
 a. Received and acknowledged
 b. Comment:



DISTRIBUTED TO: President's Staff TO: Originator, Academic
Dean's Council advisement, Registrar

Distribution Date: 5/3/04

Signed: *Paul Yu* Date: 5/3/04
 (Dr. Paul Yu, President, SUNY College at Brockport)



**FACULTY SENATE OFFICE
RESOLUTION PROPOSAL COVER PAGE**

DEADLINE FOR SUBMISSIONS: MARCH 1 - Proposals received after March 1 may not be reviewed until next semester.

Submit all proposals to the Faculty Senate President electronically or on a disk with a hard copy.

Please provide cover page information requested.

facprez@brockport.edu, fSenate@brockport.edu

Faculty Senate Office, 426 Allen Building

NUMBER TO BE ASSIGNED BY SENATE OFFICE

ROUTING NUMBER*	#66 03-04 UC
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1. PROPOSAL TITLE:

Please be somewhat descriptive, for example, *Graduate Probation/Dismissal Proposal* rather than *Graduate Proposal*.

Minor Changes in Art/ BFA Undergraduate Program and Curriculum

2. BRIEF DESCRIPTION OF PROPOSAL:

1. Replace one elective course with a required mixed-media course.
2. Substitute Digital Art I (ART 330) for ART XXX Visual Studies Course
3. Replace the Art History elective with Contemporary Art Criticism (ARH 410)
4. Eliminate ineffective areas of concentration

3. SUBMISSION & REVISION DATES: PLEASE DATE ALL UPDATED DOCUMENTS and resubmit to the Senate Office electronically prior to Senate review and vote at fSenate@brockport.edu.

First Submission	Updated on	Updated on	Updated on
March 23, 2004			

4. SUBMITTED BY: (contact person)

Name	Department	Phone	Email
Lori Mills	Art	2313	lmills@brockport.edu

5. COMMITTEES TO COPY: (Senate office use only)

Committee	Forwarded To	Date
<input type="checkbox"/> Budget	Committee Chair	3/23/04
<input type="checkbox"/> College Environment	Executive Committee	4/12/04
<input type="checkbox"/> Enrollment Policies	Senate Floor	4/19/04
<input type="checkbox"/> General Education	College President	
<input type="checkbox"/> Graduate Curriculum		
<input type="checkbox"/> Personnel Policies		
<input type="checkbox"/> Student Policies		
<input checked="" type="checkbox"/> Undergraduate Curriculum		

*(ROUTING NUMBER WILL BE A CHRONOLOGICAL NUMBER SEQUENCE FOLLOWED BY COMMITTEE INITIALS)

Proposed Minor Changes to BFA Program and Rationale

I. Elimination of one elective course and substitute a required Mixed-Media course for all BFA students.

Rationale:

This change requires all BFA students in Studio Art take the mixed-media course. This requirement would use 3 credits previously allotted to elective credit in the program. The faculty feel that this course should be a requirement because of the cross disciplinary format of the course which will broaden the student's knowledge of art making applications, as well as the integration of ideas and techniques from a variety of disciplines. This course, taught by full-time faculty member, Jim Morris, would also better utilize his area of expertise, thus directly benefiting the BFA students.

II. Substitution of Digital Art I (ART 330) for Visual Studies course.

Rationale: At the time this requirement was put in place, students did not have the opportunity to take a computer-based art class here on campus. Since the faculty felt a course of this nature was critical for all BFA students, students were required to take a course at Visual Studies, which did offer computer art courses. This requirement has been problematic since its inclusion in the BFA curriculum because many students did not have transportation into Rochester. This not only made it difficult for them to get to class, but also to attend any open lab times in which to work on class assignments. Recently, the required course offerings at Visual Studies Workshop have become irregular and infrequent, making it difficult for students to plan for taking a class there.

Presently, the Department of Art offers Digital Art classes each semester on campus, in the School of Art and Performance Mac computer lab. Thus, requiring BFA students to take a VSW course is no longer necessary. Enabling our students to fulfill this requirement on campus eliminates the problematic transportation issue and also promotes student success by promoting a stronger sense of community for our students.

III. Replace Art History elective with ARH 410, Contemporary Art Criticism.

Rationale: Students in the BFA program need to have a comprehensive course that addresses recent issues and current developments that pertain to contemporary art. Contemporary topics such as societal construction of the artist, discourse on funding and censorship, gender, museum politics, etc. are topics addressed in the ARH 410 class. Presently, students may complete the program without having taken a course on current art issues because the Art History requirement in place allows students to select from any Art History course (not already required for the BFA degree.) The faculty are in agreement that the ARH 410 should replace the ARH elective in the program, thus assuring students have exposure to these topical issues that are decisively relevant to their area of study.

IV. Elimination of ineffective areas of concentration in the BFA Program.

The faculty of the Department of Art has agreed that the BFA concentration areas of Metal/Jewelry, Visual Studies, 2-Dimensional Studies / Still Arts, Time-based Arts, Dimensional Arts, and Interactive Arts, be eliminated from the BFA program.

Remaining areas of concentration are: Ceramics, Painting / Drawing, Sculpture, and Printmaking.

Rationale:

The rationale for the **elimination of the BFA concentration in Metal/Jewelry** is that since the retirement of Tom Markusen, approximately 5 years ago, there has not been a full time faculty member teaching in this area. BFA students are required to take 21 credits in their area of concentration, and have a final solo exhibition in the Rainbow Gallery. It is unreasonable and unrealistic to think that this of responsibility can be shouldered by adjunct faculty. It is misleading and not in the best interest of our students to offer this concentration without a full time faculty member to serve as a mentor.

Without the close supervision of a full time faculty member to guide them through the program, it has become evident that these students tend to fall between the cracks. At the end of the program, these students typically are not ready to graduate; their work, both quantity and quality, is not of the same caliber as those students who have benefited from working under the guidance of a full-time faculty mentor.

The decision to **eliminate the concentration areas of 2-Dimensional Studies / Still Arts, Visual Studies, Time-based Arts, Dimensional Arts, and Interactive Arts** was agreed upon by the faculty after it became evident that BFA students pursuing these concentrations were not getting an in-depth course of study in any discipline. Initially, at the time these areas of concentration were instituted, it was thought that these types of concentrations would allow students the opportunity to investigate related disciplines and combine a variety of disciplines to obtain the required 21 credits for their concentration.

In theory, the idea was in keeping with pedagogical trends of the time, but in practice students are graduating without evidence of mastery in any one area. At the undergraduate level, a depth of knowledge in the student's area of concentration is of primary importance. This option for a broad course of study would be better suited for those pursuing studio art at a graduate level.

Department of Art
REVISED Side-by-Side Comparison

<u>CURREN</u>			<u>PROPOSED</u>		
Required	Courses		Required	Courses	
ART 210,	2-Dimensional Design	3 cr	ART 210,	2-Dimensional Design	3 cr
ART 212.	3-Dimensional Design	3	ART 212.	3-Dimensional Design	3
ART 221.	Drawing I	3	ART 221.	Drawing I	3
ART 322.	Drawing II	3	ART 322.	Drawing II	3
ART 331,	Photography I	3	ART 331,	Photography I	3
ART 341.	Painting I	3	ART 341.	Painting I	3
ART 351.	Printmaking I	3	ART 351.	Printmaking I	3
ART 361.	Sculpture I	3	ART 361.	Sculpture I	3
ART 371.	Ceramics I	3	ART 371.	Ceramics I	3
ART 381.	Metal/Jewelry I	3	ART 381.	Metal/Jewelry I	3
ART XXX.	Visual Studies Work.	3	ART 330.	Digital Art I	3
ART 401.	Senior Seminar	3	ART 401.	Senior Seminar	3
ART 402.	BFA Senior Exhibition	3	ART 402.	BFA Senior Exhibition	3
			*ART 491,	Mixed Media	3
ARH 201,	Survey of World Art I	3	ARH 201,	Survey of World Art I	3
ARH 202.	Survey of World Art II	3	ARH 202.	Survey of World Art II	3
ARH 420,	20th -century Art	3	ARH 420,	20th -century Art	3
ARH	Art History Elective	3	ARH 410,	Contemp. Art Criticism	3
Area of Concentration		21	Area of Concentration		21
(7 classes)			(7 classes)		
Electives in ART &/or ARH			Electives in ART &/or ARH		6
Total credits		81	Total credits		81

*was listed as Special Topics course, in process of getting its own course number

Summary:

<u>CURRENT</u>		<u>PROPOSED</u>	
REQUIRED ART COURSES	39 credits	REQUIRED ART COURSES	42 credits
REQUIRED ARH COURSES	12 credits	REQUIRED ARH COURSES	12 credits
Area of CONCENTRATION	21 credits	Area of CONCENTRATION	21 credits
ELECTIVES IN ART, ARH	9 credits	ELECTIVES IN ART, ARH,	6 credits
Total	81 credits	Total	81 credits