

4-4-2005

Drawing Area of Specialization in the BA/BS Studio Art Program

The College at Brockport, College Senate

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SUNY BROCKPORT

College Senate
State University of New York
College at Brockport
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(585) 395-2586 (Fax) 395-2246

RECEIVED

APR 15 2005

Resolution # 11

2004-2005

SUNY BROCKPORT
PRESIDENT'S OFFICE

COLLEGE SENATE

TO: Dr. John B. Clark, Interim College President
FROM: The Faculty Senate Meeting on: **April 4, 2005**
RE: ⇨ I. Formal Resolution (*Act of Determination*)
II. Recommendation (*Urging the Fitness of*)
III. Other, For Your Information (*Notice, Request, Report, etc.*)

SUBJ: **Drawing Area of Specializatoin in the BA/BS Studio Art Program**

Signed: Dawn M. Jones Date: April 11, 2005
(Dr. Dawn M. Jones, 2004-2005 College Senate President)

Please fill out the bottom portion and return document to the College Senate Office.

TO: The College Senate
FROM: Dr. John B. Clark, Interim College President
RE: ⇨ I. Decision and Action Taken on Formal Resolution (circle)
a. Accepted. Effective Date: 4/19/05
b. Deferred for discussion with the Faculty Senate on ___/___/___
c. Unacceptable for the reasons contained in the attached explanation
II, III. Response to Recommendation or Other/FYI
a. Received and acknowledged ___/___/___
b. Comment:

DISTRIBUTED BY PRESIDENT'S OFFICE TO: Executive Council
DISTRIBUTED BY PROVOST'S OFFICE TO: Dean's Council
DISTRIBUTED ALSO TO: Originator, Academic Advisement, Registrar (as appropriate)
Signed: John B. Clark Date: 4/19/05
(Dr. John B. Clark, Interim College President, SUNY College at Brockport)

**COLLEGE SENATE OFFICE
RESOLUTION PROPOSAL COVER PAGE**

ROUTING NUMBER*	#06 04-05 UC
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NUMBER TO BE ASSIGNED BY SENATE OFFICE

DEADLINE FOR SUBMISSIONS: FEBRUARY 23 - Proposals received after the deadline may not be reviewed until next semester.

Submit all proposals to the College Senate President electronically or on a disk with a hard copy.
Please provide cover page information requested.
facprez@brockport.edu, fsenate@brockport.edu
College Senate Office, 426 Allen Building

1. PROPOSAL TITLE:

Please be somewhat descriptive, for example, *Graduate Probation/Dismissal Proposal* rather than *Graduate Proposal*.

Drawing Area of Specialization in the BA/BS Studio Art Program

2. BRIEF DESCRIPTION OF PROPOSAL:

We would like to add drawing as a possible area of specialization in the BA/BS Studio Art Program.

3. SUBMISSION & REVISION DATES: PLEASE DATE ALL UPDATED DOCUMENTS and resubmit to the Senate Office electronically prior to Senate review and vote at fsenate@brockport.edu.

First Submission	Updated on	Updated on	Updated on
September 28, 2004 (Received 10/21/04)	2/17/05	3/16/05	

4. SUBMITTED BY: (contact person)

Name	Department	Phone	Email
Lori Mills	Art	2313	lmills@brockport.edu

5. COMMITTEES TO COPY: (Senate office use only)

Standing Committee	Forwarded To	Date
<input type="checkbox"/> Enrollment Planning & Policies	Committee Chair	10/28/04 (mailed hard copies)
<input type="checkbox"/> Faculty & Professional Staff Policies		2/17/05 emailed updates
<input type="checkbox"/> General Education & Curriculum Policies	Executive Committee	2/21/05, 3/7/05, 3/21/05
<input type="checkbox"/> Graduate Curriculum & Policies	Senate Floor	
<input type="checkbox"/> Student Policies	College President	
<input checked="" type="checkbox"/> Undergraduate Curriculum & Policies	Other	

*(ROUTING NUMBER WILL BE A CHRONOLOGICAL NUMBER SEQUENCE FOLLOWED BY COMMITTEE INITIALS)

BA/BS Requirements for Studio Art Major with DRAWING AS AN OPTION FOR AREA OF SPECIALIZATION

1. Required courses (**18 credits**)

- a. ARH 201 World Art I
- b. ARH 202 World Art II
- c. ART 221 Drawing I *
- d. ART 210 or 212 2-D Design or 3-D Design
- e. ARH 420 20th Century Art
- f. ART 401 Senior Seminar

2. Any two of the following 2-D courses (**6 credits**)

- a. any Drawing course(s), except ART 221
- b. any Photography course(s)
- c. any Painting course(s)
- d. ART 210 2-D Design if not taken in the above required courses)
- e. any Digital Art course(s)
- f. any Printmaking course(s)

3. Any two of the following 3-Dimensional Courses (**6 credits**)

- a. any Ceramics course(s)
- b. any Metal/Jewelry course(s)
- c. any Sculpture course(s)
- d. ART 212 3-D Design if not taken in the above required courses)

4. Majors who choose DRAWING as their Area of Specialization, would take an additional 2 courses (in sequential order) to complete the 36 hour BA/BS Studio Art major. The first level drawing course would have been taken in the core requirements. *(see 1c)

(**6 credits**)

- a. ART 322 (second level of drawing)
- b. ART 423 (third level of of drawing)

Total **36** credits

New Area of Specialization:

DRAWING

The rationale for adding drawing as another option for students to select as an Area of Specialization is:

*Drawing is one of the foundations of any Studio Art Program and is considered its own discipline within the art field, thus students should be able to focus their studies in this area.

*As Brockport has the success of its students as its highest priority, students should be given the broadest selection of options as possible, as they will have a higher level of success if given the opportunity to pursue their specific area of interest. (Over the past couple of years, a number of our majors have been requesting that this be an option for them to pursue, and since giving the students this option requires no additional support in terms of faculty or other resources, it only makes sense to offer Drawing as an area of specialization for students in the BA/BS Studio Art Degrees.)

*This proposal was a way of formalizing this offering. The additional area of concentration will not require any additional faculty, since the necessary courses are already in place and being taught. The Art Department's holdings in Drake Memorial Library are sufficient for this area of study.