3-20-2006

Theatre: Changes in the Theatre Minor Requirements

The College at Brockport, College Senate

Follow this and additional works at: https://digitalcommons.brockport.edu/senate_resolutions

Part of the Higher Education Commons

Repository Citation
https://digitalcommons.brockport.edu/senate_resolutions/1297

This Resolution is brought to you for free and open access by Digital Commons @Brockport. It has been accepted for inclusion in College Senate Resolutions by an authorized administrator of Digital Commons @Brockport. For more information, please contact kmyers@brockport.edu, digitalcommons@brockport.edu.
Resolution # 18
2005-2006
COLLEGE SENATE

TO: Dr. John R. Halstead, College President
FROM: The College Senate Meeting on: March 20, 2006
RE: I. Formal Resolution (Act of Determination)
    II. Recommendation (Urging the Fitness of)
    ⇒ III. Other, For Your Information (Notice, Request, Report, etc.)

SUBJ: Theatre: Changes in the Theatre Minor Requirements

Signed: (Dr. Mark Noll, 2005-2006 College Senate President)
Date: 3/30/06

Please fill out the bottom portion and return document to the College Senate Office.

TO: The College Senate

RE: I. Decision and Action Taken on Formal Resolution (circle)
    a. Accepted. Resolution Effective Date: __/__/__
    b. Deferred for discussion with the Faculty Senate on __/__/__
    c. Unacceptable for the reasons contained in the attached explanation

⇒ II, III. Response to Recommendation or Other/FYI
    a. Received and acknowledged 4/13/06
    b. Comment: ____________________________________________

DISTRIBUTED BY PRESIDENT'S OFFICE TO: Presidents Cabinet

Distribute also to: Originator, Academic Advisement, Registrar (as appropriate)

Signed: (Dr. John R. Halstead, College President, SUNY College at Brockport)
Date: 4/13/06
DEADLINE FOR SUBMISSIONS: FEBRUARY 23
Proposals received after the deadline may not be reviewed until next semester.

INSTRUCTIONS:
- Submit proposals individually rather than packets with multiple documents.
- Complete this cover page for each proposal (available online at www.brockport.edu/collegesenate)
- Prepare proposal in Word format using committee guidelines (available online)
- Submit proposal electronically with this cover page to senate@brockport.edu, facprez@brockport.edu
- All updates must be resubmitted to the Senate office with an updated cover page, use routing number
- Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

1. PROPOSAL TITLE:
Please be somewhat descriptive, for example, Graduate Probation/Dismissal Proposal rather than Graduate Proposal.

Proposal for Changes in Theatre Minor Requirements

2. BRIEF DESCRIPTION OF PROPOSAL:
Propose the following changes in the requirements for a Theatre Minor:

Accept THE 201, Theatre Arts, as an alternative to THE 111, Introduction to Theatre

Accept the completion of three production practicum courses, at one credit hour each, as an alternative to completing THE 202, Stagecraft. Practicum courses acceptable to fulfill this requirement are THE 101, Acting Practicum, THE 102, Lighting Practicum; THE 103, Directing Practicum, THE 104, Sound Practicum, THE 105, Painting Practicum, THE 106, Costume Practicum, and THE 107, Stage Crew Practicum.

3. SUBMISSION & REVISION DATES: PLEASE DATE ALL UPDATED DOCUMENTS

<table>
<thead>
<tr>
<th>First Submission</th>
<th>Updated on</th>
<th>Updated on</th>
<th>Updated on</th>
</tr>
</thead>
<tbody>
<tr>
<td>2/23/06</td>
<td>3/1/06</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

4. SUBMITTED BY: (contact person)

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Framl Lijm</td>
<td>Theatre</td>
<td></td>
<td><a href="mailto:fkuhn@brockport.edu">fkuhn@brockport.edu</a></td>
</tr>
</tbody>
</table>

5. COMMITTEES TO COPY: (Senate office use only)

<table>
<thead>
<tr>
<th>Standing Committee</th>
<th>Forwarded To</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enrollment Planning &amp; Policies</td>
<td>Committee Chair</td>
<td>2/23/06, 3/1/06</td>
</tr>
<tr>
<td>Faculty &amp; Professional Staff Policies</td>
<td>Executive Committee</td>
<td>3/6/06</td>
</tr>
<tr>
<td>General Education &amp; Curriculum Policies</td>
<td>Senate Floor</td>
<td>3/20/06</td>
</tr>
<tr>
<td>Graduate Curriculum &amp; Policies</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
PROPOSAL FOR CHANGES IN THEATRE MINOR REQUIREMENTS

1. College Senate Proposal Cover letter -- attached

2. Rationale
   a. Accepting THE 201, Theatre Arts, as alternative to THE 111, Introduction to Theatre:
      The two courses offer an introduction to the art of theatre from two perspectives. THE 111 offers an overview of theatre
      from the spectator’s and reader’s point of view. THE 201 introduces students to theatre from a production perspective.
      While a student who has completed THE 111 may enroll in THE 201 in partial fulfillment of the requirement for “four
      other courses,” and would gain new knowledge and skills in THE 201, students are not advised to enroll in THE 201 after
      completing THE 101.
   b. Accepting three practicum courses (THE 101-107) as an alternative to THE 202, Stagecraft:
      Production practicum courses offer an alternative, more “hands-on” approach to learning stagecraft, while allowing students
      exposure to more areas of production.

3. Entrance requirements – not applicable

4. Program requirements
   The number of credit hours required to complete a minor would remain the same. As described above, the proposed
   changes would allow alternatives in fulfilling the requirements.

5. Description of new courses – not applicable
   Comparison of old and new program

<table>
<thead>
<tr>
<th>Current</th>
<th>Proposed</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 111, Introduction to Theatre</td>
<td>CHOOSE ONE:</td>
</tr>
<tr>
<td></td>
<td>THE 111, Intro. to Theatre</td>
</tr>
<tr>
<td></td>
<td>THE 201, Theatre Arts</td>
</tr>
<tr>
<td>THE 202, Stagecraft</td>
<td>Three Credits from:</td>
</tr>
<tr>
<td></td>
<td>THE 202, Stagecraft (3 ch)</td>
</tr>
<tr>
<td></td>
<td>THE 101, Acting Practicum (1 ch)</td>
</tr>
<tr>
<td></td>
<td>THE 102, Lighting Practicum (1 ch)</td>
</tr>
<tr>
<td></td>
<td>THE 103, Directing Practicum (1 ch)</td>
</tr>
<tr>
<td></td>
<td>THE 104, Sound Practicum (1 ch)</td>
</tr>
<tr>
<td></td>
<td>THE 105, Painting Practicum (1 ch)</td>
</tr>
<tr>
<td></td>
<td>THE 106, Costume Practicum (1 ch)</td>
</tr>
<tr>
<td></td>
<td>THE 107, Stage Crew Pract. (1 ch)</td>
</tr>
<tr>
<td>Minimum of four other courses</td>
<td>Minimum of four other courses</td>
</tr>
<tr>
<td>TOTAL CREDIT HOURS</td>
<td>TOTAL CREDIT HOURS</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
</tr>
</tbody>
</table>

6. Sequence – not applicable

7. Staffing
   The proposed change would not affect staffing requirements
8. **Resources and facilities**
   The proposed change will require no additional resources or facilities.