

3-20-2006

Theatre: Minimal Revision to the Major in the Department of Theatre

The College at Brockport, College Senate

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SUNY BROCKPORT

College Senate
State University of New York
College at Brockport
350 New Campus Drive
Brockport, NY 14420-2925
(585) 395-2586 (Fax) 395-2246

Resolution # 19 2005-2006 COLLEGE SENATE


TO: Dr. John R. Halstead, College President

FROM: The College Senate Meeting on: **March 20, 2006**

RE: I. Formal Resolution (*Act of Determination*)
II. Recommendation (*Urging the Fitness of*)
⇒ III. Other, For Your Information (*Notice, Request, Report, etc.*)



SUBJ: **Theatre: Minimal Revision to the Major in the Dept. of Theatre**
#39 05-06 UC

Signed:  Date: 3/30/06
(Dr. Mark Noll, 2005-2006 College Senate President)

Please fill out the bottom portion and return document to the College Senate Office.

TO: The College Senate

FROM: College President

RE: I. Decision and Action Taken on Formal Resolution (circle)

a. Accepted. Resolution Effective Date: ___/___/___

b. Deferred for discussion with the Faculty Senate on ___/___/___

c. Unacceptable for the reasons contained in the attached explanation

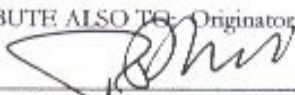
⇒ II, III. Response to Recommendation or Other/FYI

a. Received and acknowledged 4/13/06

b. Comment: _____

DISTRIBUTED BY PRESIDENT'S OFFICE TO: President's Cabinet

DISTRIBUTE ALSO TO: Originator, Academic Advisement, Registrar (as appropriate)

Signed:  Date: 4/13/06
(Dr. John R. Halstead, College President, SUNY College at Brockport)

**COLLEGE SENATE OFFICE
RESOLUTION PROPOSAL COVER PAGE**

Routing Number	#39 05-06 UC
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ROUTING NUMBER TO BE ASSIGNED BY SENATE OFFICE

DEADLINE FOR SUBMISSIONS: FEBRUARY 23

Proposals received after the deadline may not be reviewed until next semester.

INSTRUCTIONS:

- Submit proposals individually rather than packets with multiple documents.
- Complete this cover page for each proposal (available online at www.brockport.edu/collegesenate)
- Prepare proposal in Word format using committee guidelines (available online)
- Submit proposal electronically with this cover page to senate@brockport.edu, facprez@brockport.edu
- All updates must be resubmitted to the Senate office with an updated cover page, use routing number
- Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

1. PROPOSAL TITLE:

Please be somewhat descriptive, for example, *Graduate Probation/Dismissal Proposal* rather than *Graduate Proposal*.

Minimal Revision to Major in the Department of Theatre Curriculum

2. BRIEF DESCRIPTION OF PROPOSAL:

Revise the Department of Theatre Curriculum by :

- Adding THE 351 Directing to the required list of core courses.
- Reducing the number of Emphasis By Advisement courses from 3 to 2.

Proposed changes to the curriculum maintain the current credit hour requirement of 43.

3. SUBMISSION & REVISION DATES: PLEASE DATE ALL UPDATED DOCUMENTS

First Submission	Updated on	Updated on	Updated on
February 23, 2006	March 1, 2006		

4. SUBMITTED BY: (contact person)

Name	Department	Phone	Email
Frank Kuhn	Theatre		fkuhn@brockport.edu

5. COMMITTEES TO COPY: (Senate office use only)

Standing Committee	Forwarded To	Date
<input type="checkbox"/> Enrollment Planning & Policies	Committee Chair	2/23/06, 3/1/06
<input type="checkbox"/> Faculty & Professional Staff Policies	Executive Committee	3/6/06
<input type="checkbox"/> General Education & Curriculum Policies	Senate Floor	3/20/06
<input type="checkbox"/> Graduate Curriculum & Policies	College President	
<input type="checkbox"/> Student Policies	Other	
<input type="checkbox"/> Undergraduate Curriculum & Policies		

*(ROUTING NUMBER WILL BE A CHRONOLOGICAL NUMBER SEQUENCE FOLLOWED BY COMMITTEE INITIALS)

REQUEST FOR APPROVAL OF MINOR CHANGES TO THE DEPARTMENT OF THEATRE CURRICULUM

The Department of Theatre is requesting review and approval of proposed changes to the curriculum for students pursuing a BA/BS degree with a major in theatre.

- Rationale for the new option
 - Recommendations by reviewers from the National Association of Schools of Theatre (NAST) our accrediting organization.
 - Bringing the Department of Theatre in alignment with accredited liberal arts programs.
 - Best practices among schools represented by the Association of Theatre in Higher Education.
 - Acknowledgement that the principles of directing should receive more than tertiary consideration within a liberal arts theatre curriculum.
- Entrance requirements, if appropriate – N/A
- Program requirements, if appropriate – N/A
- Proposed changes to the curriculum are as follows:
 - Moving **THE 351 Directing**, from the optional list of upper division performance courses in the core to the required list of core courses.
 - **Reducing** the number of Emphasis by advisement courses from 3 to 2.
 - Proposed changes to the curriculum maintain the current credit hour requirement of 43.
 - Current Curriculum: Core 26 + 6 = 32 plus 11 credit hours by emphasis = 43
 - Proposed Curriculum: Core 29 + 6 = 35 plus 8 credit hours by emphasis = 43

(Continued)

- Side by side comparison of proposal change below.

Current Required Core for all Theatre Majors	Credits	Proposed Required Core for all Theatre Majors	Credits
THE 201 (A,P) Theatre Arts Production	3	THE 201 (A,P) Theatre Arts Production	3
THE 202 (B) Stagecraft	3	THE 202 (B) Stagecraft	3
THE 221 (A,P) Acting I	3	THE 221 (A,P) Acting I	3
THE 239 (A) Introduction to Design	3	THE 239 (A) Introduction to Design	3
THE 307 (A) Fundamentals of Stage Management	1	THE 307 (A) Fundamentals of Stage Management	1
THE 308 (B) Stage Management	1	THE 308 (B) Stage Management	1
THE 314 (A) History of Theatre I	3	THE 314 (A) History of Theatre I	3
THE 315 (A) History of Theatre II	3	THE 315 (A) History of Theatre II	3
THE 319 (A,W) Play Analysis	3	THE 319 (A,W) Play Analysis	3
	0	THE 351 (A) Directing	3
THE 401 (A) Research in Theatre	1	THE 401 (A) Research in Theatre	1
THE 402 (A) Senior Project in Theatre	2	THE 402 (A) Senior Project in Theatre	2
	26		29

And One Upper Division Performance course	3	And One Upper Division Performance course	3
THE 322 (B,U) Acting II		THE 322 (B,U) Acting II	
THE 323 (B,U) Acting III		THE 323 (B,U) Acting III	
THE 324 (A) Physical Vocal Training		THE 324 (A) Physical Vocal Training	
THE 351 (A) Directing			
THE 422 (B,U) Acting IV		THE 422 (B,U) Acting IV	
THE 426 (B) Improvisational Studio		THE 426 (B) Improvisational Studio	
THE 493 (A) Special Topics in Theatre– Performance		THE 493 (A) Special Topics in Theatre– Performance	
Plus One Upper Division Dramatic Literature Course	3	Plus One Upper Division Dramatic Literature Course	3
THE 353 (A) Children's Theatre		THE 353 (A) Children's Theatre	
THE 410 (A) Contemporary Women Playwrights		THE 410 (A) Contemporary Women Playwrights	
THE 492 (A) Special Topics in Theatre– Literature		THE 492 (A) Special Topics in Theatre– Literature	
	6		6
Current Required for Theatre Majors	Credits	Proposed Required for Theatre Majors	Credits
Emphasis By Advisement (3 courses plus 2 area specific practicum courses)	11	Emphasis By Advisement (2 courses plus 2 area specific practicum courses)	8
	43		43

- Sequence in which the courses would be offered to guarantee timely completion of the program – N/A
- Staffing issues
 - THE 351 is offered every fall.
 - THE 351 is taught by a full time Department of Theatre faculty member
 - No additional staffing required
- Resources, facilities that may be needed to implement the program
 - THE 351 is currently part of annual course offerings and requires no additional resources