3-20-2006

Theatre: Minimal Revision to the Major in the Department of Theatre

The College at Brockport, College Senate

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Resolution #19
2005-2006

College Senate

TO: Dr. John R. Halstead, College President
FROM: The College Senate
RE: The College Senate Meeting on: March 20, 2006
SUBJ: Theatre: Minimal Revision to the Major in the Dept. of Theatre

Signed: [Signature] Date: 3/30/06
(Dr. Mark Nolf, 2005-2006 College Senate President)

Please fill out the bottom portion and return document to the College Senate Office.

TO: The College Senate
FROM: College President

RE: I. Decision and Action Taken on Formal Resolution (circle)
   a. Accepted. Resolution Effective Date: ___/___/___
   b. Deferred for discussion with the Faculty Senate on ___/___/___
   c. Unacceptable for the reasons contained in the attached explanation

   II. III. Response to Recommendation or Other/FYI
   a. Received and acknowledged 4/13/06
   b. Comment: _______________________________________

DISTRIBUTED BY PRESIDENT'S OFFICE TO: President's Cabinet

DISTRIBUTED ALSO TO: Originator, Academic Advisement, Registrar (as appropriate)

Signed: [Signature] Date: 4/13/06
(Dr. John R. Halstead, College President, SUNY College at Brockport)
COLLEGE SENATE OFFICE
RESOLUTION PROPOSAL COVER PAGE

ROUTING Number #39 05-06 UC
ROUTING NUMBER TO BE ASSIGNED BY SENATE OFFICE

DEADLINE FOR SUBMISSIONS: FEBRUARY 23
Proposals received after the deadline may not be reviewed until next semester.

INSTRUCTIONS:
• Submit proposals individually rather than packets with multiple documents.
• Complete this cover page for each proposal (available online at www.brockport.edu/collegesenate)
• Prepare proposal in Word format using committee guidelines (available online)
• Submit proposal electronically with this cover page to senate@brockport.edu, facprez@brockport.edu
• All updates must be resubmitted to the Senate office with an updated cover page, use routing number
• Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

1. PROPOSAL TITLE:
Please be somewhat descriptive, for example, Graduate Probation/Dismissal Proposal rather than Graduate Proposal.

Minimal Revision to Major in the Department of Theatre Curriculum

2. BRIEF DESCRIPTION OF PROPOSAL:
Revise the Department of Theatre Curriculum by:
• Adding THE 351 Directing to the required list of core courses.
• Reducing the number of Emphasis By Advisement courses from 3 to 2.
Proposed changes to the curriculum maintain the current credit hour requirement of 43.

3. SUBMISSION & REVISION DATES: PLEASE DATE ALL UPDATED DOCUMENTS

<table>
<thead>
<tr>
<th>First Submission</th>
<th>Updated on</th>
<th>Updated on</th>
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<tbody>
<tr>
<td>February 23, 2006</td>
<td>March 1, 2006</td>
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4. SUBMITTED BY: (contact person)

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Phone</th>
<th>Email</th>
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</thead>
<tbody>
<tr>
<td>Frank Kuhn</td>
<td>Theatre</td>
<td></td>
<td><a href="mailto:fkuhn@brockport.edu">fkuhn@brockport.edu</a></td>
</tr>
</tbody>
</table>

5. COMMITTEES TO COPY: (Senate office use only)

<table>
<thead>
<tr>
<th>Standing Committee</th>
<th>Forwarded To</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>_Enrollment Planning &amp; Policies</td>
<td>Committee Chair</td>
<td>2/23/06, 3/1/06</td>
</tr>
<tr>
<td>_Faculty &amp; Professional Staff Policies</td>
<td>Executive Committee</td>
<td>3/6/06</td>
</tr>
<tr>
<td>_General Education &amp; Curriculum Policies</td>
<td>Senate Floor</td>
<td>3/20/06</td>
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<tr>
<td>_Graduate Curriculum &amp; Policies</td>
<td>College President</td>
<td>Other</td>
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<td>_Student Policies</td>
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<tr>
<td>_Undergraduate Curriculum &amp; Policies</td>
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*(ROUTING NUMBER WILL BE A CHRONOLOGICAL NUMBER SEQUENCE FOLLOWED BY COMMITTEE INITIALS)*
REQUEST FOR APPROVAL OF MINOR CHANGES TO THE DEPARTMENT OF THEATRE CURRICULUM

The Department of Theatre is requesting review and approval of proposed changes to the curriculum for students pursuing a BA/BS degree with a major in theatre.

- Rationale for the new option
  - Recommendations by reviewers from the National Association of Schools of Theatre (NAST) our accrediting organization.
  - Bringing the Department of Theatre in alignment with accredited liberal arts programs.
  - Best practices among schools represented by the Association of Theatre in Higher Education.
  - Acknowledgement that the principles of directing should receive more than tertiary consideration within a liberal arts theatre curriculum.

- Entrance requirements, if appropriate – N/A

- Program requirements, if appropriate – N/A

- Proposed changes to the curriculum are as follows:
  - Moving **THE 351 Directing**, from the optional list of upper division performance courses in the core to the required list of core courses.
  - **Reducing** the number of Emphasis by advisement courses from 3 to 2.
  - Proposed changes to the curriculum maintain the current credit hour requirement of 43.
    - Current Curriculum: Core $26 + 6 = 32$ plus $11$ credit hours by emphasis $= 43$
    - Proposed Curriculum: Core $29 + 6 = 35$ plus $8$ credit hours by emphasis $= 43$

(Continued)
Side by side comparison of proposal change below.

<table>
<thead>
<tr>
<th>Current Required Core for all Theatre Majors</th>
<th>Credits</th>
<th>Proposed Required Core for all Theatre Majors</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THE 201 (A,P) Theatre Arts Production</td>
<td>3</td>
<td>THE 201 (A,P) Theatre Arts Production</td>
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<tr>
<td>THE 202 (B) Stagecraft</td>
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<td>THE 239 (A) Introduction to Design</td>
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<td>THE 307 (A) Fundamentals of Stage Management</td>
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<td>THE 308 (B) Stage Management</td>
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<td>THE 314 (A) History of Theatre I</td>
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<td>THE 315 (A) History of Theatre II</td>
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<td>THE 322 (B,U) Acting II</td>
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<td>THE 324 (A) Physical Vocal Training</td>
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<td>THE 351 (A) Directing</td>
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<td>THE 402 (A) Senior Project in Theatre</td>
<td>2</td>
<td>THE 402 (A) Senior Project in Theatre</td>
<td>2</td>
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</tbody>
</table>

26  29

And One Upper Division Performance course  3
THE 351 is offered every fall.
THE 351 is taught by a full time Department of Theatre faculty member
No additional staffing required

Plus One Upper Division Dramatic Literature Course  3
THE 353 (A) Children's Theatre
THE 410 (A) Contemporary Women Playwrights
THE 492 (A) Special Topics in Theatre– Literature
THE 351 is currently part of annual course offerings and requires no additional resources

Current Required for Theatre Majors Credits Proposed Required for Theatre Majors Credits
Emphasis By Advisement (3 courses plus 2 area specific practicum courses) 11 Emphasis By Advisement (2 courses plus 2 area specific practicum courses) 8 43 43