

10-29-2007

## BFA in Dance Required Course Substitution

The College at Brockport, College Senate

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# SUNY BROCKPORT

College Senate  
State University of New York College at Brockport  
350 New Campus Drive  
Brockport, NY 14420-2925  
(585) 395-2586 (Fax) 395-2246

COLLEGE SENATE  
SUNY College at Brockport  
NOV 14 2007  
350 New Campus Drive  
Brockport, NY 14420-2925

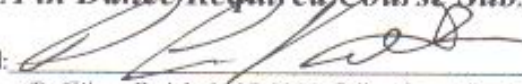
Resolution # 02  
2007-2008  
**COLLEGE SENATE**  
New Resolution:   
Supersedes Res #: \_\_\_\_\_

TO: Dr. John R. Halstead, College President  
FROM: The College Senate: *October 29, 2007*  
RE: I. Formal Resolution (*Act of Determination*)  
II. Recommendation (*Urging the Fitness of*)  
⇒ III. Other, For Your Information (*Notice, Request, Report, etc.*)  
SUBJ: ***BFA in Dance Required Course Substitution*** #06 07-08 UC

RECEIVED

NOV 0 2007


SUNY BROCKPORT

Signed:   
(P. Gibson Ralph, 2007-2008 College Senate President)

Date: 2 NOV 07

**Please fill out the bottom portion and follow the distribution instructions at the end of this page.**

TO: P. Gibson Ralph, The College Senate President  
FROM: John R. Halstead, College President  
RE: I. Decision and Action Taken on Formal Resolution (circle choice)  
a. Accepted  
Implementation Effective Date: Fall 2008  
b. Deferred for discussion with the Faculty Senate on \_\_\_/\_\_\_/\_\_\_  
c. Unacceptable for the reasons contained in the attached explanation  
⇒ II, III. Response to Recommendation or Other/FYI  
a. Received and acknowledged 11 / 6 / 07  
b. Comment: \_\_\_\_\_

Signed:   
(Dr. John R. Halstead, President, SUNY College at Brockport)

Date: 11/6/07

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PRESIDENT'S OFFICE COPIES: Provost, Vice Presidents, College Senate, Other: 11/9/07

PROVOST & VICE PRESIDENT(S) COPIES: Assistant Provost, Dean(s), Academic Advisement, Registrar,  
Other: \_\_\_\_\_

DEAN(S) COPY: Department Chair(s), Other: \_\_\_\_\_

COLLEGE SENATE COPIES: Originator, College Senate Website, Other: 11/14/2007

**DEADLINE FOR SUBMISSIONS: FEBRUARY 23**

Incomplete proposals or proposals received after the deadline may not be reviewed until next semester.

INSTRUCTIONS:

- Submit only complete proposals.
- Proposals must be prepared individually in Word format using committee guidelines (guidelines online).
- Fill out this cover page for each proposal (available online at [www.brockport.edu/collegesenate](http://www.brockport.edu/collegesenate)) and insert it electronically as the front page of your document.
- Email whole proposal with cover page as one attachment to [senate@brockport.edu](mailto:senate@brockport.edu) and [facprez@brockport.edu](mailto:facprez@brockport.edu).
- All updates must be resubmitted to the Senate office with the original cover page including routing number.
- Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

**1. PROPOSAL TITLE:**

Please be somewhat descriptive, for example, *Graduate Probation/Dismissal Proposal* rather than *Graduate Proposal*.

**Dance BFA Required Course Substitution**

**2. BRIEF DESCRIPTION OF PROPOSAL:**

Substitute a required third semester of composition (DNS 431 Advanced Composition) in place of the current requirement of DNS 427 Dance Performance Techniques for BFA candidates. Course would also be an elective option for BA and BS students.

**3. ANTICIPATED DATE OF IMPLEMENTATION:**

Fall 2008

Enter date this will be effective if passed by the Senate.

**4. SUBMISSION & REVISION DATES:** PLEASE PUT A DATE ON ALL UPDATED DOCUMENTS TO AVOID CONFUSION.

<i>First Submission</i>	<i>Updated on</i>	<i>Updated on</i>	<i>Updated on</i>

**5. SUBMITTED BY: (contact person)**

<i>Name</i>	<i>Department</i>	<i>Phone</i>	<i>Email</i>
James Hansen	Dance	395-2062	<a href="mailto:jhansen@brockport.edu">jhansen@brockport.edu</a>

**6. COMMITTEES TO COPY: (Senate office use only)**

Standing Committee	Forwarded To	Date
<input type="checkbox"/> Enrollment Planning & Policies	Committee	9/26/07
<input type="checkbox"/> Faculty & Professional Staff Policies	Committee Chair Approval Signature:	Charles Edwards
<input type="checkbox"/> General Education & Curriculum Policies *	Executive Committee	10/22/07
<input type="checkbox"/> Graduate Curriculum & Policies	Senate	10/29/07 announcement
<input type="checkbox"/> Student Policies	Senate President	11/2/07
<input checked="" type="checkbox"/> Undergraduate Curriculum & Policies	College President	11/2/07
	Vice Provost	NA
	Other	

\* follow special Gen Ed procedures for submission of General Education proposals at "How to Submit Proposals" on our Website.

### **Rational for Curricular Substitution**

**SUNY Brockport is an accredited institutional member of the National Association of Schools of Dance (NASD) and must follow established guidelines for accredited degree programs. NASD standards for Undergraduate BFA Major Programs under "Curricular Components", item d., states, "A minimum of two years of course work in choreography, including improvisational studies, should be provided." Brockport's BFA degree currently meets these requirements with DNS 364 Dance Improvisation, DNS 306 Beginning Composition, DNS 430 Intermediate Composition, and DNS 427 Dance Performance Techniques. The dance faculty supports the NASD standards and believes DNS 431 Advanced Dance Composition more effectively meets the standard than DNS 427 Dance Performance Techniques.**



**BFA IN DANCE (CURRENT)**

TOTAL BFA DANCE MAJOR REQUIREMENTS: 85 CREDITS

- Entrance into the Dance Major Programs is by audition only.
- Grades of C or better are required for all courses in the major.

Entering freshmen must complete at least one semester of BA/BS Dance study before formal declaration of the BFA is permitted. Transfer students can be reviewed for acceptance into the BFA program during the departmental entrance audition.

**Dance Technique: 29 credits**

Students entering the program in Fall 2005 or prior semester must complete at least 2 semesters of DNS 345-350 Intermediate/Advanced Dance Technique or DNS 445-450 Advanced Dance Technique **and** 2 semesters of advanced level study in one or two other forms.

Students entering the program Spring 2006 or after must complete at least 2 semesters of DNS 445 Dance Technique IV **and** 2 semesters of advanced level study in one or two other forms.

DNS 204	Dance Conditioning ( <b>Required</b> , 2 credits)
DNS 205	Dance Technique I ( <b>Required</b> , 3 credits) <b>and 24 credits from:</b>
DNS 245	Dance Technique II (3 credits, repeatable)
DNS 330	African Dance II (3 credits)
DNS 345	Dance Technique III (3 credits, repeatable)
DNS 433	African Dance III (3 credits)
DNS 445	Dance Technique IV (3 credits, repeatable)
DNS 253/353/453	Ballet - Beginning, Intermediate, Advanced (1-4 credits; repeatable)
DNS 454	Dance Styles (2 or 3 credits, repeatable for Irish, Jazz, tap, and special topics)
<b>Choreography and Performance: 20 credits</b>	
DNS 306	Beginning Dance Composition (3 credits)
DNS 364	Dance Improvisation (2 credits)
DNS 424	Dance Repertory I (3 credits)
DNS 425	Dance Repertory II (3 credits)
<b>DNS 427</b>	<b>Dance Performance Techniques (3 credits)</b>
DNS 430	Intermediate Composition (3 credits)
DNS 489-491 ~or~	Sankofa (3 credits)
DNS 457	DANSCORE (3 credits)

**Music for Dance: 6 credits**

MUS 300	Music for Dance (3 credits)
MUS 420	Music Literature for Dance (3 credits)

**History and Movement Theory: 15 credits**

DNS 206	Twentieth Century Dance: Issues and Styles (3 credits)
DNS 305	Kinesiology (3 credits, BIO 221 is a pre-requisite and can be used as a breadth component requirement)
DNS 316	History and Development of Dance (3 credits)
DNS 375	Introduction to Laban Movement Analysis (3 credits)
DNS 315 ~or~	Dynamic Balance (3 credits)
DNS 452 ~or~	Somatics, (3 credits)
DNS 480	Dance Science and Injury Prevention (3 credits)

**Dance Production: 3 credits**

DNS 207	Dance Production (3 credits)
DNS 208	Dance Production Practicum (0 credits)

**Seminar: 3 credits**

DNS 495	Senior Seminar in Dance (3 credits)
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**Electives: 9 credits**

Any 300/400 level dance courses

THE 221 Acting I, THE 322 Acting II, or ART 212 Three Dimensional Design may also be used.

**BFA IN DANCE (PROPOSED)**

TOTAL BFA DANCE MAJOR REQUIREMENTS: 85 CREDITS

- Entrance into the Dance Major Programs is by audition only.
- Grades of C or better are required for all courses in the major.

Entering freshmen must complete at least one semester of BA/BS Dance study before formal declaration of the BFA is permitted. Transfer students can be reviewed for acceptance into the BFA program during the departmental entrance audition.

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<b>Choreography and Performance: 20 credits</b>	
DNS 306	Beginning Dance Composition (3 credits)
DNS 364	Dance Improvisation (2 credits)
DNS 424	Dance Repertory I (3 credits)
DNS 425	Dance Repertory II (3 credits)
<b>DNS 431</b>	<b>Advanced Dance Composition (3 credits)</b>
DNS 430	Intermediate Composition (3 credits)
DNS 489-491 ~or~	Sankofa (3 credits)
DNS 457	DANSCORE (3 credits)

**Music for Dance: 6 credits**

MUS 300	Music for Dance (3 credits)
MUS 420	Music Literature for Dance (3 credits)

**History and Movement Theory: 15 credits**

DNS 206	Twentieth Century Dance: Issues and Styles (3 credits)
DNS 305	Kinesiology (3 credits, BIO 221 is a pre-requisite and can be used as a breadth component requirement)
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DNS 375	Introduction to Laban Movement Analysis (3 credits)
DNS 315 ~or~	Dynamic Balance (3 credits)
DNS 452 ~or~	Somatics, (3 credits)
DNS 480	Dance Science and Injury Prevention (3 credits)

**Dance Production: 3 credits**

DNS 207	Dance Production (3 credits)
DNS 208	Dance Production Practicum (0 credits)

**Seminar: 3 credits**

DNS 495	Senior Seminar in Dance (3 credits)
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**Electives: 9 credits**

Any 300/400 level dance courses

THE 221 Acting I, THE 322 Acting II, or ART 212 Three Dimensional Design may also be used



**SUNY BROCKPORT**  
Dean, School of Arts and Performance

TO: College Senate

FROM: Francis X. Short, Dean *Francis X. Short*  
School of Arts and Performance

DATE: September 26, 2007

RE: Letter of Support – DNS

Please accept this letter in support of the proposal for the Department of Dance to substitute DNS 431 (Advanced Dance Composition) for DNS 427 (Dance Performance Technique) in the current BFA curriculum. It is the Department's judgment that DNS 431 more directly meets the intent of a requirement of their accrediting body (National Association of Schools of Dance) than does DNS 427.

As you will see, the proposal is credit neutral for students and I am assured by the Department that it is also resource neutral; 427 will no longer be offered as part of the regular rotation of courses and there are no additional costs associated with offering additional sections of 431. The proposal seems very straight-forward and it has my support.



# SUNY BROCKPORT

Department of Dance

September 24, 2007

Dear College Senate:

Attached please find a proposal for a curriculum substitution (#06 07-08 UC BFA in Dance) submitted by dance faculty member, Jim Hansen. This substitution falls in line with the instructional standards set by the National Association of Schools of Dance (NASD), our accrediting organization. As an institutional member of NASD, it is required that we fulfill the requirement of two years of course work in dance composition.

Presently, DNS 427 Dance Performance Technique is inappropriately used to cover one of the required semesters of composition. The content of DNS 431 Advanced Dance Composition is more in line with what NASD requires of a BFA program.

I support this proposal and feel that it will better prepare our students for the rigors of the professional field of dance.

Sincerely,

Dr. Darwin Prioleau  
Chair, Department of Dance