5-4-2009

Add Additional "Dance Specialty" Track in the Interdisciplinary Arts for Children Major

The College at Brockport, College Senate

Follow this and additional works at: https://digitalcommons.brockport.edu/senate_resolutions

Part of the Higher Education Commons
TO: Dr. John R. Halstead, College President
FROM: The College Senate: May 4, 2009
RE: Add Additional “Dance Specialty” Track in the Interdisciplinary Arts for Children Major (routing # 48-08-09 UC)

SUBJ: New Resolution:
Resolution # 37
2008-2009
College Senate

Signed: __________________________________________________________________________ Date: ____________

Please fill out the bottom portion and follow the distribution instructions at the end of this page.

TO: T.M. Rao, The College Senate President
FROM: John R. Halstead, College President

RE: I. Decision and Action Taken on Formal Resolution (circle choice)
(a) Accepted - Implementation Effective Date: __________
(b) Deferred for discussion with the Faculty Senate on __/__/__
(c) Unacceptable for the reasons contained in the attached explanation

II. III. Response to Recommendation or Other/FYI
(a) Received and acknowledged __/__/__
(b) Comment: __________________________________________________________________________ Date: ____________

Signed: __________________________________________________________________________ Date: ____________

(Dr. John R. Halstead, President, The College at Brockport)

DISTRIBUTION
PRESIDENT’S OFFICE COPIES: Provost, Vice Presidents, College Senate, Other______________________________
PROVOST & VICE PRESIDENT(S) COPIES: Assistant Provost, Dean(s), Academic Advisement, Registrar, Other______________________________
DEAN(S) COPY: Department Chair(s), Other______________________________
COLLEGE SENATE COPIES: Originator, College Senate Website, Other______________________________
DEADLINE FOR SUBMISSIONS: FEBRUARY 28

Incomplete proposals or proposals received after the deadline may not be reviewed until next semester.

INSTRUCTIONS – please, no multiple attachments – each proposal must be submitted electronically as one document.

- Submit only complete proposals. Include support letters from department chair and dean.
- Proposals must be prepared individually in Word format using committee guidelines available at brockport.edu/collegesenate/proposal.html.
- Fill out this cover page for each proposal and insert it electronically as the front page of your document. (collegesenate/proposal.html)
- Email whole proposal with cover page as one attachment to senate@brockport.edu and facprez@brockport.edu.
- All updates must be resubmitted to the Senate office with the original cover page including routing number.
- Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

1. PROPOSAL TITLE: Please be somewhat descriptive, ie. Graduate Probation/Dismissal Proposal rather than Graduate Proposal.

Proposal to Add Additional “Dance Specialty” Track in the Interdisciplinary Arts for Children Major

2. BRIEF DESCRIPTION OF PROPOSAL:

There are four 21-credit specialty areas from which Interdisciplinary Arts for Children (IAC) students may choose toward fulfillment of the 48-credit major: art, dance, music, and theatre. Currently the most difficult specialty area for students to enter is the dance specialty. IAC students are required to pass the same audition taken by dance majors to gain access to the dance specialty. This proposal adds a second specialty in dance which does not require the rigorous audition, but includes current Department of Dance coursework open to non-majors.

3. WILL ADDITIONAL RESOURCES AFFECTING BUDGET BE NEEDED? X NO ___ YES EXPLAIN YES

4. HOW WILL THIS EFFECT TRANSFER STUDENTS:

No effect – There are no “new” prerequisites for entry into the major. Prerequisite courses for this new Dance Specialty track match those of other existing arts specialty tracks in the major.

5. ANTICIPATED EFFECTIVE DATE: Fall 2009

6. SUBMISSION & REVISION DATES: PLEASE PUT A DATE ON ALL UPDATED DOCUMENTS TO AVOID CONFUSION.

<table>
<thead>
<tr>
<th>First Submission</th>
<th>Updated on</th>
<th>Updated on</th>
<th>Updated on</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 28, 2009</td>
<td>March 27, 2009</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

7. SUBMITTED BY: (contact person)

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kevin S. Warner,</td>
<td>Interdisciplinary</td>
<td>395-5304</td>
<td>kwarner@brockport.</td>
</tr>
<tr>
<td>Program Director</td>
<td>Arts for Children</td>
<td></td>
<td>edu</td>
</tr>
<tr>
<td></td>
<td>Program</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

8. COMMITTEES TO COPY: (Senate office use only)

<table>
<thead>
<tr>
<th>Standing Committee</th>
<th>Forwarded For Approval To</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>__ Enrollment Planning &amp; Policies</td>
<td>Committee for approval</td>
<td>3/4/09, 4/1/09 **</td>
</tr>
<tr>
<td>__ Faculty &amp; Professional Staff Policies</td>
<td>Executive Committee</td>
<td>4/27/09</td>
</tr>
<tr>
<td>__ General Education &amp; Curriculum Policies</td>
<td>GED to Vice Provost</td>
<td></td>
</tr>
<tr>
<td>__ Graduate Curriculum &amp; Policies</td>
<td>Senate</td>
<td>5/4/09</td>
</tr>
<tr>
<td>__ Student Policies</td>
<td>College President</td>
<td>OTHER</td>
</tr>
<tr>
<td>__ Undergraduate Curriculum &amp; Policies</td>
<td>REJECTED -WITHDRAWN</td>
<td></td>
</tr>
</tbody>
</table>

* follow special Gen Ed procedures for submission of General Education proposals at “How to Submit Proposals” on our Website.

NOTES: RETURNED TO THE DEPARTMENT FOR CLARIFICATION. UCC RECEIVED REVISION WEEK OF APRIL, 10th, IS REVIEWING FOR POSSIBLE EC COMMITTEE ON 4/13/09.
Rationale for the new option

There are four 21-credit specialty areas from which Interdisciplinary Arts for Children (IAC) students may choose toward fulfillment of the 48-credit major: art, dance, music, and theatre. Currently the most difficult specialty area for students to enter is the dance specialty. IAC students are required to pass the same audition taken by dance majors to gain access to the dance specialty. This constitutes an artificially high standard based on the current profile of IAC students, a vast majority of whom hope to pursue post-graduate opportunities which do not require a high degree of dance performance or choreographic expertise (70% of IAC students, for instance, pursue the Childhood Inclusive Education Certification program for classroom teaching at the elementary level). This proposal adds a second specialty in dance which does not require the rigorous audition, but still includes current challenging Department of Dance coursework open to non-majors. It would permit IAC faculty to open the Program’s “Dance Specialty” track to many otherwise qualified Dance Specialty students.

The IAC faculty and Department of Dance also feel, however, that it is important to maintain the existing “Dance Specialty” option to address the needs of a second group of students who enter the major, in this case the IAC dance specialty.

As noted above, the new (proposed) track would address/serve those students primarily interested in simultaneously pursuing Child Inclusive Education certification to become elementary school teachers, and would eliminate the need for the rigorous audition with dance majors. In our major, this group accounts for approximately 70% of our students.

However, the Interdisciplinary Arts for Children Program at Brockport also serves a group of students (around 30% of our majors) that do NOT pursue certification. These students are instead interested in pursuing graduate studies in arts education (to become certified dance, art, music or drama teachers), careers in studio teaching, work as independent teaching artists in schools, or study in various forms of arts therapy. For many of these students, the ability to train and perform in Dance Department concerts and be eligible for "majors only" courses is very important.

Under current Dance Department policy, however, students must pass the departmental audition to be eligible to perform in departmental concerts, and to take courses like dance improvisation, dance composition, and Laban Movement Analysis (all of which are in the existing track). Maintaining the existing track (in addition to the new one) would enable the IAC Program to continue to provide a focused option for this second core group of students.

Prior to submitting this proposal to College Senate, I took our proposed two-track option to Peter Dowe and talked with him about the feasibility of managing it from a registration/records/DARS perspective. Peter shared that the two-track format is not unprecedented at the College, and (in the past) had been in place in the Foreign Language Department. Peter assured me that two tracks for IAC Dance Specialty students would not be a problem on DARS.

Entrance requirements, if appropriate

There are no new entrance requirements for this new “Dance Specialty” track, except for the elimination of the audition requirement.

Current entrance requirements for the IAC major would be continued with this new specialty track.
From the 2007-09 Undergraduate Catalogue: Potential majors are interviewed by the Program Director prior to admission. The Director and student complete an “Intent to Major” form during the freshman or early sophomore year. A student indicates a specialty of art, dance, music or theatre and is assigned an advisor. Formal acceptance into the Interdisciplinary Arts for Children major is granted only after the student has successfully completed (grade of “C” or higher):

1) four prerequisite arts courses, one in each art area as designated in the chosen specialty;
2) IAC 280 (Introduction to Related Arts for Children); and
3) additional requirements as noted under each specialty area.

Program requirements, if appropriate

Requirements for the new, additional “Dance Specialty” track are listed in the Side-by-Side Comparison chart that follows. The proposed new course distribution follows the current IAC model of:

• 9 credits technique/studio coursework
• 6 credits of pedagogy (DNS 483/484)
• 6 credits of theory (DNS 115 + elective)

NOTE: There are NO NEW COURSES required to implement this second Dance Specialty track.
### Proposal to Add Additional “Dance Specialty” Track in the Interdisciplinary Arts for Children Major

### Side-by-Side Comparison

Existing “Dance Specialty” Track and (Proposed) Additional “Dance Specialty” Track

### (Current) Dance Specialty I Requirements
- Audition required
- Required for those who wish to perform or choreograph in Dance Dept. productions
- Fulfills requirements for Dance Minor

### (Proposed) Dance Specialty II Requirements
- Would not require audition
- Does not fulfill current requirements for Dance Minor
- Maintains rigor of Dance Studies curriculum

### IAC SEMINAR COURSES – 6 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>*IAC 280</td>
<td>Intro to Related Arts for Children</td>
<td>3</td>
</tr>
<tr>
<td>IAC 491</td>
<td>Seminar in Arts for Children</td>
<td>3</td>
</tr>
</tbody>
</table>

### DANCE SPECIALTY COURSES – 21 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>*DNS 204</td>
<td>Dance Conditioning Lab</td>
<td>2</td>
</tr>
<tr>
<td>*DNS 205</td>
<td>Beginning Technique and Survey of Dance</td>
<td>3</td>
</tr>
<tr>
<td>DNS 364</td>
<td>Dance Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>DNS 454</td>
<td>Dance Styles</td>
<td>2</td>
</tr>
<tr>
<td>DNS 483</td>
<td>Children’s Dance I</td>
<td>3</td>
</tr>
<tr>
<td>DNS 484</td>
<td>Children’s Dance II</td>
<td>3</td>
</tr>
<tr>
<td>DNS 302</td>
<td>Social Forms of Dance</td>
<td>3</td>
</tr>
<tr>
<td>DNS 316</td>
<td>History and Development of Dance</td>
<td></td>
</tr>
<tr>
<td>DNS 330</td>
<td>African Dance</td>
<td></td>
</tr>
<tr>
<td>DNS 306</td>
<td>Beginning Dance Composition</td>
<td></td>
</tr>
<tr>
<td>DNS 375</td>
<td>Intro to Laban Movement Analysis</td>
<td></td>
</tr>
</tbody>
</table>

*Denotes pre-requisite courses for admission to major
ARTS BLOCK COURSES – 21 credits

<table>
<thead>
<tr>
<th></th>
<th>Existing “Dance Specialty” Track</th>
<th>Proposed “Dance Specialty” Track</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ART 101</strong> Visual Art Experience</td>
<td>3</td>
<td><strong>ART 101</strong> Visual Art Experience</td>
</tr>
<tr>
<td><strong>ART 417</strong> Methods of Teaching Art on Elementary Level</td>
<td>3</td>
<td><strong>ART 417</strong> Methods of Teaching Art on Elementary Level</td>
</tr>
<tr>
<td><strong>MUS 300</strong> Music for Dance</td>
<td>3</td>
<td>One of the following courses:</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>MUS 105</strong> Intro to Music</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>MUS 300</strong> Music for Dance</td>
</tr>
<tr>
<td><strong>MUS 487</strong> Music and the Child</td>
<td>3</td>
<td><strong>MUS 487</strong> Music and the Child</td>
</tr>
<tr>
<td><strong>THE 281</strong> Creative Drama</td>
<td>3</td>
<td><strong>THE 281</strong> Creative Drama</td>
</tr>
<tr>
<td><strong>THE 353</strong> Children’s Theatre</td>
<td>3</td>
<td><strong>THE 353</strong> Children’s Theatre</td>
</tr>
<tr>
<td>One of the following courses:</td>
<td></td>
<td>One of the following courses:</td>
</tr>
<tr>
<td><strong>THE 365</strong> Puppet Theatre</td>
<td></td>
<td><strong>THE 365</strong> Puppet Theatre</td>
</tr>
<tr>
<td><strong>ENL 482</strong> Children’s Literature</td>
<td></td>
<td><strong>ENL 482</strong> Children’s Literature</td>
</tr>
</tbody>
</table>

TOTAL CREDITS: 48

Sequence in which the courses would be offered to guarantee timely completion of the program

No changes from current “Dance Specialty,” “Art Specialty,” “Music Specialty” or “Theatre Specialty” model:

1. Students first take four prerequisite arts courses, one in each art area as designated by an asterisk (*) in the chosen specialty.
2. This is followed by the first of two IAC Seminar Courses, IAC 280 (Introduction to Related Arts for Children)
3. Students then take Specialty and Arts Block courses in years 2 – 4
4. This is followed by the second of two IAC Seminar Courses in their final semester, IAC 491 (Related Arts for Children)

Staffing issues

None. There are no additional courses required for this change.

Resources, facilities that may be needed to implement the program

No new resources or facilities are required. All of the Dance Department courses required for completion of this second “Dance Specialty” track are currently offered on a regular basis and are open to non-majors from across the College. Neither the IAC Program nor the Dance Department will incur any additional costs or require any additional budgetary allocation (resources or facilities).
To: Undergraduate Curriculum Committee
    College Senate

From: Francis X. Short, Dean
       School of Arts & Performance

Date: February 27, 2009

Subj.: Curricular Change
       Department of Dance/Interdisciplinary Arts for Children Program

Please accept this brief memo in support of curricular changes in the dance specialty option of the Interdisciplinary Arts for Children (AFC) major. There are four specialty areas from which AFC students may choose: art, dance, music, and theatre. In my opinion, currently the most difficult specialty area for students to enter is the dance specialty. AFC students currently must pass the same audition taken by dance majors to gain access to the dance specialty. This constitutes a high standard, one that actually may be artificially high for students who hope to pursue post-graduate opportunities which do not require a high degree of dance performance expertise (many AFC students, for instance, pursue teacher certification for the elementary level). The current proposal of adding a second specialty in dance which does not require the rigorous audition and includes current course work open to non-majors seems to be a reasonable solution to this problem.

Inasmuch as this proposal 1) will make the dance specialty more accessible to AFC students without compromising the intent of the specialty curriculum, and 2) will not require any new or additional resources (since all the classes listed currently are offered on a regular basis), I support the proposal without reservation. Please contact me if you have any questions. Thank you for the consideration.
February 26, 2009

Faculty Senate:

Please accept this letter as Department of Dance endorsement of the Interdisciplinary Arts for Children Program’s proposal to add a new (additional) “Dance Specialty” track to their curriculum.

This proposed new track was initially reviewed and approved by the Dance Department Undergraduate Committee, and then was endorsed by the full Department faculty during a formal vote this month. The proposed additional “Dance Specialty” track would not require the formation of any new classes, nor would it require the allocation of any additional staff or budgetary resources on behalf of this Department.

Thank you,

Darwin Prioleau, Chair
Department of Dance
February 26, 2009

College Senate:

This letter documents the full support of the Interdisciplinary Arts for Children (IAC) Program for the addition of a second “Dance Specialty” track within the existing IAC major.

This additional track has been reviewed and approved by the full Arts for Children faculty, with the endorsement of the Department of Dance and the Dean of the School of Arts and Performance. It will fulfill a need to offer a second “Dance Specialty” track that offers a course of study in dance to IAC majors, without passing a rigorous technique audition with Dance majors.

The additional track will not require the allocation of any additional IAC Program resources for administration or implementation.

Thank you,

Kevin S. Warner, Program Director
Interdisciplinary Arts for Children Program