12-14-2009

Revision to the Film Studies Minor

The College at Brockport, College Senate

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Resolution # 07
2009-2010
College Senate

New Resolution: □
Supersedes Res #: #17 1982-1983

TO: Dr. John R. Halstead, College President
FROM: The College Senate: December 14, 2009
RE: I. Formal Resolution (Act of Determination)
    II. Recommendation (Urging the Fitness of)
    III. Other, For Your Information (Notice, Request, Report, etc.)
SUBJ: Revision to the Film Studies Minor (routing number 27 09-10 UC)
Signed: ___________________________ Date: 12/16/09
(Steven Lewis, 2009-10 College Senate President)

Please fill out the bottom portion and follow the distribution instructions at the end of this page.

TO: Steven Lewis, The College Senate President
FROM: John R. Halstead, College President
RE: I. Decision and Action Taken on Formal Resolution (circle choice)
    a. Accepted - Implementation Effective Date: Fall 2010
    b. Deferred for discussion with the Faculty Senate on ___/___/___
    c. Unacceptable for the reasons contained in the attached explanation

   → II. III. Response to Recommendation or Other/FYI
    a. Received and acknowledged 12/17/09
    b. Comment: ___________________________

Signed: ___________________________ Date: 12/17/09
(Dr. John R. Halstead, President, The College at Brockport)

DISTRIBUTION
Upon approval, the College President will forward copies of resolutions to his staff who will, in turn, forward copies to their staff. The College Senate Office will post resolutions to the College Senate Web at http://www.brockport.edu/collegesenate/resolutions.
DEADLINE FOR SUBMISSIONS:  FEBRUARY 28
Incomplete proposals or proposals received after the deadline may not be reviewed until next semester.

INSTRUCTIONS – please, no multiple attachments – each proposal must be submitted electronically as one document.
- Submit only complete proposals. Include support letters from department chair and dean.
- Proposals must be prepared individually in Word format using committee guidelines available at brockport.edu/collegesenate/proposal.html.
- Fill out this cover page for each proposal and insert it electronically as the front page of your document. (/collegesenate/proposal.html)
- Email whole proposal with cover page as one document to senate@brockport.edu and facprez@brockport.edu.
- All updates must be resubmitted to the Senate office with the original cover page including routing number.
- Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

1. PROPOSAL TITLE: Please be somewhat descriptive, ie. Graduate Probation/Dismissal Proposal rather than Graduate Proposal.
Revision to Film Studies Minor

2. BRIEF DESCRIPTION OF PROPOSAL:
Within the Film Studies minor, replaces a required course in documentary film with a required course in film history.

3. WILL ADDITIONAL RESOURCES AFFECTING BUDGET ARE NEEDED? NO EXPLAIN
YES

4. HOW WILL THIS EFFECT TRANSFER STUDENTS:
No effect

5. ANTICIPATED EFFECTIVE DATE: Fall 2010

6. SUBMISSION & REVISION DATES: PLEASE PUT A DATE ON ALL UPDATED DOCUMENTS TO AVOID CONFUSION.

<table>
<thead>
<tr>
<th>First Submission</th>
<th>Updated on</th>
<th>Updated on</th>
<th>Updated on</th>
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<tbody>
<tr>
<td>11/24/09</td>
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7. SUBMITTED BY: (contact person)

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>J. Roger Kurtz, Chair</td>
<td>English</td>
<td>x5823</td>
<td><a href="mailto:rkurtz@brockport.edu">rkurtz@brockport.edu</a></td>
</tr>
</tbody>
</table>

8. COMMITTEES TO COPY: (Senate office use only)

<table>
<thead>
<tr>
<th>Standing Committee</th>
<th>Forwarded For Approval To</th>
<th>Dates</th>
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</thead>
<tbody>
<tr>
<td>Enrollment Planning &amp; Policies</td>
<td>Committee for approval</td>
<td>11/25/09</td>
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<tr>
<td>Faculty &amp; Professional Staff Policies</td>
<td>Executive Committee</td>
<td>12/07/09</td>
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<tr>
<td>General Education &amp; Curriculum Policies *</td>
<td>GED to Vice Provost</td>
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<td>Graduate Curriculum &amp; Policies</td>
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<td>Student Policies</td>
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<tr>
<td>Undergraduate Curriculum &amp; Policies</td>
<td>College President</td>
<td>12/16/09</td>
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* follow special Gen Ed procedures for submission of General Education proposals at “How to Submit Proposals” on our Website.

NOTES:
November 13, 2009

TO: College at Brockport Faculty Senate

FROM: J. Roger Kurtz, Chair
Department of English

Re: Proposed Change to Film Studies Minor

Summary:

The English department proposes changing a required course in the Film Studies minor. The requirement for FLM 302 Documentary and Experimental Film (3 cr.) will be dropped and replaced with the requirement for FLM 250 Film History (3 cr.). The change will take effect Fall 2010.

1. A comparison of the new program to the old

<table>
<thead>
<tr>
<th>Current requirements</th>
<th>Proposed requirements</th>
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<tbody>
<tr>
<td>3 ENL 200 Art of the Film</td>
<td>3 FLM 200 Art of the Film</td>
</tr>
<tr>
<td>3 FLM 301 Theory and Criticism of Film</td>
<td>3 FLM 301 Theory and Criticism of Film</td>
</tr>
<tr>
<td>3 FLM 302 Documentary and Experimental Film</td>
<td>3 FLM 250 Film History</td>
</tr>
<tr>
<td>(Courses in film and video production, such as ART 415 or CMC 348, may be used to fulfill this requirement.)</td>
<td></td>
</tr>
<tr>
<td>3 One course in category of Film and Society, by advisement</td>
<td>3 One course in category of Film and Society, by advisement</td>
</tr>
<tr>
<td>6 Electives, by advisement</td>
<td>6 Electives, by advisement</td>
</tr>
<tr>
<td>18 cr. TOTAL</td>
<td>18 cr. TOTAL</td>
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</table>
2. **Rationale**

Currently missing from the film studies curriculum is a course that emphasizes the historical development of film as an art form and as an industry. In order for students to develop their skills at analyzing film and other moving image media, they must be able to situate texts within a cross-cultural history of the medium. While Documentary and Experimental Film is an important topic within film studies, a course covering film history is more foundational to the study of film and should be included in the core requirements of the minor.

The film history course, therefore, would cover the emergence of film as a medium in the late 1900s and trace the aesthetic and technological development of the medium. Particular attention will be paid to analyzing how changes in culture and society (both across history and across cultures) affect film aesthetics. The course will introduce students to the key movements, periods, and films in the history of the medium.

The course that was formerly required, FLM 302 Documentary and Experimental Film, will be moved to the list of acceptable elective courses.

We believe this supports and enhances the mission and quality of our film studies program as it brings it more closely in line with practices in the field today.

3. **Description of new course**

**FLM 250 Film History.** Traces the evolution of cinema from its origins in the 19th century to its emergence as the most popular cultural medium of the twentieth century. Examines the major films and movements in the development of film as a cross-cultural medium, covering films from Hollywood to different European art cinemas to contemporary Bollywood. Explores how different cultures imagine themselves within diverse social, historical, and ideological contexts with an emphasis on aesthetics (3 cr.).

4. **Staffing**

The revision will not require new staff.

5. **Academic administration commentary**

   a. Letter of review/comment from Dean of the School.

   b. Letter of review/comment from Department Chair.

6. **Resources, facilities, and non-teaching staff needed**

   No new resources, facilities, or non-teaching staff are required for this program revision.

7. **Letters of support from cooperating departments, agencies, institutions, etc..**

   This program revision will not affect other departments at the College or other agencies or institutions.
8. Facilities

a. Library holdings.

   For the purposes of this program revision, no new library holdings are needed.

b. Research and laboratory facilities and equipment.

   No new facilities or equipment are needed.

c. Computer facilities and services.

   No new facilities or services are needed.

R Kurtz

Roger:

I approve the attached proposals for a CW certificate, CW MA revision, Lit MA revision, and change to Film Studies.

Stuart Appelle, Ph.D.
Dean, School of Science and Mathematics
350 New Campus Drive
The College at Brockport
State University of New York
Brockport, New York 14420
November 24, 2009

TO: Faculty Senate
FROM: Dr. J. Roger Kurtz, English Department Chair
RE: Proposal for Changes to the Film Studies Minor

The attached proposal has been reviewed and approved by the Director of Film Studies, by the English department curriculum committee and by the department as a whole. It has also been reviewed and approved by the Dean of our School.

As Department Chair, I also support this proposal as I believe it will strengthen our program and the educational offerings of the College.