Credit Adjustment to Studio Art

The College at Brockport, College Senate

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TO: Dr. John R. Halstead, College President

FROM: The College Senate: Date Senate Passed Resolution

RE: I. Formal Resolution (Act of Determination)
II. Recommendation (Urging the Fitness of)
III. Other, For Your Information (Notice, Request, Report, etc.)

SUBJ: Credit Adjustment to Studio Art Major (routing #49 09-10 UC)

Signed: ___________________________ Date: __/__/____

(Steven Lewis, 2009-10 College Senate President)

Please fill out the bottom portion and follow the distribution instructions at the end of this page.

TO: Steven Lewis, The College Senate President

FROM: John R. Halstead, College President

RE: I. Decision and Action Taken on Formal Resolution (circle choice)
   a. Accepted - Implementation Effective Date: Fall 2010
   b. Deferred for discussion with the Faculty Senate on __/__/____
   c. Unacceptable for the reasons contained in the attached explanation

II, III. Response to Recommendation or Other/FYI
   a. Received and acknowledged __/__/____
   b. Comment: ___________________________

Signed: ___________________________ Date: __/__/____

(Dr. John R. Halstead, President, The College at Brockport)

DISTRIBUTION

Upon approval, the College President will forward copies of resolutions to his staff who will, in turn, forward copies to their staff. The College Senate Office will post resolutions to the College Senate Web at http://www.brockport.edu/collegesenate/resolutions.
RESOLUTION PROPOSAL COVER PAGE

Use routing number and title in all reference to this proposal.

Replaces Resolution #

DEADLINE FOR SUBMISSIONS: FEBRUARY 28

Incomplete proposals or proposals received after the deadline may not be reviewed until next semester.

INSTRUCTIONS – please, no multiple attachments – each proposal must be submitted electronically as one document.
• Submit only complete proposals. Include support letters from department chair and dean.
• Proposals must be prepared individually in Word format using committee guidelines available at brockport.edu/collegesenate/proposal.html.
• Fill out this cover page for each proposal and insert it electronically as the front page of your document. (/collegesenate/proposal.html)
• Email whole proposal with cover page as one document to senate@brockport.edu and facprez@brockport.edu .
• All updates must be resubmitted to the Senate office with the original cover page including routing number.
• Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

1. PROPOSAL TITLE: Please be somewhat descriptive, ie. Graduate Probation/Dismissal Proposal rather than Graduate Proposal.
   Credit Adjustment to Studio Art major

2. BRIEF DESCRIPTION OF PROPOSAL:

   Changes under “Required ART Courses”
   A) Change the “either/or”, 2-D OR 3-D Design requirement to requiring BOTH 2-D and 3-D design courses.
      (ART 210 and ART 212) Remove ART 210, 2-D Design from options given under 2-D courses, and remove
      ART 212, 3-D Design from options given under 3-D courses.
   B) Add Gallery Management, ART 470 as an alternative to the requirement of ART 401 Senior Seminar.
   C) Add one additional 3-credit studio course in the Area of Specialization for the BA/BS major.

3. WILL ADDITIONAL RESOURCES AFFECTING BUDGET ARE NEEDED? _X__ NO ___ YES 
   YES

4. HOW WILL THIS EFFECT TRANSFER STUDENTS:
   Shouldn’t impact transfers

5. ANTICIPATED EFFECTIVE DATE: 
   Fall Semester, 2010

6. SUBMISSION & REVISION DATES: PLEASE PUT A DATE ON ALL UPDATED DOCUMENTS TO AVOID CONFUSION.

<table>
<thead>
<tr>
<th>First Submission</th>
<th>Updated on</th>
<th>Updated on</th>
<th>Updated on</th>
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<tr>
<td>February 25, 2010</td>
<td>February 28, 2010</td>
<td></td>
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7. SUBMITTED BY: (contact person)

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phyllis Kloda</td>
<td>Art</td>
<td>Ext 5276</td>
<td><a href="mailto:pkloda@brockport.edu">pkloda@brockport.edu</a></td>
</tr>
</tbody>
</table>

8. COMMITTEES TO COPY: (Senate office use only)

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<td>Enrollment Planning &amp; Policies</td>
<td>Committee for approval</td>
<td>2/25/10, 3/3/10</td>
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<td>Faculty &amp; Professional Staff Policies</td>
<td>Executive Committee</td>
<td>3/8/10</td>
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<td>General Education &amp; Curriculum Policies</td>
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<td>Senate</td>
<td>3/22/10, vote 4/5</td>
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<td>College President</td>
<td>4/8/10</td>
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<tr>
<td>Undergraduate Curriculum &amp; Policies</td>
<td>OTHER</td>
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</table>

* follow special Gen Ed procedures for submission of General Education proposals at “How to Submit Proposals” on our Website.

REJECTED - WITHDRAWN

NOTES:

Page 2 of 4
2009-2010-22res.doc
Updated 8/2008
Summary of Proposed Changes to BS/BA Program Curriculum:
• Addition of 6 credits to the BS/BA degree requirements

Side-by-Side Comparison
Changes of Projected BS/BA Degree Requirements in red

<table>
<thead>
<tr>
<th>Current BS/BA Degree Requirements</th>
<th>Projected BS/BA Degree Requirements with changes included</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Required ART Courses (18 credits)</strong></td>
<td><strong>1. Required ART Courses (21 credits)</strong></td>
</tr>
<tr>
<td>a. ARH 201 World Art I*</td>
<td>a. ARH 201 World Art I*</td>
</tr>
<tr>
<td>b. ARH 202 World Art II*</td>
<td>b. ARH 202 World Art II*</td>
</tr>
<tr>
<td>c. ART 221 Drawing I*</td>
<td>c. ART 210 2-D Design*</td>
</tr>
<tr>
<td>d. ART 210 or 212 2-D Design or 3-D Design*</td>
<td>d. ART 212 3-D Design*</td>
</tr>
<tr>
<td>e. ARH 420 20th Century Art</td>
<td>e. ART 221 Drawing I*</td>
</tr>
<tr>
<td>f. ART 401 Senior Seminar</td>
<td>f. ARH 420 20th Century Art</td>
</tr>
<tr>
<td>*Courses are Foundation courses and must be taken in the first year.</td>
<td>g. ART 401 Senior Seminar OR ART 470 Gallery Management</td>
</tr>
</tbody>
</table>

2. Any two of the following 2-D courses (6 credits)
   a. Upper division Drawing course
   b. Photography course
   c. Painting course
   d. Digital Art course
   e. Printmaking course

3. Any two of the following 3-Dimensional courses (6 credits)
   a. Ceramics course
   b. Metals course
   c. Sculpture course
   d. ART 212 3-D Design (if not taken in the above required courses)

4. Two additional courses are needed to complete the 36-hour major. Majors must have an Area of Specialization, and take a sequence of three levels in that area. (Example: Painting II, III, and I) (6 credits)
   a. ______________________ (2nd level)
   b. ______________________ (3rd level)

5. Three additional courses are needed to complete the 42-hour major. Majors must have an Area of Specialization, and take a sequence of three levels in that area. (Example: Painting II, III, and Adv. Problems) (9 credits)
   a. ______________________ (2nd level)
   b. ______________________ (3rd level)
   c. ______________________ (4th level)

Total 36 Credits

Total 42 Credits

Areas of Specialization: **(select one)** Ceramics, Drawing, Painting, Photography, Printmaking, Sculpture

Please note: A maximum of 54 credit hours in any one discipline may be used toward the degree. A maximum of 18 transfer credits may be applied to the major. Only courses with grades of "C" or better may be used toward the major.
VSW Summer Intensive courses may not be used to complete BA/BS Degree requirements.

Rationale for change in BS/BA Program Curriculum
All courses are currently in place within the Department

• (A) Requiring both 2-D and 3-D design courses for the BA/BS program. It is a standard curriculum requirement in most Art programs and it gives students a greater breadth of understanding of design concepts, which are key to being successful in the art field. This change also supports the department’s continued efforts to strengthen the overall BA/BS program and supports departmental prerequisites already in place. Since both design courses will be required they will no longer be options under the headings of 2-D courses or 3-D courses.

• (B) Giving students the option of taking either ART 401, Senior Seminar or ART 470, Gallery Management allows students some flexibility in selecting a class that supports their intended career path in the Arts. It also allows for flexibility in scheduling since ART 401, Senior Seminar is only offered in the fall and ART 470, Gallery Management is only offered in the spring.

• (C) Adding an additional course to the “Area of Specialization” would give students a greater depth of knowledge in their selected area of specialization. This additional upper division course will assist students in further developing their technical and conceptual skills.

Staffing Issues
There are no staffing issues in regards to this course changes. The entire Faculty of the Department of Art, who already teach these courses will continue to do so.

Academic Administration Commentary
Letters of recommendation from the Chair of the Department of Art, Phyllis Kloda and the Dean of the School of The Arts, Humanities and Social Sciences, Dr. Darwin Prioleau are attached.

Resources, Facilities Needed to Implement the Program
No new or additional resources / facilities are needed to implement the change in the BS/BA Program.

Letters of Support from Cooperating Agencies
N/A