

4-5-2010

Credit Adjustment to Studio Art

The College at Brockport, College Senate

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The College at
BROCKPORT
 STATE UNIVERSITY OF NEW YORK
 College Senate
 350 New Campus Drive
 Brockport, NY 14420

Resolution # 22
 2009-2010
 College Senate

New Resolution:
 Supersedes Res #:

TO: Dr. John R. Halstead, College President
 FROM: The College Senate: *Date Senate Passed Resolution*
 RE: → I. Formal Resolution (*Act of Determination*)
 II. Recommendation (*Urging the Fitness of*)
 III. Other, For Your Information (*Notice, Request, Report, etc.*)


SUBJ: *Credit Adjustment to Studio Art Major* (routing #49 09-10 UC)

Signed:  Date: 4/9/10
 (Steven Lewis, 2009-10 College Senate President)

Please fill out the bottom portion and follow the distribution instructions at the end of this page.

TO: Steven Lewis, The College Senate President
 FROM: *John R. Halstead, College President*

RE: → I. Decision and Action Taken on Formal Resolution (circle choice)
 a. Accepted - Implementation Effective Date: Fall 2010
 b. Deferred for discussion with the Faculty Senate on ___/___/___
 c. Unacceptable for the reasons contained in the attached explanation
 II, III. Response to Recommendation or Other/FYI
 a. Received and acknowledged ___/___/___
 b. Comment: _____

Signed:  Date: 4/14/10
 (Dr. John R. Halstead, President, The College at Brockport)

DISTRIBUTION

Upon approval, the College President will forward copies of resolutions to his staff who will, in turn, forward copies to their staff. The College Senate Office will post resolutions to the College Senate Web at <http://www.brockport.edu/collegesenate/resolutions>.

RESOLUTION PROPOSAL COVER PAGE

	<i>Use routing number and title in all reference to this proposal.</i>
Replaces Resolution	#

DEADLINE FOR SUBMISSIONS: FEBRUARY 28

Incomplete proposals or proposals received after the deadline may not be reviewed until next semester.

INSTRUCTIONS – please, no multiple attachments – each proposal must be submitted electronically as one document.

- Submit only complete proposals. Include support letters from department chair and dean.
- Proposals must be prepared individually in Word format using committee guidelines available at brockport.edu/collegesenate/proposal.html.
- Fill out this cover page for each proposal and insert it electronically as the front page of your document. (collegesenate/proposal.html)
- Email whole proposal with cover page as one document to senate@brockport.edu and facprez@brockport.edu.
- All updates must be resubmitted to the Senate office with the original cover page including routing number.
- Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

1. **PROPOSAL TITLE:** Please be somewhat descriptive, ie. *Graduate Probation/Dismissal Proposal* rather than *Graduate Proposal*.

Credit Adjustment to Studio Art major

2. BRIEF DESCRIPTION OF PROPOSAL:

Changes under “Required ART Courses”

- A) Change the “either/or”, 2-D OR 3-D Design requirement to requiring BOTH 2-D and 3-D design courses. (ART 210 and ART 212) Remove ART 210,2-D Design from options given under 2-D courses, and remove ART 212, 3-D Design from options given under 3-D courses.
- B) Add Gallery Management, ART 470 as an alternative to the requirement of ART 401 Senior Seminar.
- C) Add one additional 3-credit studio course in the Area of Specialization for the BA/BS major.

3. **WILL ADDITIONAL RESOURCES AFFECTING BUDGET ARE NEEDED?** X NO ___ YES EXPLAIN YES

4. HOW WILL THIS EFFECT TRANSFER STUDENTS:

Shouldn't impact transfers

5. ANTICIPATED EFFECTIVE DATE:

Fall Semester, 2010

6. SUBMISSION & REVISION DATES: PLEASE PUT A DATE ON ALL UPDATED DOCUMENTS TO AVOID CONFUSION.

<i>First Submission</i>	<i>Updated on</i>	<i>Updated on</i>	<i>Updated on</i>
February 25, 2010	February 28, 2010		

7. SUBMITTED BY: (contact person)

<i>Name</i>	<i>Department</i>	<i>Phone</i>	<i>Email</i>
Phyllis Kloda	Art	Ext 5276	pkloda@brockport.edu

8. COMMITTEES TO COPY: (Senate office use only)

Standing Committee	Forwarded For Approval To	Dates
<input type="checkbox"/> Enrollment Planning & Policies	Committee for approval	2/25/10, 3/3/10
<input type="checkbox"/> Faculty & Professional Staff Policies	Executive Committee	3/8/10
<input type="checkbox"/> General Education & Curriculum Policies *	GED to Vice Provost	
<input type="checkbox"/> Graduate Curriculum & Policies	Senate	3/22/10, vote 4/5
<input type="checkbox"/> Student Policies	College President	4/8/10
<input type="checkbox"/> Undergraduate Curriculum & Policies	OTHER	
* follow special Gen Ed procedures for submission of General Education proposals at “How to Submit Proposals” on our Website.		
REJECTED -WITHDRAWN		

NOTES:

Summary of Proposed Changes to BS/BA Program Curriculum:

- Addition of 6 credits to the BS/BA degree requirements

Side-by-Side Comparison

Changes of Projected BS/BA Degree Requirements in red

Current BS/BA Degree Requirements	Projected BS/BA Degree Requirements with changes included
<p>1. Required ART Courses (18 credits)</p> <p>a. ARH 201 World Art I* b. ARH 202 World Art II* c. ART 221 Drawing I* d. ART 210 or 212 2-D Design or 3-D Design* e. ARH 420 20th Century Art f. ART 401 Senior Seminar</p> <p>*Courses are <u>Foundation</u> courses and must be taken in the first year.</p>	<p>1. Required ART Courses (21 credits)</p> <p>a. ARH 201 World Art I* b. ARH 202 World Art II* c. ART 210 2-D Design* d. ART 212 3-D Design* e. ART 221 Drawing I* f. ARH 420 20th Century Art g. ART 401 Senior Seminar OR ART 470 Gallery Management</p> <p>*Courses are <u>Foundation</u> courses and must be taken in the first year.</p>
<p>2. Any <u>two</u> of the following 2-D courses (6 credits)</p> <p>a. Drawing course, except ART 221 b. Photography course c. Painting course d. ART 210 2-D Design (if not taken in the above required courses) e. Digital Art course f. Printmaking course</p>	<p>2. Any <u>two</u> of the following 2-D courses (must be from two separate areas) (6 credits)</p> <p>a. Upper division Drawing course b. Photography course c. Painting course d. Digital Art course e. Printmaking course</p>
<p>3. Any <u>two</u> of the following 3-Dimensional courses (6 credits)</p> <p>a. Ceramics course b. Metal/Jewelry course c. Sculpture course d. ART 212 3-D Design (if not taken in the above required courses)</p>	<p>3. Any <u>two</u> of the following 3-D courses (must be from two separate areas) (6 credits)</p> <p>a. Ceramics course b. Sculpture course c. Metals course</p>
<p>4. <u>Two additional</u> courses are needed to complete the 36-hour major. Majors must have an Area of Specialization, and take a sequence of three levels in that area. (Example: Painting II, III, and I) (6 credits)</p> <p>a. _____ (2nd level) b. _____ (3rd level)</p>	<p>5. Three additional courses are needed to complete the 42- hour major. Majors must have an Area of Specialization, and take a sequence of three levels in that area. (Example: Painting II, III, and Adv. Problems) (9 credits)</p> <p>a. _____ (2nd level) b. _____ (3rd level) c. _____ (4th level)</p>
<p>Total 36 Credits</p>	<p>Total 42 Credits</p>

Areas of Specialization: (select one) Ceramics, Drawing, Painting, Photography, Printmaking, Sculpture

Please note: A maximum of 54 credit hours in any one discipline may be used toward the degree. A maximum of 18 transfer credits may be applied to the major. Only courses with grades of "C" or better may be used toward the major.

Rationale for change in BS/BA Program Curriculum

All courses are currently in place within the Department

- **(A) Requiring both 2-D and 3-D design courses for the BA/BS program.** It is a standard curriculum requirement in most Art programs and it gives students a greater breadth of understanding of design concepts, which are key to being successful in the art field. This change also supports the department's continued efforts to strengthen the overall BA/BS program and supports departmental prerequisites already in place. Since both design courses will be required they will no longer be options under the headings of 2-D courses or 3-D courses.
- **(B) Giving students the option of taking either ART 401, Senior Seminar or ART 470, Gallery Management** allows students some flexibility in selecting a class that supports their intended career path in the Arts. It also allows for flexibility in scheduling since ART 401, Senior Seminar is only offered in the fall and ART 470, Gallery Management is only offered in the spring.
- **(C) Adding an additional course to the "Area of Specialization"** would give students a greater depth of knowledge in their selected area of specialization. This additional upper division course will assist students in further developing their technical and conceptual skills.

Staffing Issues

There are no staffing issues in regards to this course changes. The entire Faculty of the Department of Art, who already teach these courses will continue to do so.

Academic Administration Commentary

Letters of recommendation from the Chair of the Department of Art, Phyllis Kloda and the Dean of the School of The Arts, Humanities and Social Sciences, Dr. Darwin Pringle are attached.

Resources, Facilities Needed to Implement the Program

No new or additional resources / facilities are needed to implement the change in the BS/BA Program.

Letters of Support from Cooperating Agencies

NA