Dance Department Undergraduate Curriculum Changes

The College at Brockport, College Senate

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Resolution # 33 2009-2010
College Senate

TO: Dr. John R. Halstead, College President
FROM: The College Senate: April 19, 2010
RE: I. Formal Resolution (Act of Determination)
    II. Recommendation (Urging the Fitness of)
    III. Other, For Your Information (Notice, Request, Report, etc.)

SUBJ: Dance Department Undergraduate Curriculum Changes (routing #51 09-10UC)

Please fill out the bottom portion and follow the distribution instructions at the end of this page.

TO: Steven Lewis, The College Senate President
FROM: John R. Halstead, College President
RE: I. Decision and Action Taken on Formal Resolution (circle choice)
    a. Accepted - Implementation Effective Date: Fall 2010
    b. Deferred for discussion with the Faculty Senate on ___/___/___
    c. Unacceptable for the reasons contained in the attached explanation

II, III. Response to Recommendation or Other/FYI
    a. Received and acknowledged ___/___/___
    b. Comment:

Signed: ________________________________ Date: ___/___/___
(Dr. John R. Halstead, President, The College at Brockport)

DISTRIBUTION
Upon approval, the College President will forward copies of resolutions to his staff who will, in turn, forward copies to their staff. The College Senate Office will post resolutions to the College Senate Web at http://www.brockport.edu/collegesenate/resolutions.
DEADLINE FOR SUBMISSIONS: FEBRUARY 28
Incomplete proposals or proposals received after the deadline may not be reviewed until next semester.

INSTRUCTIONS – please, no multiple attachments – each proposal must be submitted electronically as a Word document.
- Submit only complete proposals. Include support letters from department chair and dean. Signed documents may be sent as hard copies.
- Proposals must be prepared individually in Word format using committee guidelines available at brockport.edu/collegesenate/proposal.html.
- Fill out this cover page for each proposal and insert it electronically as the front page of your Word document. (collegesenate/proposal.html)
- Email complete proposal with cover page as one Word document to senate@brockport.edu and facprez@brockport.edu.
- All updates must be resubmitted to the Senate office with the original cover page including routing number.
- Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

1. PROPOSAL TITLE: Please be somewhat descriptive, i.e. Graduate Probation/Dismissal Proposal rather than Graduate Proposal.
   Dance Department Undergraduate Curriculum Changes

2. BRIEF DESCRIPTION OF PROPOSAL:
   Addition of two new courses, each replacing a previously required course in both the BA/BS and BFA degree requirements.

3. WILL ADDITIONAL RESOURCES AFFECTING BUDGET BE NEEDED? ___X___ NO ___YES EXPLAIN
   YES

4. HOW WILL THIS EFFECT TRANSFER STUDENTS:
   Proposed changes will not affect transfer students.

5. ANTICIPATED EFFECTIVE DATE: Fall 2010

4. SUBMISSION & REVISION DATES: PLEASE PUT A DATE ON ALL UPDATED DOCUMENTS TO AVOID CONFUSION.

<table>
<thead>
<tr>
<th>First Submission</th>
<th>Updated on</th>
<th>Updated on</th>
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<tbody>
<tr>
<td>February 25, 2010</td>
<td>March 1, 2010</td>
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7. SUBMITTED BY: (contact person)

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Suzanne Oliver,</td>
<td>Dance</td>
<td>x 5221</td>
<td><a href="mailto:soliver@brockport.edu">soliver@brockport.edu</a></td>
</tr>
</tbody>
</table>

8. COMMITTEES TO COPY: (Senate office use only)

<table>
<thead>
<tr>
<th>Standing Committee</th>
<th>Forwarded For Approval To</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>__ Enrollment Planning &amp; Policies</td>
<td>Committee for approval</td>
<td>2/25/10, 3/3/10</td>
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<tr>
<td>__ Faculty &amp; Professional Staff Policies</td>
<td>Executive Committee</td>
<td>3/29/10</td>
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<tr>
<td>__ General Education &amp; Curriculum Policies *</td>
<td>GED to Vice Provost</td>
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<td>__ Graduate Curriculum &amp; Policies</td>
<td>Senate</td>
<td>4/5/10, Vote 4/19/10</td>
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<td>__ Student Policies</td>
<td>College President</td>
<td>4/30/10</td>
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<tr>
<td>__ Undergraduate Curriculum &amp; Policies</td>
<td>OTHER</td>
<td></td>
</tr>
</tbody>
</table>

* follow special Gen Ed procedures for submission of General Education proposals at “How to Submit Proposals” on our Website.

NOTES:
TO: Undergraduate Curriculum Committee  
College Senate

FROM: Darwin Prioleau, Dean  
School of the Arts, Humanities and Social Sciences

DATE: February 25, 2010

RE: New Courses and Curricular Changes for BA/BS and BFA Degrees  
Department of Dance

Please accept this brief memo in support of curricular changes to the BA/BS and BFA degree programs in the Department of Dance. The proposed changes, including a new course in Dance Pedagogy and a new BFA “Contact Improvisation” requirement, will provide students with focused study in established pedagogical/artistic developments in the dance profession. Total credit hours for the BA, BS and BFA degrees will remain unchanged.

Inasmuch as this proposal (1) will provide new courses and curricular changes that provide undergraduate students with new skills to increase their competitiveness in the profession and (2) will not require any new or additional resources (since new courses will replace existing ones), I support the proposal without reservation.

Please contact me if you have any questions. Thank you for the consideration.
February 22, 2010

To Whom It May Concern:

The Department of Dance Undergraduate Committee has reviewed the BA/BS and BFA dance major requirements over a several year period. Their recommendations, which included student input, are unanimously supported by the dance faculty. The new requirements add rigor and depth, provide students with excellent personal options, represent currency in the field, and provide a stronger preparation for alumni success. I enthusiastically support the proposal.

Some important points:

- The BA/BS remains at 35 credits, enabling students to complete a minor or second major. They also have the option of earning up to 54 DNS credits toward the required 120.
- There are at least two current faculty members who can teach each of the new required courses.
- There are available seats in the suggested elective courses.
- No additional resources are required.
- The new requirements provide important skills to students and demonstrate Brockport’s commitment to national dance curriculum leadership while maintaining our singular identity.

Sincerely,

Jacqueline Davis
Professor and Interim Chair
Department of Dance
Email from Trish Ralph (Chair, Theatre Dept.) supporting MUS 105 pre-requisite for MUS 300 course, and creation of special section for dance majors:

From: P Gibson Ralph [mailto:pralph@brockport.edu]
Sent: Thursday, February 25, 2010 11:42 AM
To: jstewart@brockport.edu; jdavis@brockport.edu
Cc: 'Pam Callan'; 'Bill Evans'; 'suzanne oliver'; 'kevin warner'; vbachele@brockport.edu
Subject: RE: MUS 105.06

All

This arrangement is alright with me. The computer print-out has gone forward. Shall I send and amended "Undergrad & Grad Course Notes" to indicat the section 6 (MUS105.06) is restricted to dance/dance intend to major. A permission key number is required for all others?

Trish

P Gibson Ralph
Chair, Department of Theatre
The College at Brockport
State University of New York

-----Original Message-----
From: Janice Stewart [mailto:jstewart@brockport.edu]
Sent: Thursday, February 25, 2010 10:02 AM
To: jdavis@brockport.edu; P Gibson Ralph
Cc: Pam Callan; 'Bill Evans'; 'suzanne oliver'; 'kevin warner'
Subject: Re: MUS 105.06

Jacquie-

Hello! Just to clarify for everyone...

We can "save" a section of MUS 105 by restricting the section to "dance majors and dance intents only" if Trish is agreeable to that. Trish, you would need to indicate on your fall '10 green/white printout which section to restrict (or in an email to me copied to your dean if your fall '10 printout is now gone to the dean). Anyone other than dance/dance intents majors would need a permission number before they could register for this section.

Also to clarify, our office will not provide permission key numbers to dance for the MUS 105 section but Trish can provide some of the permission numbers she receives to you for the section(s) in question.

Finally, once all is set it would be a good idea if you could let Theresa Jones, Coordinator of the Freshman Registration Program know about the course if you haven't already.

Thanks so much. Please let me know if you have any questions.

Janice Stewart
Rationale for Course Additions

We are proposing the addition of two new courses in the undergraduate dance curriculum:

Dance Pedagogy Workshop (DNS 487 – see syllabus) fills a dance-faculty-agreed-upon deficiency in the current course offerings. Upon graduation, many of our students will be fully employed or subsidizing their income by teaching dance. We do not currently offer a class that focuses on developing a philosophy and practice in the teaching of dance technique (primarily modern and ballet). Before teaching in the community, it is imperative for potential teachers to study theoretical principles of teaching dance and put these theories into practice in a closely supervised environment. (See syllabus) This course will be required for all BFA and BA/BS candidates as an either/or course with an existing pedagogy course addressing the philosophy and practice of teaching dance to young children, Children’s Dance I (DNS 483).

NOTE: In the BA/BS degrees, the “DNS 483 –or- DNS 487” requirement will REPLACE the existing 3-credit requirement of MUS 420 (Literature for Dance). As a result, the total number of credits required for the BA/BS will remain unchanged at 35. In the BFA degree, the “‘DNS 483 –or- DNS 487” requirement will REPLACE the existing 3-credit requirement of either DNS 315 (Dynamic Balance), DNS 452 (Somatics), or DNS 480 (Dance Science and Injury Prevention). The total number of credits required for the BFA will remain unchanged at 85.

Contact Improvisation (DNS 406 - See syllabus) also responds to an agreed-upon deficiency in our current course offerings. Contact Improvisation (principles of partnering) is part of basic dance literacy in today’s contemporary dance world. The course has been offered previously as DNS 454 (Studies in Major Dance Styles). We want to assign a specific course number (DNS 406) and require it for BFA candidates. BA/BS candidates may take it as an elective.

NOTE: In the BFA, Contact Improvisation will REPLACE a previous 3-credit requirement to take MUS 420 (Music Literature for Dance). As a result, the total number of credits required for the BFA in Dance will remain unchanged at 85.

Both of these proposed changes have been approved by the Department of Dance Undergraduate Committee, and endorsed unanimously by the entire faculty. Changes would be implemented with undergraduate students matriculating in the Department in fall 2010.

Please see Proposed Changes Overview for information regarding all curriculum additions/deletions.

Side-by-Side Comparison of Existing vs. Proposed BA/BS Courses
## EXISTING BA/BS COURSE REQUIREMENTS
(35 Credits)

### Dance Technique: 12 credits
- DNS 204  Dance Conditioning (2 credits)
- DNS 205  Dance Technique I (3 credits)

And a minimum of 7 credits from the following:
- DNS 245  Dance Technique II (3 credits, repeatable)
- DNS 345  Dance Technique III (3 credits, repeatable)
- DNS 445  Dance Technique IV (3 credits, repeatable)
- DNS 253/353/453 Ballet - Beginning, Intermediate, Advanced (1-4 credits, repeatable)
- DNS 330  African Dance II (3 credits)
- DNS 433  African Dance III (3 credits)
- DNS 454  Dance Styles (2 or 3 credits, repeatable for Irish, Jazz, tap and special topics)

### Choreography: 5 credits
- DNS 208  Dance Production Practicum (0 credits)
- DNS 364  Dance Improvisation (2 credits)
- DNS 306  Beginning Dance Composition (3 credits)

### Theory: 12 credits
- MUS 300  Music for Dance (3 credits)
- MUS 420  Music Literature for Dance (3 credits)
- DNS 206  20th-Century Dance (3 credits) – OR –
- DNS 316  History and of Dance (3 credits)
- DNS 305  Kinesiology (3 credits) – OR –
- DNS 375  Intro to Laban Mvmt Analysis (3 credits)

### Electives: 6 credits
Any 300/400 level dance courses, including technique courses, selected by advisement

## PROPOSED REVISIONS TO BA/BS
(Remains 35 credits)

### Dance Technique: 12 credits
- DNS 204  Dance Conditioning (2 credits)
- DNS 205  Dance Technique I (3 credits)
- DNS 245  Dance Technique II (3 credits, repeatable)
  
  [Previously, students were not required to take this course. The Dept. perceives one full year of modern technique training to be critical.]

And a minimum of 4 credits from the following:
- DNS 345  Dance Technique III (3 credits, repeatable)
- DNS 445  Dance Technique IV (3 credits, repeatable)
- DNS 253/353/453 Ballet - Beginning, Intermediate, Advanced (1-4 credits, repeatable)
- DNS 330  African Dance II (3 credits)
- DNS 433  African Dance III (3 credits)
- DNS 454  Dance Styles (2 or 3 credits, repeatable for Irish, Jazz, tap and special topics)

### Choreography: 5 credits
- DNS 208  Dance Production Practicum (0 credits)
- DNS 364  Dance Improvisation (2 credits)
- DNS 306  Beginning Dance Composition (3 credits)

### Theory: 12 credits
- MUS 300  Music for Dance (3 credits)
- DNS 206  20th-Century Dance (3 credits)
- DNS 483  Children’s Dance I (3 credits) – OR –
- DNS 487  Dance Pedagogy Workshop (3 credits)
- DNS 305  Kinesiology (3 credits) – OR –
- DNS 375  Intro to Laban Mvmt Analysis (3 credits)

### Electives: 6 credits
Selected with advisement from the following: [Note – Courses in dance technique (modern, ballet, Irish, tap, jazz, African and special topics) will no longer be allowed as dance electives.]
- DNS 302  Ballroom and Social Dance
- DNS 305  Kinesiology
- DNS 316  History and Development of Dance
- DNS 375  Intro to Laban Mvmt Analysis
- DNS 400  Dance Documentation
- DNS 406  Contact Improvisation
- DNS 420  Music Literature for Dance
- DNS 424  Dance Repertory I
- DNS 425  Dance Repertory II
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>DNS 430</td>
<td>Intermediate Composition</td>
</tr>
<tr>
<td>DNS 431</td>
<td>Advanced Dance Composition</td>
</tr>
<tr>
<td>DNS 452</td>
<td>Somatics</td>
</tr>
<tr>
<td>DNS 457</td>
<td>Performance (3 credits total)</td>
</tr>
<tr>
<td>DNS 483</td>
<td>Children’s Dance I</td>
</tr>
<tr>
<td>DNS 484</td>
<td>Children’s Dance II</td>
</tr>
<tr>
<td>DNS 487</td>
<td>Dance Pedagogy Workshop</td>
</tr>
<tr>
<td>DNS 489-491</td>
<td>Sankofa (3 credits)</td>
</tr>
<tr>
<td>DNS 495</td>
<td>Senior Seminar in Dance</td>
</tr>
</tbody>
</table>
# Side-by-Side Comparison of Existing vs. Proposed BFA Courses

## EXISTING BFA COURSE REQUIREMENTS (85 credits)

<table>
<thead>
<tr>
<th>Dance Technique: 29 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Students entering the BFA program spring 2006 or after must complete at least two semesters of DNS 445 Dance Technique IV and two semesters of advanced level study in one or two other forms.</strong></td>
</tr>
</tbody>
</table>

- DNS 204  Dance Conditioning (Required, 2 credits)
- DNS 205  Dance Technique I (Required, 3 credits)

 and 24 credits from:

- DNS 245  Dance Technique II (3 credits, repeatable)
- DNS 330  African Dance II (3 credits)
- DNS 345  Dance Technique III (3 credits, repeatable)
- DNS 433  African Dance III (3 credits)
- DNS 445  Dance Technique IV (3 credits, repeatable)
- DNS 253/353/453  Ballet - Beginning, Intermediate, Advanced (1-4 credits; repeatable)
- DNS 454  Dance Styles (2 or 3 credits, repeatable for Irish, Jazz, tap and special topics)

<table>
<thead>
<tr>
<th>Choreography and Performance: 20 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>and 24 credits from:</strong></td>
</tr>
</tbody>
</table>

- DNS 204  Dance Conditioning (Required, 2 credits)
- DNS 205  Dance Technique I (Required, 3 credits)

 and 24 credits from:

- DNS 245  Dance Technique II (3 credits, repeatable)
- DNS 330  African Dance II (3 credits)
- DNS 345  Dance Technique III (3 credits, repeatable)
- DNS 433  African Dance III (3 credits)
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- DNS 454  Dance Styles (2 or 3 credits, repeatable for Irish, Jazz, tap and special topics)

<table>
<thead>
<tr>
<th>Music for Dance: 6 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 300  Music for Dance (3 credits)</td>
</tr>
<tr>
<td>MUS 420  Music Literature for Dance (3 credits)</td>
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</table>

<table>
<thead>
<tr>
<th>History and Movement Theory: 15 credits</th>
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<tbody>
<tr>
<td>DNS 206  20th-Century Dance (3 credits)</td>
</tr>
<tr>
<td>DNS 305  Kinesiology (3 credits)</td>
</tr>
<tr>
<td>DNS 316  History and Dev of Dance (3 credits)</td>
</tr>
<tr>
<td>DNS 375  Intro to Laban Mvnt Analysys (3 credits)</td>
</tr>
<tr>
<td>DNS 315  Dynamic Balance (3 credits) – OR –</td>
</tr>
<tr>
<td>DNS 452  Somatics, (3 credits) – OR –</td>
</tr>
<tr>
<td>DNS 480  Dance Science/Injury Prevention (3 credits)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dance Production: 3 credits</th>
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</thead>
<tbody>
<tr>
<td>DNS 207  Dance Production (3 credits)</td>
</tr>
<tr>
<td>DNS 208  Dance Production Practicum (0 credits)</td>
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</table>

(continued)

## PROPOSED REVISIONS TO BFA (Remains 85 credits)

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<thead>
<tr>
<th>Dance Technique: 29 credits</th>
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<tbody>
<tr>
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- DNS 204  Dance Conditioning (Required, 2 credits)
- DNS 205  Dance Technique I (Required, 3 credits)

 and 24 credits from:

- DNS 245  Dance Technique II (3 credits, repeatable)
- DNS 330  African Dance II (3 credits)
- DNS 345  Dance Technique III (3 credits, repeatable)
- DNS 433  African Dance III (3 credits)
- DNS 445  Dance Technique IV (3 credits, repeatable)
- DNS 253/353/453  Ballet - Beginning, Intermediate, Advanced (1-4 credits; repeatable)
- DNS 454  Dance Styles (2 or 3 credits, repeatable for Irish, Jazz, tap and special topics)

<table>
<thead>
<tr>
<th>Choreography and Performance: 23 credits</th>
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<tr>
<td>DNS 306  Beginning Dance Composition (3 credits)</td>
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<td>DNS 364  Dance Improvisation (2 credits)</td>
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<tr>
<td>DNS 424  Dance Repertory I (3 credits)</td>
</tr>
<tr>
<td>DNS 425  Dance Repertory II (3 credits)</td>
</tr>
<tr>
<td>DNS 430  Intermediate Composition (3 credits)</td>
</tr>
<tr>
<td>DNS 431  Advanced Dance Composition (3 credits)</td>
</tr>
<tr>
<td>DNS 489-491  Sankofa (3 credits) – OR –</td>
</tr>
<tr>
<td>DNS 457  Performance (3 credits total)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Music for Dance: 3 credits</th>
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<td>MUS 300  Music for Dance (3 credits)</td>
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<tr>
<th>Dance Production: 3 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNS 207  Dance Production (3 credits)</td>
</tr>
<tr>
<td>DNS 208  Dance Production Practicum (0 credits)</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Seminar: 3 credits</th>
<th>Seminar: 3 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNS 495 Senior Seminar in Dance (3 credits)</td>
<td>DNS 495 Senior Seminar in Dance (3 credits)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives: 9 credits</th>
<th>Electives: 9 credits</th>
</tr>
</thead>
</table>
| Any 300/400 level dance courses, including technique courses, selected by advisement | Selected with advisement from the following:

- Courses in dance technique (modern, ballet, Irish, tap, jazz, African and special topics) will no longer be allowed as dance electives.

- DNS 302 Ballroom and Social Dance
- DNS 400 Dance Documentation
- DNS 420 Music Literature for Dance
- DNS 424 Dance Repertory I
- DNS 452 Somatics
- DNS 483 Children's Dance I
- DNS 484 Children's Dance II
- DNS 487 Dance Pedagogy Workshop
- DNS 489-491 Sankofa (3 credits) |
The College at Brockport  
State University of New York  
Syllabus for DNS 487  
Dance Pedagogy Workshop

Required Texts and Materials:
- Harnessing the Wind: The Art of Teaching Modern Dance, Jan Erkert  
- Ballet Beyond Tradition, Anna Paskevska

Rationale
Before teaching in the community, it is imperative for potential teachers to study theoretical principles of teaching dance technique and put these theories into practice in a closely supervised environment.

Description
The focus of Dance Pedagogy Workshop will be on methodologies of teaching dance technique. The emphasis will be on modern and ballet technique, but there will be an overview of other forms. Students will prepare and present movement assignments, design lesson plans, observe and practice teaching and deliver presentations. Students will prepare a teaching portfolio including a resume, a teaching philosophy, syllabus and a rationale for dance in education. Students will practice teaching in in-class assignments and team-teach non-major dance classes.

Objectives
Students will be able to:
- Design a structurally-sound sequence of movement exercises with awareness of somatics, anatomical and kinesiological principles.
- Plan and present two technique classes with clearly-defined goals and a point of view.
- Present dance exercises and phrases accurately and consistently.
- Present clear rhythmic cues.
- Make corrections through verbal and hands-on touch.
- Utilize images that enhance movement efficiency and expressivity.
- Demonstrate confidence as a leader and teacher.
- Articulate ideas about dance training in writing and discussion.
- Create and design a teaching portfolio.

Topics
Subjects include developing a point of view, class and course planning, setting goals, neuromuscular patterning and repetition, conditioning, application of concepts and principles from somatics practices, Laban Movement Analysis and dance science, phrasemaking, sequencing exercises, pacing, making corrections, working with images, working with accompanists, communication, approaches to facilitate healthy dance training.
Requirements
The following activities will be required.
- Prepare daily teaching assignments.
- Plan, present and self-evaluate two full technique classes.
- Prepare a teaching portfolio.
- Write a paper and deliver a 15-minute presentation on teaching methodologies for dance technique based on research.

Grading Policy and Evaluation Procedures
- Participation in-class assignments: 20%
- Two Teaching Projects: 20% and 20%
- Teaching Portfolio: 20%
- Presentation/paper: 20%

If the teaching projects and presentation are not completed or the portfolio is not submitted, you will not pass this class.

Midterm Evaluations
Near the middle of the semester you will receive notice of your current standing. Whether presented verbally or in written form, the instructor will indicate your grade to date. This will include grades for in-class assignments and progress toward final teaching projects, and the number of Absences/Tardies. This is an important time to discuss what you can do to improve by the end of the semester. You are encouraged to discuss your progress with their instructor throughout the semester whenever they have a question, problem or concern.
COURSE DESCRIPTION AND OBJECTIVES
This class is intended to provide participants with an opportunity to explore the technique of partnering through principles of contact improvisation. Through a developmentally linked sequence of exercises, students participate in weight sharing that involves shelving, lofting, recovery from suspended balances and other concepts that incorporate gravity as support. The class also explores how contemporary artists have applied these principles to their choreography through discussion, readings, and video showings, allowing students to develop a fuller understanding of the art form.

One of the core objectives of the class is to increase the student’s level of comfort and trust in weight sharing which is an essential element of the genre. Most importantly, the course is intended to help students develop confidence, a willingness to take risks, and fearlessness in movement.

REQUIREMENTS

- Regular, active and full participation in classroom exercises and discussions
- Students are expected to conduct themselves professionally by being focused, disciplined, committed and respectful.
- Attendance at all departmental concerts
- Timely and thoughtful completion of all reading and writing assignments
- Completion of a final project based on principles of contact improvisation.

ATTENDANCE
Students are expected to attend class regularly and punctually. Because of the nature of this course, there is no way to make up for missed classes. College attendance policy states “students whose unexcused absences exceed 15% of the scheduled classes and laboratories will be subject to failure at the instructor’s discretion.” The attendance policy for the College at Brockport Dance Department technique classes, including this class, is that each unexcused absence will result in a reduction of the students overall grade by 1/3 (An A turns to A-, an A- turns to B+, etc). Students are expected to keep track of their own absences and consult with the instructor if there are any questions. Students who have excused absences are responsible for learning information disseminated in missed classes. Students will be asked to withdraw from courses if the instructor considers the number of excused absences to be excessive.

The following is a complete list of excused absences:
A. Family death (family note required)
B. Participation in off campus university business (university note required)
C. Serious illness (doctors note required)
D. Religious Holidays
E. Other circumstances beyond the control of the student.
Students are expected to use classroom time effectively and must conduct themselves professionally by being focused, disciplined, committed and respectful. Quality is weighed equally with quantity and therefore, simply “showing up” will not guarantee a passing grade.

**CONCERT ATTENDANCE**
Dance Majors are **required** to attend all departmental concerts and are encouraged, in this class, to attend other dance concerts occurring regionally when possible. The importance of viewing live dance cannot be overestimated and is an essential component of your education.

**GRADING**

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<tr>
<th>Component</th>
<th>Points</th>
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<tr>
<td>Improvement</td>
<td>100pts</td>
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<td>Final Skill Level</td>
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<tr>
<td>Effort/Work Habits</td>
<td>100pts</td>
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<tr>
<td>Writing Assignments</td>
<td>100pts</td>
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<tr>
<td>Choreographic Project</td>
<td>100pts</td>
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**ACADEMIC DISHONESTY**
Academic dishonesty is a major violation of college policy which can result in a failing grade, disciplinary action, suspension and/or dismissal from the college. Dishonesty includes but is not limited to plagiarism, fabricating facts or statistics in assignments, presenting someone else’s work (assignments or exams) as one’s own, buying or selling exams, assignments or papers, submitting work which has already received credit in another course, using cheat sheets or copying from another student during exams or failure to follow rules established by the professor for exams. Any student suspected of violations such as these will be subject to charges. Students who have questions or need clarification concerning this policy should contact the instructor promptly.

**DISABILITY POLICY STATEMENT**
Students with documented disabilities may be entitled to specific accommodations. SUNY Brockport’s office for Students with Disabilities makes this determination. Please contact the Office for Students with Disabilities at 395-5409 or osdoffic@brockport.edu to inquire about obtaining an official letter to the course instructor detailing approved accommodations. The student is responsible for providing the course instructor with the official letter. Faculty and Staff work as a team with the Office for Students with Disabilities to meet the needs of students with disabilities.

**PHYSICAL CHALLENGE**
If you have a respiratory challenge, please let the instructor know. They will need to know where you keep your medication in case of an emergency.

**ADDITIONAL NOTE**
Students will be given as many personal corrections as possible, however, due to time constraints and the nature of this course, students are expected to treat all general feedback given as a personal corrections. When corrections are being given to someone else, all students should be listening and applying the information to themselves. If a student feels that he/she is not receiving adequate personal attention, they should make an appointment with the instructor for more individual feedback.

The goal of your instructor is to effectively guide you in realizing your artistic and technical potential. For this to occur, a foundation of communication is essential. Students are welcome and encouraged to utilize instructor office hours or make appointments to discuss any classroom related issues throughout the semester.
Dear Joan,

I'm not sure just what you're asking. I would say that the proposed changes are about adapting to the changing world our students will enter when they leave us and are not about "replacing" anything that happened in the past.

However, Jacquie Davis has gone through Departmental records and has found the following:

10/29/07: Bachelor of Fine Arts (BFA) in Dance Required Course Substitution (routing #02 07-08 UC) - Received and Acknowledged by President Halstead 11/6/07- Effective Fall 2008
3/3/03: Minor Revision to the Majors in the BA/BS and BFA in Dance - received & acknowledge by President Yu 3/26/03
05/01/95: Resolution on BFA in Dance - Accepted by President John Van de Wetering - Fall 1995
12/14/92: BFA in Dance BA / BS in Dance Revision - Accepted by President John Van de Wetering- Fall 1993
12/14/92: BFA Dance - Accepted by President John Van de Wetering- Fall 1993
04/19/93: Teacher Certification in dance, K-12 - Accepted by President John Van de Wetering- Fall 1993

Is any of the above information pertinent to this situation?

Thanks,

Bill Evans

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Undergraduate Program Director
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