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A Note on Onomastics in Popular Culture, II

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A NOTE ON ONOMASTICS
IN POPULAR CULTURE, II

Name study has apparently caught the fancy of sports fans. At the eleventh annual convention of the Popular Culture Association this spring, the following papers were presented:

"The Onomastics of Professional Sports Teams,"
Steven G. Kellman, Comparative Literature, University
of Texas at San Antonio;

"Harness Racing in America: What's in a Name?" David
S. Bertolotti, Jr., Humanities, General Motors Institute;

"The Names and Numbers of All the Players--From
Estel Crabtree to Whistlestop Busby, and from Afraid-of-
a-Bear to Fair Hooker," Gerard O'Connor, English, Univer-
sity of Lowell (Mass.).

Editors