

Performance Presentations

Graduate student presenters have their requested time to perform their work. They will have access to a computer, PowerPoint, projection, a sound system with iPod and CD capabilities, and Internet capabilities and will be placed in sessions with common themes. Presenters **will not** have access to technical staff or theatre/stage capacities (e.g. curtain, special lighting).

Session chairs will introduce presenters, ensure they do not exceed their allotted speaking time, and facilitate audience questions and discussion after the presentations.

Preparing Presentations

- Rehearse your performance and consider attire, physical demeanor and stage presence.
- Garner feedback from faculty and peers as much as possible.
- Prepare all necessary presentation notes, props, costumes, musical/visual material, instruments, etc.

Day of the Conference

- Present yourself well: dress professionally, wear your nametag, turn off cell phone or personal computer (or turn off volume).
- Know the scheduled time and location of your presentation. Arrive early; locate your presentation room.
- Prepare (if relevant) your stage, ensemble, costume, music, visual material, etc. Get comfortable, stretch, tune your instruments, etc.
- Introduce yourself to the panel chair. S/he is there to support you; provide info so that s/he can introduce you before your presentation.
- Be prepared to learn: this is an opportunity to confidently share your hard work and to humbly look forward to respectful questions and constructive feedback.
- Good news: being nervous does not hurt your credibility or authority.
- Recognize performers and find time for bows.
- Have fun and enjoy!

Cautions

- Know the setup of the stage so you can safely navigate it.
- Technology is fickle; bring a backup plan for your technical needs (e.g. having a CD if the iPod player isn't working). Prepare a backup even when working with live music.