

# SEGUE 2018 Conference Schedule

February 24, 2018

## Liberal Arts Building

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8:30-9:00	Coffee and Registration	<i>1<sup>st</sup> Floor Lobby</i>
9:00-10:15	Panel Presentations I	<i>Rooms 202 and 206</i>
10:15-10:30	Coffee Break	<i>1<sup>st</sup> Floor Lobby</i>
10.30-11.45	Panel Presentations II	<i>Rooms 202 and 206</i>
12:00-12:45	Lunch	<i>2<sup>nd</sup> Floor Lounge</i>
1:00-2:00	Keynote Address Dr. Timothy Robinson “The Black Superhero in ‘Post-Racial Popular Culture’”	<i>Room 206</i>
2:15-3:30	Panel Presentations III	<i>Room 202</i>
3:30-3:45	Coffee Break	<i>2<sup>nd</sup> Floor Lobby</i>
3:45-4:30	Faculty Roundtable “Beyond the Classroom”	<i>Room 206</i>

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## 9:00-10:15: Panel Presentations I

### Panel 1: Gender and Genre (Room 202)

Chair: Dr. Miriam Burstein

Caitlin McMahon (The College at Brockport)  
“Gender and The Destructive Nature of Love”

Katie Gasperin Super (Indiana University of Pennsylvania):  
“Liberating Letters: Religious Expression in the Epistles of Anne Dutton”

Alexandra Keery (The College at Brockport)  
“Male Monomania: Gender Bias and Madness in the Victorian Sensation Novel”

Lacey Andrews (The College at Brockport)  
“Representation of Sexuality and Gender in *Fifty Shades of Grey*”

## **Panel 2: Chaucer (Room 206)**

Chair: Dr. Stefan Jurasinski

Zachry Robinson (The College at Brockport)  
"Chaucerian Apocrypha: The Plowman's Tale"

Bradley LaPlant (The College at Brockport)  
"Gryphon vs. Pelican: "The Plowman's Tale" and its Significance to Chaucer's Parson"

Jeremy Lorch (The University at Buffalo)  
"Gas Warfare : Structuring Scatology in The Miller's and Summoner's Tales"

## **Coffee break – 10:15 – 10:30**

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## **10:30-11:45: Panel Presentations II**

### **Panel 3: Genre and Biopolitical Boundaries (Room 202)**

Chair: Dr. Phil Young

Tyler Coughlin: (The College at Brockport)  
"Enhanced Intelligence in Queerwave Science Fiction"

Bri Kifer (The College at Brockport)  
"(Of)My Oppressor: Language and Agency in *The Handmaid's Tale*"

Rachel Mulvihill (The College at Brockport)  
Gender Performativity and Biopower in *Stone Butch Blues*

### **Panel 4: Contemporary American Genres (Room 206)**

Chair: Dr. Carter Soles

Keith Ward (The College at Brockport)  
"Contentment and Suffering as Dual Identity in Amy Tan's *The Joy Luck Club*"

Adam Bankert (State University of New York, Fredonia)  
"The American Myth Revised, the American Adam Revisioned: Barack Obama in Post-Eden America"

Mulin Zhang (State University of New York, Oswego)  
"The Antiwar Attitude in Contemporary American Poetry and Ancient Chinese Poetry"

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## 1:00-2:00: Keynote Address

### 1:00-2:00: Keynote Address

**Dr. Timothy Robinson**  
**“The Black Superhero in ‘Post-Racial’ Popular Culture”**  
**Room 206**

Timothy Mark Robinson is the Discipline Chair of English 111 at Central Piedmont Community College's Levine, Cato, Harris and Harper Campus in Charlotte, NC. He is the author of several articles in journals and edited collections that reveal the intricacies of race and gender in science fiction and fantasy. He is currently working on a book titled "The Black Superhero in 'Post-Race' Popular Culture" that explores the history and representation of Black superheroes in comic books, television, and motion pictures. He is an alumnus of the College at Brockport and a former McNair scholar.

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## 2:15 – 3:30: Panel Presentations III

### Panel 5: Dialogues with Dostoevsky in Post-modern Fiction and Film (Room 202)

Chair: Dr. Sharon Lubkemann Allen

Rachel Mulvihill (The College at Brockport)  
“Constructing Human Connection: Geography, Genre, and Gender in  
Dostoevsky’s *Notes from Underground* and Petrushevskaya’s *The Time: Night*”

Braden Bodensteiner (The College at Brockport)  
“Dismantling Convention and Defamiliarizing Consciousness: Retrospective, Reflective,  
and Reflexive Storytelling in Dostoevsky’s *Notes from Underground*, Lin’s *The Queen of  
the Prisons of Greece*, and Tarkovsky’s *Mirror*”

Taylor Thompson (The College at Brockport)  
“Double-voiced Discourse, Dialogism, and the Defamiliarization of the Literal and  
Literary Landscapes in Dostoevsky’s *Notes from Underground* and Sokolov’s *School for  
Fools*”

Tim Maloney (The College at Brockport) “Layers of Liberation in Dostoevsky’s *Notes  
from Underground* and Bergman’s *Persona*”

Bradley LaPlant (The College at Brockport)  
“Desire, Rivalry, and the Deconstruction of Author and Authority: Freudian Resonances  
in Dostoevsky’s *Notes from Underground* and Coetze’s *The Master of Petersburg*”

## 3:45-4:30—Closing Roundtable

### Beyond the Classroom: Brockport Faculty on Work and Professionalization (Room 206)

Steve Fellner, Associate Professor, English Department

Stefan Jurasinski, Associate Professor, English Department

Megan Norcia, Associate Professor, English Department

Kristen Proehl, Assistant Professor, English Department

Tate Shaw, Assistant Professor, English Department and Director, Visual Studies  
Workshop