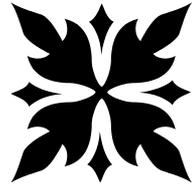


SEGuE



What is SEGuE?

SEGuE is a gathering of MA students, their peers, mentors, and those interested in cultural conversations and creativity, for the purpose of showcasing the best work of English MA students through the previous academic year; connecting with other graduate students and faculty; and preparing for MA students' next professional steps, be those further study or entering a profession.

WELCOME to the third annual Symposium for English Graduate Students—SEGue. This annual event celebrates the achievements of English MA students by mixing social and academic dialogues. It offers a platform for MA candidates to step into the profession and to seize one last chance to gather for conversation before the culmination of the year. The presentations this year, with creative wiring in multiple genres and scholarly work presenting research on a wide range of topics, also represent a virtual display of the work that has gone on behind the closed doors of the seminar rooms.

Please enjoy yourself, meet a couple of new people, eat!, and share the pride we can take in the fruit of each other's hard work.

Greg Garvey, Professor of English
Director, Graduate Studies in English

SEGUE 2017 CONFERENCE SCHEDULE

A Symposium for English Graduate Students

April 29, 2017

Registration & Refreshments 8:30-9:30am 2nd floor Lobby

Literature Presentations I 9:30-11:00 am Liberal Arts 202
Critical Approaches to the American Bildungsroman

Literature Presentations II 11:20-12:45 pm Liberal Arts 202
Explorations in Identity and Authority

LUNCHEON 12:45-1:45 pm 2nd Floor Lounge

Creative Writers Forum 1:15 pm 2nd Floor Lounge

LITERATURE I, *Critical Approaches to the American Bildungsroman*
(9:30-11:00)

CHAIR: DR. JANIE HINDS

"The Truth of the Angel in the House"

Caitlin E. McMahon

Caitlin McMahon got her Bachelor's in Creative Writing at Brockport and is now pursuing her MA in English Literature. As a new member of Sigma Tau Delta she is passionate in pursuing her research in 19th Century British Gothic Literature, folklore from around the world, as well as the theme of lovesickness in Chaucer and other works from the Middle Ages. In the fall Ms. McMahon will be studying English at Oxford, fulfilling her childhood dream of finally going to England. She also spends her time in musical theater and was a classically trained flautist for 15 years.

"Interesting Dialogue: Mark Twain's Adventures of Huckleberry Finn, Amy Blair, and Edith Wharton's 'Vice of Reading'"

Bradley LaPlant

Bradley J. LaPlant is a graduate student in literature at The College at Brockport with an interest in editorial. As one who believes in good grammar, he wishes to be able to assist others with improving their writing. He enjoys correcting and making suggestions for better wording and phrasing choices, and he also gains a feeling of accomplishment from this. He also believes he may wish to attempt to become an author someday. In terms of scholarly pursuits, he is interested in the concept of alienation of the individual from society; an interest which has been influenced by his studies here at Brockport as well as his life experiences. He is a member of Sigma Tau Delta and Delta Epsilon Iota.

“Disability Theory in A Separate Peace”

Rachael Mulvihill

Rachael Mulvihill is a graduate student at The College at Brockport. She currently studies literature and has an Associate's degree in paralegal studies and a Bachelor's degree in creative writing. She works full-time as a paralegal at Shapiro, DiCaro & Barak, LLC. She has participated in a literary conference entitled “Wharton in Washington” and has been published in the *Gandy Dancer*. This is her first time presenting at SEGue.

LITERATURE 2, *Explorations in Identity and Authority*

CHAIR: DR. JIM WHORTON

(11:20-12:45)

“William Shakespeare’s The Tempest: Caliban is a Black African”

Ali Alshhre

Ali Alshhre is an International student in The College at Brockport. He is a graduate student in the Department of English language. He is from Saudi Arabia. He is working on the advanced project this Spring Semester. He is going to graduate Fall 2017.

“The Power of Sound: An Exploration of Cooper’s Use of Language in The Last of the Mohicans”

Alexandra Keery

Alexandra is currently pursuing her Masters in English Literature at Brockport. She previously received her Bachelors in Literature from Brockport in May 2015. At present Alexandra works at the college as a Graduate Assistant for the English Department, and enjoys her consequent responsibilities as a writing tutor. Her research interests include both Victorian and Biblical literature, and one of her proudest achievements thus far is studying the former twice at Oxford via Brockport’s Oxford Scholars Program. Currently she spends most of her time in the pursuit of mastering Latin.

“Will Executors as Oath-Takers: A Comparison of the Lombard Laws and Wills in the Middle Ages”

Zachry Robinson

Zachry is an English lit grad with minors in Spanish and Biology, and a minor equivalent in Psychology. I'm particularly interested in medieval law and literature, linguistics, and apocryphal works.

LUNCHEON

CREATIVE WRITERS FORUM

CHAIR: DR. MIRIAM BURSTEIN

“Fairy Godmother and the Tea Party”

Lisah Walden

Lisah Jayne Walden, proud mother of son Andrew and daughter Simone, lives in Rochester, NY. Lisah is currently working on several short stories and is contemplating putting together a collection of poetry.

“It's Not Real Because It's in an Organ They Cannot See.”

“Little Button”

Stef Tirado

Stef is a graduate student in Creative Writing, specializing in prose. She has a special love for writing the psychological horror genre.

“I Met Pauly Shore at Fort Jackson”

Excerpts from “Crazy Cards by Jane”

Cherise Oakley

Cherise is a graduate student studying creative writing and also acts as department secretary. As one of five sisters and the mother of two daughters, Cherise's work explores feminist issues.

“Breathe”

Shawna Benson

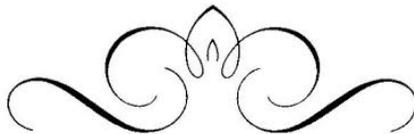
Shawna is a wife and mother of two. She is currently pursuing her Master's degree at The College at Brockport. She loves reading, especially romance and military fiction. She is also a member of the international honor society, Sigma Tau Delta.

"We Got the Mesentery News Wrong"

"Desert Fences"

Sarah Liu

Sarah Liu writes poetry and fiction, and is currently working on a novel set in a post-apocalyptic Great Lakes region. Her work is inspired by myth and magic, the human psyche, and the primal. She lives in Hamlin with her husband and three cats. She will graduate with her MA in English, Creative Writing in May of 2017.



Special thanks to our campus partners who helped contribute to the success of SEGue 2017:

The English Department & Faculty

BASC

Marketing & College Communications

And these individuals:

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Jules Oyer

Kim Myers

Gratefully,

Cherise Oakley

SEGue 2017 Coordinator



<http://digitalcommons.brockport.edu/segue>